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In this issue



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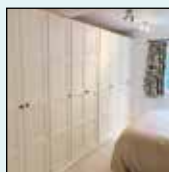
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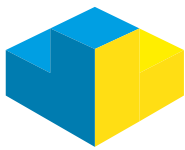


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...more a
way of life

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we would be grateful if you can
recommend us to friends,
colleagues and business contacts.

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FEATURED ARTICLE

Helen Burrell Fine Jewellery

Engagement, Wedding rings,
Dress rings
are a
speciality.

See page
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From the moment my mum handed me a bag of toilet roll tubes and empty cereal boxes I've been re-inventing the tired and old into something unique, beautiful (more so in later years) and desirable. I practiced painting, drawing and sculpture at every opportunity from being super small until I went to France, seven years ago.

While refurbishing a Bistro for a friend, I began to learn my trade from a very experienced lady who showed me how to bring life to the forgotten gems that we found in charity shops, and that our customers asked us to refurbish, repair and up-cycle alongside our gardening business. She taught me how to splice slithers of wood into cracked table tops, strip varnish from beautiful old oak and paint with every technique she knew.

I returned to the UK in 2017, heavily pregnant and with a badly broken leg. Up-cycling furniture for people and painting kept me sane while I went through several operations. In 2019, I had enough projects to launch a simple business.

Working from 'up-cycled' garden shed, I now offer repair work, restoration, refurbishing and up-cycling of furniture. Included in this is furniture art, where I can add bespoke twists either by freehand or with stencils to your pieces or pieces that I sell on social media. I've been learning upholstery for the past year, and while I can't yet upholster your sofa, I can upholster chairs, stools and footstools.

In addition, because I've been doing it since I can remember and I love variety and anything creative, I also do wall art as a bit of a side line. Take a look at my Facebook or Instagram for more information.



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Peaceful Hearts

Funeral Celebrant Lia Jane of Peaceful Hearts supports families to say farewell with the best possible funeral service

As we emerge from lockdown, new style funerals continue to be supported and Lia works with families and funeral homes to deliver bespoke written Life Celebrations whether by way of a traditional service or by arranging an unattended direct cremation. A professionally scripted Life Celebration can be held at any location, a beautiful garden, a village hall or luxury hotel.

Lia is also available to ensure your relative is taken into the care of the best Funeral Home local to you where you will be fully supported on all matters relating to the service you require with Lia on hand to help comfort you throughout the arrangements.

The service you choose can be as alternative and personal as you wish, a Life Celebration that will help you heal and move forward. Services can be creative, incredibly loving and comforting even when you decide not to have a traditional often expensive funeral service.

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Lia will arrange to meet with the next of kin and family either face to face or by zoom during which you are able to chat about the deceased's life, loves and achievements. You will be helped to create a beautiful order of service, supplied with readings and music choices. You will be able to read the draft service and request changes until you are happy that the service is just right. The service is then delivered on behalf of the family at any location across the East Midlands including crematoria, a burial ground or any other venue of choice. If family or friends would like to either speak or deliver a reading in person, Lia will support the family.

If you are anxious about cost or struggling to find funds to hold a traditional funeral service give Lia a call to find out how she can assist you to create an amazing farewell. An unattended/direct cremation with Life Celebration held away from the Crematorium can release families from the worry of funeral costs.

Pre-Planned Life Celebrations

Premature end of life is heart-breaking for so many families. More and more terminally ill individuals are arranging their own service to help those they love who are struggling. Lia is happy to provide a specific and free consultation with anyone who is in palliative care so that your wishes are carried out and, as re-assurance that your family will be comforted. If you would like to discuss any aspect of a family life celebration Lia will be more than happy to assist.

Families can either call Lia directly on **07401 854557** or ask the Funeral Director to appoint Lia on behalf of the family. **07401 854557** or by email: **lia@peaceful-hearts.co.uk**

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Inn Focus: Cock Inn, Muggington

Our photographs show the truly remarkable transformation of the Cock Inn, Muggington, from dereliction to ultra-smart bar and eatery. Ten years of neglect and decay had clearly taken its toll on the pub but its reopening in November 2016 was met with universal laudation.

First, though, a little history. Back in the 18th and 19th centuries the Cock Horse Inn was on a turnpike section of Bullhurst Hill which was a section of the main route between London and Manchester via Derby. The steep gradient necessitated

extra horsepower so strong “Cock Horses” were hired and stabled here. The site had a duality of purpose, being a toll bar as well as an inn, and the stables housing the strong horses were demolished in the 1960s. The Cock was once

a purveyor of Derby Offiler’s ales, and became a freehouse in the 1970s, but not one that today’s CAMRA member would recognise as atop the bar were a cluster of colourful plastic boxes dispensing myriad keg beers, many mercifully





consigned to history. In the 1990s, it built an enviable reputation for good quality food accompanied by real ale but the premises gradually fell into decline, finally closing in 2006.

Berkeley Inns, who have a small chain of local, revitalised establishments, acquired the forlorn looking building, and instigated an imaginative, comprehensive overhaul which included a huge extension with a south facing, glazed gable end that has far reaching views over the countryside towards distant Derby. A quarry tiled floor, representing the last vestige of the original inn, in the bar area,

has been revealed after carpets were ripped up. Since reopening in 2016, the site has continued to be developed commensurate with burgeoning patronage and The Cock was declared county winner in the National Pub and Bar Awards 2018. An innovative culinary menu has attracted custom from far and wide, and a unique feature here are the garden rooms which make for private al fresco dining. These have proved so popular that in July, reservations were full until November. Inside the Cock, there is a choice of the following hand-pulled beers: Thornbridge Jaipur, Taylor's Landlord, Marston's Pedigree, and a house beer

brewed by Greene King, Berkeley IPA. During lockdown, the inn innovated by opening the "village store" which sold fresh produce and a wide variety of meals.

The Cock Inn is situated near the top of the long hill up from Weston Underwood and today it's served not by Cock Horses but by the 114 bus between Ashbourne and Derby! There's a quiz night every Sunday from 8.00pm so if you're out this way you can see a pub that has really risen phoenix-like from the ashes.

Paul Gibson



Meet The Local Licensees

Who Have Stood The Test of Time

In the 1970s, prospective Marston's tenants had to wait up to eight years to secure a tenancy, such was the popularity of the Burton brewery's pubs. A decade on, the 1989 Beer Orders Act had profound and far-reaching consequences which resonate to this day. The Act mandated Britain's Big Six breweries to shed thousands of pubs which led to the creation of many pub companies. Today, some pubs change hands with almost bewildering frequency, but there is, however, a cohort of long-serving, single pub licensees who have bucked the trend and we recognise them here.



Derby's longest serving licensee is **Tony Williams** at **The Bless**, Chapel Street, whose been here ever since it opened in the mid 70s. For many of those years, Tony's been in charge and inevitably he's overseen change which includes considerable expansion but also the closure of Ben Bowers restaurant which once occupied the first floor. From the off, the Blessington Carriage as it was originally named has served real ale and it's moved with the times with students being integral to a diverse customer base. Good Beer Guide recognition came in the early 1980s, hardly surprising given that the brilliant new Burton Bridge Bitter was sold here, selling like hot cakes. The Blessington was an early pioneer of pub beer festivals, and Tony's pictured (second from left, back) at one of his festivals in the 1980s. Today, there's always something on the bar to appeal to real ale drinkers and there's a keen focus on food.

Steve and Jan Birkin had run the J F Kennedy, Chaddesden, and the classic Coopers Tavern, Burton, before buying the freehold to the **Rowditch Inn** at the junction of Uttoxeter Old and New Roads in 1997. Perennially Good Beer Guide listed for the last 20 years, Steve and Jan operate a truly traditional public house where most customers are known by name. Beers are brewed on site and a couple of these vie for attention



with a guest and Pedigree, probably the best Pedi you'll get in Derby. Steve and Jan, who have raised considerable sums for charity, take great pride in



their "secret garden" which is a quiet, colourful haven in summer. Sadly, there aren't many pubs like this left.

Jim Harris took over the **Olde Dolphin Inn**, Queen Street, at the end of 2002, and Derby's oldest inn naturally features in Britain's Best Real Heritage Pubs, a CAMRA publication. Many will be familiar with the Cathedral Quarter gem, with four rooms coalescing around the tiny bar servery. Food is always available and the steak restaurant upstairs opens on certain evenings. The passageway between the kitchen and snug

was once a public thoroughfare but now leads to the rear patio which has an annual



beer festival in July. This reinforces Jim's commitment to real ale which sees Draught Bass and Abbot having changing guest beers for company all year round.

Jim Hallows and Steph Briggs acquired the lease to the **Falstaff**, Silver Hill Road, Normanton, in 2003 and immediately began rebuilding and rewiring the brewhouse to revive brewing which had begun in millennium year. A range of **Falstaff** beers is brewed and, like the Rowditch, sold at very reasonable prices. This atmospheric, Victorian corner local is full of character and characters with the Offiler's lounge being a shrine to the Derby brewery's memorabilia and is not to be missed. Listed in every edition of the Good Beer Guide since 1999.

In 1997, J D Wetherspoon converted Allied Carpets on Babington Lane into the **Babington Arms**, echoing the name of the long-gone pub that stood at the top of the hill, and subsequently **Tom Taylor** became manager. It's another Good Beer Guide regular, understandably so given that it has one of the largest ranges of real ale and traditional cider in the city, all of which are displayed on a large screen that's constantly updated to aid selection. The usual Wetherspoon accoutrements



feature and our photograph shows Tom (right) receiving the 2005 Derby CAMRA Pub of the Year award from Derby CAMRA Chairman, the late Ian Winterton.

Around the corner at **The Spot**, Steve Kirk has been plying his trade at the **Neptune** for the past two decades. The former Offiler's house is a firm favourite with Rams' fans who meet here on match day Saturday mornings for sustenance before boarding a coach to away games. Naturally

there's some great Rams' memorabilia including a large, autographed photograph of the late, great Dave Mackay, and there's even a turnstile from the Baseball Ground out at the back. Last year, Steve together with his regular customers raised



a tremendous £16,690 for the Royal British Legion's poppy appeal.

Travelling along Ashbourne Road, Derby, it's hard to miss the handsome, white stuccoed, grade 2 listed Georgian House Hotel which is a fine example of Regency-style architecture. Within is **Mr Grundy's Tavern** which has been run by **Carl Haspel and his business partner, Louise Kamp**, since



they bought the entire premises in the early 2000s. It was built around the time of the Battle of Waterloo (1815) for a naval contemporary of Horatio Nelson, and later in the 19thC, a governor at the nearby Derby gaol lived here. Clifford Grundy was born in 1897 and his family ran Grundy's provisions on King Street, Derby. He fought for the Notts and Derby Regiment (Sherwood Foresters) in WW1, later receiving the British War Medal and the Victory Medal. The Stanton family ran the hotel when Clifford Grundy sadly died in 1991 and after conversion of his home to a bistro style establishment, the Stanton's gained an on licence and respected Clifford's memory by naming the new pub Mr Grundy's Tavern which opened in 1996. It was fitted out by Hardy and Hanson (Kimberley) brewery in highly characterful style. The transition to a public house saw a 2.5 tonne red telephone kiosk being manoeuvred in on wheels and the panelled walls are covered in photographs of old film



stars and other celebrities. Not long after Carl and Louise's acquisition, a brewery was installed with Mr Grundy's WW1 themed beers brewed in gleaming stainless-steel vessels made in Derby. Also, Carl has his own

cider produced in Ockbrook available. It's strong though, so halves may be advisable! The generous sized garden at the rear has been enhanced with a Victorian terrace topped by a wrought iron canopy overlooking a weeping willow on the lawn. Themed food evenings form part of a substantial culinary offering and there's a specials board. A large car park exists to the rear.

Trevor and Nadine Price have run the **Masons Arms**, The Square, in Mickleton old village since 2000. From the main road, it's easily identifiable by the distinctive Dutch gable and inside there are two rooms on different levels. At the back is a south facing, stone-flagged raised terrace on which to enjoy your drinks in fine weather. Nadine cooks some tasty dishes on themed food evenings.



Further out on the A516 on the edge of Etwell, **Fred and Rachael Pruden** have managed the Seven Wells ever since Hardy and Hanson (Kimberley) brewery opened it as a new-build in 2000. Undeterred by Greene King's takeover in 2006, Fred and Rachael have successfully combined running a family orientated pub with sating the thirst of discerning drinkers by offering a quartet of well-kept ales. The steak dishes are highly recommended.

Nick Thompson has run the **John Thompson**, Ingleby, for upwards of fifteen years, following in the footsteps of his parents whose 15thC home was granted an on-licence in 1969. It was here in 1977 that Derbyshire's brewing revived and hand-pulled, home brewed beer still takes pride of place on the bar, behind which Nick's parents, John and Ann, are pictured. Set in acres of grounds with modern holiday lets, this quintessential family pub has all of the requisite facilities for holidaying in south Derbyshire.



North of Derby, in the attractive and historic village of Milford, **Dave Sutton** has been pulling pints at the King William since 2005. During Dave's reign, the stone-built pub has frequently featured in the Good Beer Guide, and Saturday night live music brings punters in from far and wide as do the hugely popular, occasional Sunday soul sessions. Accommodation is available.

Roger and Frances Creighton have, since 2004, made the Old Oak Inn a must visit pub on Main Street, Horsley Woodhouse. In 2009, the Oak earned recognition way beyond its Amber Valley hinterland by qualifying for the last 16 pubs in CAMRA's national Pub of the Year competition. Quite an achievement for a pub that had closed in the post-Home Brewery (Nottingham) era. It has the unusual distinction of being the brewery tap for not one, but two local breweries, namely Bottle Brook and Leadmill. At weekends, choice abounds when the RuRAD real ale bar offers extra ales. There's a homely, lived in ambience here and the premises are considerably expanded from their original function as a farmhouse.



Mind you, no one can match **Olive Wilson's** record of longevity at the **Royal Oak**, Ockbrook. Olive moved to the village pub with husband, Lew, in 1953. Lew predeceased Olive a while back but Olive and her family carried on until she sadly died last year. The Royal Oak has a record beyond compare with multiple Pub of the Year awards and 43 consecutive appearances in the Good Beer Guide. Over the years the Ockbrook pub has become a byword for beer and culinary excellence, continuing to thrive today under the stewardship of Steve Hornbuckle, Olive's son in law.

Paul Gibson



Rolls-Royce in the 1980's

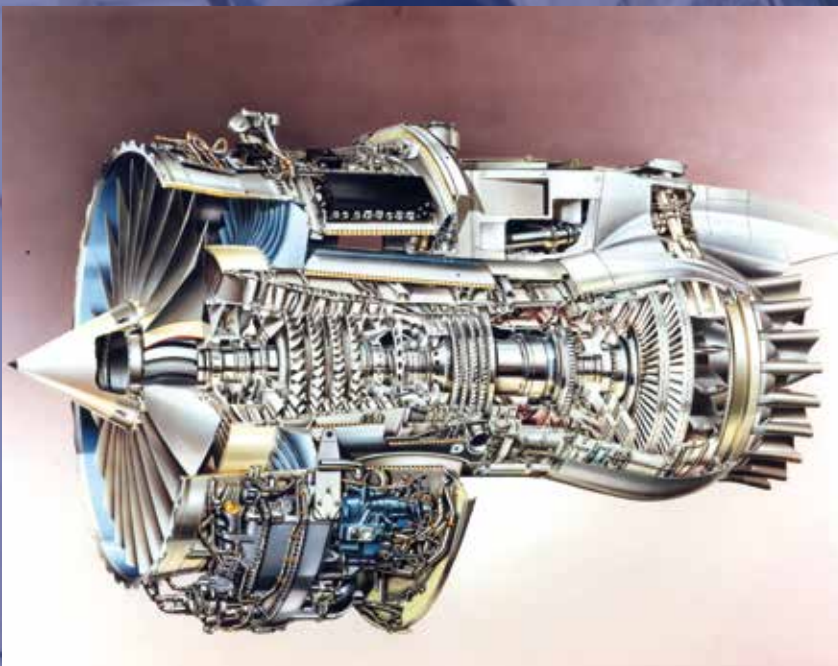
For Rolls-Royce the 1970's had been a period of flux and rebuilding. The problems that had occurred in the early 1970's with the RB211 eventually causing the business many problems and resulting in it being nationalised by the then British government. However the 1980's saw Rolls-Royce end its control by the government and return to the stock market. The 1980's was a period where Rolls-Royce was started to rebuild confidence in itself and the business.

In its aero engine business Rolls-Royce continued to develop the RB211 leading to the RB211-535 and subsequently the RB211-535 E4, development and build of these engines still being concentrated on Derby. The RB199 for the Panavia Tornado and Adour programmes for the SEPECAT Jaguar continued to play important role in the defence business alongside other existing work and new development such as the EJ200 which was developed for the Eurofighter.

The 1980's saw Rolls-Royce continue develop collaborations with its defence work, with BMW and in a new venture called International Engines (IAE). The main product of IAE was the V2500 which saw service in the Airbus A320 amongst other aircraft types.

1989 saw Rolls-Royce started expand outside the core aero engines business when acquired Amalgamated Power Engineering, a process that continued to present day with acquisition's such as Vickers plc and parts of MTU.

The end of the period saw the Rolls-Royce board make the decision to invest in a replacement for the RB211, which became the famous Trent Civil aero engine. The Trent, like the RB211 before it, changed the fortunes of Rolls-Royce and laid the bases of its current success. By the end of the 1980's Rolls-Royce had changed from Rolls-Royce (1971) Ltd to Rolls-Royce plc, it returned to the stock market in 1987 and it was back on the pathway of success.



Rolls-Royce RB211-535 engine was the further development of the RB211 and the E4 version was final version of the engine. The RB211-535 E4 came into service in the early 1990's but the RB211-535 version saw service in 1980's on the Boeing 757 amongst others.

Rolls-Royce in the 1980's



The Rolls-Royce RB211-524 was developed from the RB211 and saw service on later versions of the Lockheed TriStar and Boeing 747.

Continued over...

Rolls-Royce in the 1980's



The Boeing 757 was powered by RB211-535.

Rolls-Royce in the 1980's



Rolls-Royce Gem aero engine. As well as the main civil engine work, work continued at various Rolls-Royce sites on other engine products. The Gem aero engine was made at the Rolls-Royce Leavesden site near London and powered the Lynx helicopter.



The IAE V2500 was collaboration effort of which Rolls-Royce was partner and entered service in 1988. International Aero Engines was a partnership that Rolls-Royce joined in 1983 along with Pratt & Whitney, MTU and Japanese Aircraft Corporation.

Continued over...

Rolls-Royce in the 1980's



In 1987 Rolls-Royce returned to the stock market after a period of 16 years under state ownership. Rolls-Royce plc was born.

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Our newest venture is our Boutique Lighthouse in Matlock town centre. The quirky shop is profiled to the picturesque busy town, full of clothing, accessories, bric a brac and much more! All of our shops have recently launched Autumn Winter stock and our Christmas goods will be landing in a few weeks' time in preparation for the festive season!

We don't just stop there... Our second shop in Matlock is what customers describe as a 'children's wonderland!' The specialist children's shop is bursting full of toys, games, specialist equipment, clothing and much more. Both shops are situated in the town centre.

All of our shops are profiled to their areas and we encourage donations either over the door or we can collect furniture. To find out more about donating furniture please call: **01773 851352** and we will be happy to help!

In 2018 we launched our first Donation and Distribution warehouse in Riddings. Out of this main hub runs a fleet of 5 vans, 7 days per week servicing our retail portfolio. The dedicated team at the warehouse work hard to help meet the needs of staff, volunteers and members of the public. If you would like to find our more please contact us! You can also visit the warehouse to buy goods direct.

If the hustle and bustle is more for you when it comes to shopping, why not visit our Derby Lighthouse in the heart of the City Centre. Adam and his amazing team there won the 'Winter Wonderland' best dressed window last year... Keep your eyes peeled to see what they have up their sleeve this year! For all your Glitz and Glam party wear at half the price!

Our specialist bridal and designer boutique 'Purple Robes' on Alfreton High Street also have quality designer outfits for all occasions. Dena and her team will spend that extra time with you to complete your shopping experience with us.

For a full list of our Lighthouse shops please visit our website: www.valleycids.co.uk or why not follow us on Facebook and Instagram **@lighthousecharityshops**

If you would like to find out more about our work or could help us in any way contact Harriet Webster, Head of Retail Sales and Marketing on **07484052751** or email **harriet@valleycids.co.uk**



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A glimpse back at Derby

Courtesy of Derby Museum and Art Gallery



View of Darley Abbey Mill over the river Derwent.



Picture by Louise Raynor 1829-1924.
Subject 'Iron Gate', circa 1859-1860.

Right at Home Derby expands with the launch of a new safe and supportive cleaning service

Right at Home Derby expands with the launch of a new safe and supportive cleaning service

Local homecare provider Right at Home Derby has expanded its offering with the launch of a safe and supportive cleaning service, enabling even more adults across South Derbyshire and surrounding areas to remain living safely and comfortably in their own home.

Right at Home, which opened for business in 2012, offers a wide range of services including companionship, personal care, medication reminders, meal preparation and 24-hour live-in care.

An extension of their existing care services, its new offering will provide families with peace of mind that their loved one is treated with dignity and respect and their treasured possessions and home are handled with care.

The cleaning service is also dementia friendly, so all Cleaning and Support Assistants have been specially trained on communicating with people living with dementia and identifying hazards in the household.

Clients will receive a consistent, friendly face to keep their home safe, clean and tidy.

Speaking on the new service, Right at Home Derby Managing Director John Houghton, said: "as more and more of our Clients are choosing to stay living at home, we are delighted to provide this additional service which

Our domestic cleaning service offers:

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- Fully trained, high-quality cleaners
- Regular quality assurance spot checks
- Consistency of cleaner

will help to keep them safe and comfortable in their own home. The dementia friendly service will bring all of the benefits of an award winning care agency, with specialist personalised cleaning service to allow people to stay safe in their own homes"

Right at Home Derby is rated as Outstanding for Responsiveness by the Care Quality Commission.

It is rated in the Top 20 Care Providers in the East Midlands by leading independent review site homecare.co.uk

For more information on Right at Home and our services, please contact us on:

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After leaving school, Neil was inspired by his grandfather and father to continue in the antiques and furniture trade. As well as running a furniture removal business, they both also dealt in antiques. Neil wanted to train in the restoration of antique furniture, so in 1984 he enrolled in the Midlands school of French Polishing. In 1986, Heldreich French Polishers was formed from a barn at his parents home in Longford. Neil now runs a successful furniture restoration business from his home, The Cedars, in Hollington.

'The conservation and restoration of antique furniture requires the attention of craftsmen who both understand and respect the history of the piece,' explains Neil. 'The success of this work is dependent on originality of colour and patination, and, wherever possible, the conservation of whatever remains of original components.' Neil and his team also restore period properties, design handmade bespoke furniture and provide a traditional upholstery service. Neil also deals in fine antique furniture and provides a professional service to locate and advice for when a client is looking for a particular item of antique furniture. In a nation which has always loved its antiques, Heldreich has carved out a niche which will always be popular.



HELDREICH French Polishers is based at The Cedars, Main Street, Hollington, Ashbourne, DE6 3HA.

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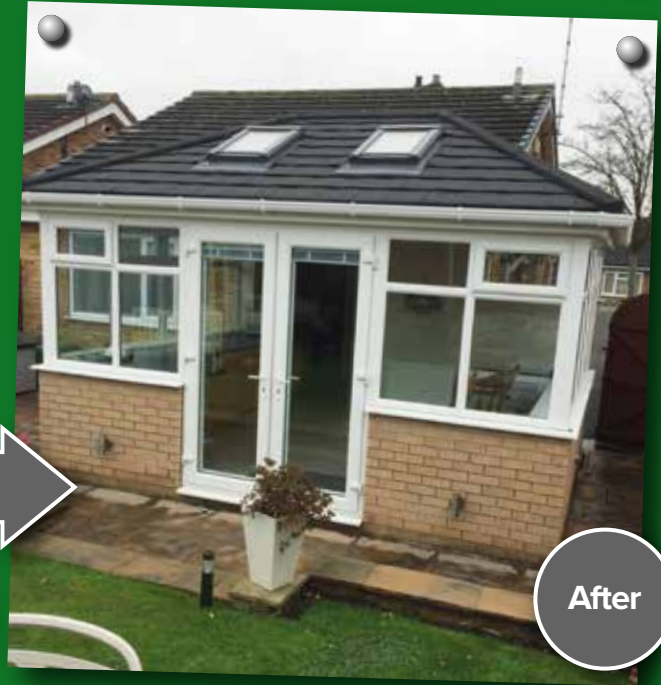
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The OLIVE TREE Cafe



The owners and the staff at the newly opened Olive Tree Café on Albion Street in Derby are waiting to welcome you into our new café. It has 100 seats and is open 7 days a week and we cater for a wide age range with a diverse menu but the basic meals are all good old fashioned English cuisine which are all homemade and we pride ourselves in the fact that we source the ingredients as locally as possible therefore keeping the business in the area.

The owners have had other establishments in the town centre from as far back as 1976 and feel that carrying on with the theme of Traditional English food in a relaxed atmosphere is still required in the city centre, after all there aren't many places left in Derby where you can get this variety of high quality homemade food for the prices that we can offer.

We offer various breakfasts from Bacon and Sausage rolls to The Full English breakfast and bigger and we don't just serve these in the morning they are available all day every day as we do all our meals.

Our more traditional meals include homemade Cottage Pie, Steak Pie, Braised Steak, Liver and bacon, Casseroles and traditional Roast

dinners just to name a few and once again these are all served all day.

Some of the specials that we do on a weekly basis include a two filling breakfast roll before 11.00am for £1.99, we have Fish on a Friday and we also do OAP meals which includes bread and butter and a tea or coffee for only £5.75. There are plenty of reasons for you to make that first visit to The Olive Tree Café and we will do everything in our powers to make sure you have a positive experience so you have no hesitation in returning.

Once again our establishment has gained a five star review from the local Environmental Health Dept which means all our customers can enter secure in the knowledge that we keep the highest standards attainable when it comes to conforming with all the regulatory bodies and are prepared to go that bit further to ensure all our customers have a first class experience when they visit us.

We can cater for parties of up to 20 and we also provide a free delivery service to St Peters quarter and the Cathedral quarter addresses at most times of the day. We also provide a service to local offices and shops where we can supply sandwich platters or small buffets.

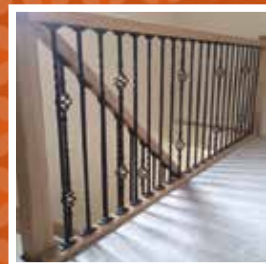


6a Albion Street, Derby DE1 2PR

Are the styles and trends of the 1970s making a come back?

We would like to take you back on a journey who remembers decorating tastes from the 1970s i remember vividly the gordy bright patterns in our living room, kitchen bathroom and not forgetting the bedroom. Those were the days keeping up with the latest trend in wallpaper design Mum and Dad choosing the colours that matched the decade looking back at shows from the 70s you are thinking good grief did we actually live with those colours?

However certain trends are making a comeback including home decoration according to Classic Painters who we are featuring. I think its fair to say that Richard is old school many years of experience so if you are looking to bring back the 70s or fancy a more contemporary look in the first instance call Classic Painters.



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A life-long animal lover and dog owner. I currently live with four gorgeous Petit Basset Griffon Vendeens, plus a Grand Griffon Vendeen rescued from Spain.

I have always groomed my current dogs myself, and found it a lovely way to bond with them. I have even shown three of them at Crufts. I started grooming other peoples' dogs from my home on a table in the kitchen! But those dog hairs soon became a problem and we converted a room in our house and set up Dog Hairs Grooming Room. Numbers quite quickly increased and 4 years ago I gave up my 9 to 5 job to follow my passion to work with and care for dogs.



Sacha Walsh

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Appointments to suit you.

Full grooms start at £30 and can range to £70-80 depending on size and condition.
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Estate cars have been overshadowed by the spurious novelty of 'crossover' cars and such-like gimmicks. With an estate you know what you're going to get - and when the manufacturer is Skoda, confidence is assured.

Here is a dependable vehicle as versatile as a chirpy chameleon busying itself to bless you with poise, pace and utter pulchritude. Within those subtly styled contours an amazing amount of practical space has been contoured to climactic perfection.

'Swing a cat Sir?' You could swing a thousand pussycats within this car by mile long tails and still have room for a flask of coffee. It's a long car and so there's lots of legroom for rear passengers. Take out the passengers, fold the seatbacks flat and it's bigger inside than the whole of Texas.

Critical readers have sometimes rather wickedly cast aspersions on the veracity of my road tests - suggesting that the cars I drive can't all be 'that good'. To which I reply 'Sir or Madam, Doubting Thomas or Thomasina both - let me open your eyes to the truth of the matter'.

We are in a golden age of motoring. We have never had cars so good. And right on cue to prove my point, the Skoda Superb Sportline Plus Estate is a car of today designed to delight throughout every day of ownership. A super-looking sleek estate car of understated presence suggesting taste and discernment.

It sits on the road like a spring-heeled pentathlete ready to pounce. A glance inside reveals an interior as temptingly comfortable as a pullman carriage while the understated dynamism of the overall concept bespeaks purposefulness and high quality.

If, like me, you've often fancied yourself as an estate owner - why wait? Gumboots are cheap, but this range topping 4wd estate car is a sheer marvel at the price of £45,655. You'll be ready to form an alliance with it right away and won't have to entertain any niggling compromises. Its manifesto is plain: pure practicality allied to unsurpassed comfort.

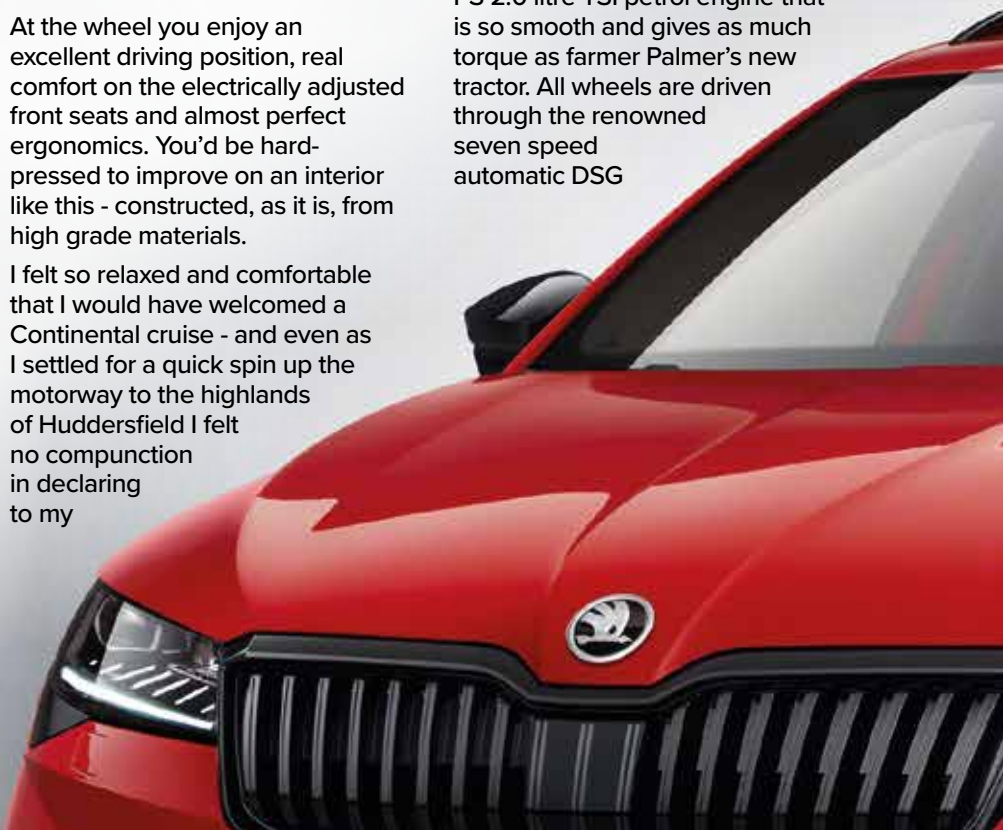
And talking of class this top spec. Superb is aristocratic in its demeanour, performance and overall presence. It exudes quality - surpassing rival marques with consummate and confident ease - not only in its bearing but in the excellence of its performance too. Take, for instance, the magic carpet ride and the silence in the cabin. One feels instantly at home in this oasis of calm.

At the wheel you enjoy an excellent driving position, real comfort on the electrically adjusted front seats and almost perfect ergonomics. You'd be hard-pressed to improve on an interior like this - constructed, as it is, from high grade materials.

I felt so relaxed and comfortable that I would have welcomed a Continental cruise - and even as I settled for a quick spin up the motorway to the highlands of Huddersfield I felt no compunction in declaring to my

passenger that this Skoda would even bring a smile to the face of a Yorkshire poet caught in a 'force eight' high on a Pennine ridge. Heathcliff would have considered this car a 'belter' - just perfect for his wandering ways. Yes, I admit the Superb Estate brings out the gypsy in my soul.

It's a road-rider for the twenty first century with an outstanding 272 PS 2.0 litre TSI petrol engine that is so smooth and gives as much torque as farmer Palmer's new tractor. All wheels are driven through the renowned seven speed automatic DSG



Skoda Superb Sportline Plus

Estate 2.0 TSI 272PS DSG.

gearbox which gives seamless gearchanges. It certainly surprised The Vicar with its smooth ride and performance. I could have zipped to 155mph before my clerical friend could have said 'My Goodness'. The supreme accolade was that he was moved to remark that it felt as safe as those times when he used to watch Stars On Sunday with his granny in The Gorbals.

One of its great strengths is its ability to lope along effortlessly at low revs making motorway miles fly by with wind noise almost imperceptible and road noise muted too.

'I bet such a large car is a handful

on twisty, badly surfaced minor roads' I hear you say. Not a bit of it. Its nimbleness belies the size and in addition to handling responsively, there's that magic carpet ride too.

Impressive without being showy, canny without being a smarty pants - with a car this good, Skoda have thrown down the gauntlet, confident of victory: for who can vanquish the Superb?



Audi Q5 40 TDI

Quattro 190PS S Line S tronic.

A philosopher friend holds the view that beauty resides not in the eyes of the beholder but in the rarified realm of objective truth. His reasoning is convoluted and I shall spare you a full exegesis. The short version maintains that because you can argue about beauty there is, therefore, no argument against the assertion that beauty is not subjective. No. Don't go away scratching your head. This preamble serves to establish two key facts: the Audi Q5 diesel 4wd tiptronic does indeed occupy real space in the real world and that it's assertive elegance amounts to pure motoring beauty. Anyone who thinks differently is free to enrol in my philosopher friends academy and spend long winter evenings seeking for the light of reason. As for me, I take to the road and allow this astonishingly sophisticated SUV to banish sophistries. There is no argument. This is one of the most impressive motor cars I have driven.

Because we live in a world of divided opinion one can't help but be aware that motoring today has its detractors and that SUV's in particular are regarded with suspicion; if not in some quarters downright hostility on account, perhaps, of their unashamed air of entitlement. But the best never comes cheap. And what a dull world it would be were hard work to be denied due reward..

Take local wellness guru Serena Belton. Having built up her business from scratch over a decade of dedication, Serena has spread the gospel of health,

efficiency and gladness throughout her customer base. In her line of work she needs to get about; frequently travelling long distances in her zeal to spread the 'wellness' word. She needs a new car. Not just a workhorse but a prestigious vehicle commensurate with her status as a successful business woman. And why not? She was eager to grasp the opportunity of forming an acquaintance with the Q5.

"I like that!" were her first words on seeing it. She went on to say why. This was a car that radiated confidence. One glance is sufficient to tell you it delivers a powerful punch.

It sits on the road as though resting on a platform of poised dexterity, ready to flex the finesse of true pedigree and stylish competence once the gears are set in motion. It looks big but not brutish, classy not flashy, efficient not effusive. Powered by the 190 PS 4 cylinder 190 PS diesel engine, this 4wd SUV features the advanced dual clutch Tiptronic automatic seven speed transmission - a feature guaranteed to go down well with Serena who admires smooth and rapid (Up to 135mph) progress and the good economy of around 40 plus mpg overall.

It's responsibly engineered and meets strict environmental requirements without compromising the integrity of the design concept. Here is a 'go anywhere' large car that offers the performance and handling of a sporty junior sibling. As drivers will discover to their delight, there is no SUV on the market that delivers a motoring experience so refined and so confidence inspiring as that encountered at the wheel of the Q5. You will want to do as we did and take the twisty road through North Wales simply to relish the responsiveness of the sophisticated chassis. Yes, you can adjust the car's dynamics at the touch of a button and computerised wizardry fine tunes settings according to taste.



To my shame I discovered Serena was more tech savvy than I could ever hope to be. Her eyes lit up at the possibilities. She loves to exercise control over her own destiny so I asked myself 'Why struggle when I can 'serenely go with the flow?'

To be brutally self critical the Q5 is so advanced that even such as I am relegated to the status of uncomprehending caveman. At least I convinced myself that my competence as a driver was not in question. But then as I tackled with vigour a succession of tight bends on the road to Ruthin - feeling proud of my advanced car control - the thought did strike me that it was a matter of debate regarding who was doing the driving. When Serena cooed that I was a smooth driver my head began to swell. But I feared, indeed, that her praise was more properly due to the rarefied excellence of the Audi Q5.

Does it go without saying that driver and passenger comfort in the cabin belongs to the category labelled luxurious with such features as heated nappa leather seats? Serena thought so. I sensed that she was becoming pensive though as we neared the coast. Cruising along the sea front at Rhyl we were blessed with bright

sunlight. Across the water the sentinel shape of the wind farm monoliths seemed to send a semaphore message of hope. It was as though the curtains were drawn back on a new tomorrow. We, in the Q5 answering the need for responsible motoring - but not at the expense of comfort and elegance. They, the gaunt windmills of sustainability, turning out power but at the expense of a clear view to the horizon. The thought was as suggestive as it was perplexing. Certainly one to trouble my philosopher friend. Serena too was in a thoughtful mood.

We parked and looked for a spot of lunch. However, Serena paused in the car park. There was a furrow in her brow. She gazed at the Q5.

"A car like this" she said, "Is not cheap at £42,150. But I've reached the stage in life where I don't do cheap. As a businesswoman in the field of wellbeing I have brought confidence and comfort to people from all walks of life. That in itself is reward enough. It would be unrealistic, however, to deny that money too comes with success. One deserves the fruits of ones labour. In short, whatever the Q5,

costs it's certainly worth it. And I am in the fortunate position of being able to pay a premium for a car that expresses my philosophy perfectly.

"How so?" I asked.

"The Q5 represents for me, nothing less than WELLNESS ON WHEELS."

Already I was making a note to reserve that phrase for future use. After all, I couldn't put it better myself. 'Wellness on wheels.' That's the objective truth about this object lesson in sophisticated car design.



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Photograph taken prior to Coronavirus outbreak.
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Is it safe to receive care and support in a Covid-19 world?

It is widely documented that the number of people accessing health services, for non-covid-19 related conditions has dramatically dropped recently. Public Health England and the NHS are encouraging people to seek assistance via normal channels for all health concerns and the message is officially, the NHS is open.



The repercussions of delayed treatment for conditions is yet to be seen, as are the mental health and wellbeing repercussions of isolation. It is widely accepted that isolation and a lack of contact with other humans is bad for most people's health. Some studies state that loneliness has the

same effect on mortality as smoking 15 cigarettes per day.

The most at risk group for loneliness are however those that are most vulnerable to the Corona Virus. So, in a Covid-19 world, how can you receive safe care and support in your home?

Home care providers, such as Right at Home, have always trained Carers in infection control and the safe use of PPE. Incorrect use of PPE can be as infectious (if not more-so) than no PPE and all Carers are trained in the correct process of "donning and doffing" PPE. Covid-19 has however increased the level of PPE that Right at Home introduced to include:

- Carers digitally recording their temperature before every care call
- Covid-19 testing kits available at all times
- Fluid repellent face masks for all care calls
- Clear face visors for all care calls
- Increased handwashing and hand sanitiser protocols
- Corona Virus antibacterial disinfectant provided for all care calls
- Aprons and appropriate gowns for care calls



As well as increased and appropriate PPE, it is important to keep the number of visitors to a minimum. Care providers such as Right at Home, who match Carers to the needs of their Clients, are able to create small teams of carers for each client group. This reduces the social circle and risk of wider infection.

For individuals with increased health needs, there is now an obvious fear of going into nursing/residential homes. For this reason, there is an increasing demand for "live-in care". This allows the individual to remain in their own home and to have 1 Carer live with them, in their house, 24/7. This is a cost-effective alternative to a nursing home whilst providing the safest and most person-centred care.

So, in a Covid-19 world, it is more harmful to ignore your health and wellbeing and you are encouraged to reach out for the right care and support.



Suite G, Bateman Court,
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DERBY

Assembly Rooms

The Market Place was the location of Derby's Market until it was moved in the 1930's to a site with permanent stalls located between the Bus Station and Council House as part of Charles Aslin's plans in the 1930's to re-develop the Riverside-Morledge area. The Market later moved into the Eagle Centre in the late 1970's.



Courtesy of Derby City Council.

These pictures are just a few of the ones we have on the Picture the Past website and show both the Old and the New Assembly Rooms in Derby. Built in 1752-5 by the London Architect, Matthew Habershon. Assembly rooms were built all over the country and served the genteel middle-classes as social meeting rooms to see and be seen within society. They held music recitals and dances and dress codes and manners were strictly controlled. The building was gutted by fire in 1963 and the the 5 bay stone facade to the building was demolished and re-erected at Crich Tramway Museum in the 1970's (sadly the beautiful interior was lost forever). It was replaced in 1977 by the New Assembly Rooms in the Civic Centre complex also pictured.

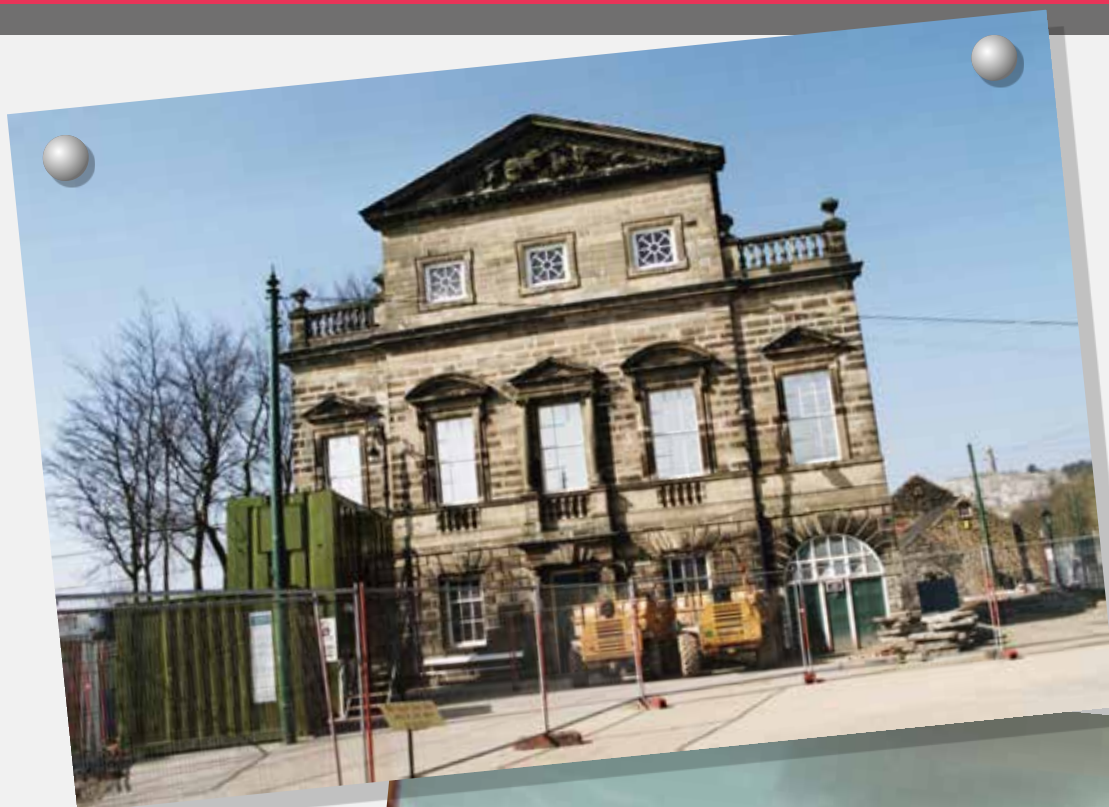


Courtesy of Derby City Council.

Continued over...

DERBY

Assembly Rooms



Courtesy of Derby City Council.



Courtesy of Derby City Council.



Courtesy of Derby Museum and Art Gallery.



Courtesy of Eric Matthews.

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During the week I am working in Loughborough, so please feel free to contact me between 9.30-6.00 pm Monday-Saturday with any enquiries on **07913 575 490** or email **helen.m.burrell@btinternet.com**. Thank you.

The Memoirs

Richard has led an interesting life with varied career paths and various hobbies. Richard currently resides at a care home in Findern Derbyshire, where he has done some talks about his life for the other residents who enjoy the talks. Here are some of Richard's Memories of his life a career that eventually led to him residing here in Derbyshire.

EARLY LIFE

I was in the boy scouts, he remembers Bob a Job week, and the tasks that people asked of them, such as mowing and digging for a shilling which he thought was a measly amount. Then as I grew up, I took up freshwater fishing, catching pike, bream and perch which were lethal if handled the wrong way as they had a spine which could cause a nasty nip. I then went canoeing with a lady named Taylor who became Governor of Holloway prison, the first female commissioner of the entire prison service. It was ironic as that was my career for 30 years, I never saw her again with moving about but was an honour to have known Dr Charity Taylor.

LIFE AS A COUNTY POLICEMAN

I enjoyed being a county policeman, it was during this time that I met my future wife, she persuaded me to move to Birmingham as she was a hairdresser in Birmingham. Richard decided to move and in 1957 I was sworn in as a policeman on the Saturday morning and married in the afternoon, we were married 58 happy years, after which she sadly died. Life in Birmingham was good, I was allocated a police house. As a County policeman you were not over popular with the city compatriot who saw themselves a cut above county coppers.

NEXT POSTING

One day I was walking the beat when I was told to report to the Chief Constable, wondering if I had done anything wrong, although I could think of nothing, so I strode into office full of confidence. The Chief Constable was an ex Indian Army Colonel, a huge man with ferocious eyebrows. No one dare go against him or his commands, he was boss in every sense of the word. I waited to go in, once in the office he told me to sit down which was a rarity. He said, "Papworth I am transferring you to Fletton police station near Peterborough next week, so you had better get some digs". That was the end of the conversation.

FLETTON

My dad gave me a car on demob so I could travel around easily, and found some lodgings in Fletton, near the London Brick Company sports centre. I was to be snapped up by the L.B.C and opened bowling for them for several years. Back at work after having leave I was seen by Chief Inspector Mr Mills; I became converse with all that was expected of me and gained a wealth of knowledge from him. Was attached to an officer named Alec Mason, a great guy, from whom I learnt a lot. All of the brickyards came with our beat area and the local hostel was within this area and was run by an Italian man called Stephen, who was our biggest informant about illegal activities. I had a routine regular beat, getting to know the residents and shopkeepers very well and would inform us if anything was going off in the crime scene. We took turns in patrol cars and in the office at monthly intervals. I enjoyed the cars which was often engaged with dealing with RTAs, as we had the most road traffic accidents in the area. One of the jobs that called for the utmost tact was informing people who had lost loved ones of their deaths. Once I attended one of these incidents, where the lady of the house remarked "silly old fool was his girlfriend with him, he deserved what he got". In utter surprise I walked out, not the response I was expecting. For whatever reason I do not know I found myself applying for a transfer to Hertfordshire police force and was posted to Welwyn Garden city.

WELWYN GARDEN CITY

WGC was a small town boasting two pubs The Woodman and The Cherry Tree which were located within a population of workers to work in the town's industrial estates, firms included Shredded Wheat, State Express, Scars dale and Fine Fare. Trouble used to brew on a Friday night at The Cherry Tree pub when it was visited by a gang from London Elephant and Castle creating mayhem. With this incident all weapons were confiscated, and this seemed to pacify them for the time being, then a plan was formulated to confiscate everything that could be used as

of Richard Papworth

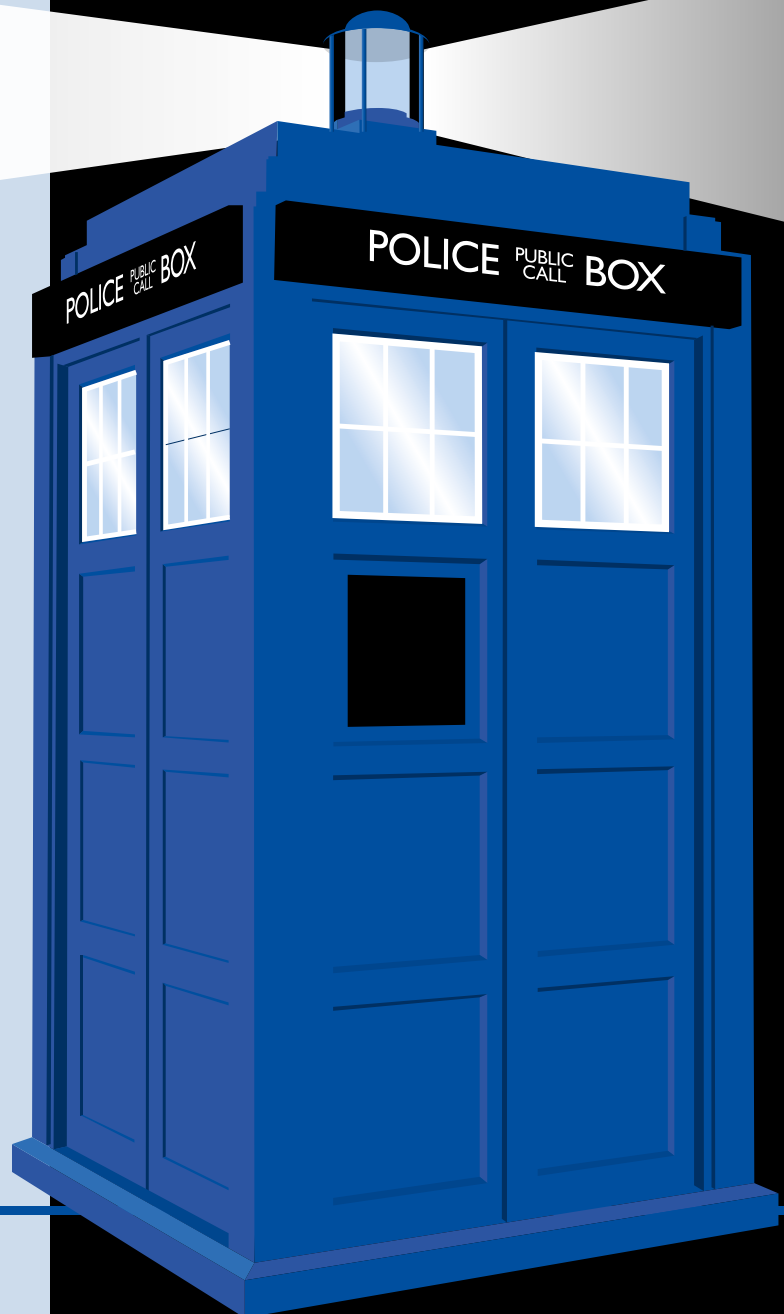
a weapon such as rings, combs, and even false teeth. This cured the problem and Welwyn did not seem popular for future visits. The Woodman also got a reputation for gambling, when we raided the pub, it was owned by a relative of mine, an ex-Guards RSM. In private I hell of a time making an explanation because I did not have one, in the end I think he believed what I told him.

BIRMINGHAM

Once again I was on the move choosing another force- Birmingham City, what an experience, to be sworn in as a constable in the morning and married in the afternoon, just a one day honeymoon as I had to go to the Police College for training for a fortnight, then back pounding the streets of Birmingham for the rest of my police service. It was the annual athletic event at Birchfields Stadium, and I was put down to enter the high jump which I won, jumping six feet and the prize was a cut glass vase which I still own today. Then I was sent to London's White City stadium, where I appeared before H.M. The Queen but I failed to reach the standard required maybe because I was nervous. I got nowhere except for a day never to be forgotten. I did not worry I still had cricket and football which I loved and the Midland Police high jump record. Not forgetting the cut glass vase. Well back to normal and every day beat duties and monitoring traffic in the second biggest city in the country. It comprised of half of the city centres A division controlling traffic, sticking pieces of brown paper onto parked car tyres. The idea being that the paper would be indented the tyre proving if the car had been moved or not. It obviously did not work, as the paper fell off, there was no evidence. Evidence in law terms is used to indicate any fact or point in issue or question which may be proved in a legal manner complying with the laws governing the subject. So, it is split into either hearsay or circumstantial and from that a court presentation takes place. We had regular fights break out, especially on a Friday evening when several small incidents led to a major one. We know when to enter and deal with this. The stairs were very narrow and hard to man handle any one down, many of the fighters ran off, but the police did not bother to chase them. I then left Birmingham and joined the prison service. Enjoyed my 30 years in the various services, climbing the ladder of my various ranks, in the promotion to higher management, I would not have changed it for anything else.

TO BE CONTINUED IN THE WINTER EDITION

Written by Richard Papworth,
collated and edited by Mandy Varty
for The Derbeian Magazine © 2020.



Covid 19 and running your business

In these very strange time with business being put under more pressure due to COVID 19 it is more important than ever that businesses remember the simple things to succeed.

Get Organised

To achieve business success you need to be organized. It will help you complete tasks and stay on top of things to be done. A good way to be organised is to create a to-do list each day. As you complete each item, check it off your list. This will ensure that you're not forgetting anything and completing all the tasks that are essential to the survival of your business.

Cash is King

Cash is the lifeblood of any business, so it is important that all sales are invoiced as soon as the sale or job is completed and that payments are chased as part of your normal routine.

Keep Detailed Records

All successful businesses keep detailed and accurate records. By doing so, you'll know where the business stands financially and what potential challenges you could be facing. Just knowing this gives you time to create strategies to overcome those challenges. There are many Cloud Accounting packages which increase your efficiency such as QuickBooks and Xero.

Be Creative

Always be looking for ways to improve your business and make it stand out from the competition. Recognise that you don't know everything and be open to new ideas and different approaches to your business.

Analyse Your Competition

Competition breeds the best results. To be successful, you can't be afraid to study and learn from your competitors. After all, they may be doing something right that you can implement in your business to make more money.

Advertising

Always monitor your advertising to see where your sales are coming from whether this is online advertising, social media, pay per click, paper etc. If advertising is not giving results, then change.

Provide Great Service

There are many successful businesses that forget that providing great customer service is important. If you provide better service for your customers, they'll be more inclined to come to you the next time they need something instead of going to your competition. They are also more likely to recommend you to their friends and colleagues.

Be Consistent

Consistency is a key component to making money in business. You have to keep doing what is necessary to be successful day in and day out. This will create long-term positive habits that will help you make money in the long run.



Ask for a Referral or recommendation

When you have done a good job don't be afraid to ask for referral or recommendation on your website or social media pages. If you have a written recommendation don't be afraid to use it on publicity material.

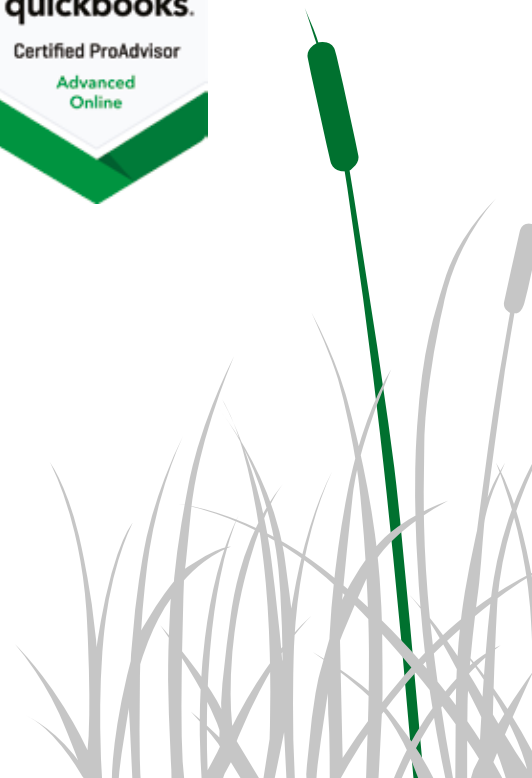
Government grants

Make sure you are claiming all grants available where applicable whether this is under the job retention scheme, relief for rates or allowances on the Self Employer Income Support Scheme (SEISS)

If you would like to discuss your business and how to succeed, then please do not hesitate to contact either Paul Bradley or Penny Fletcher on 01332 293396 for a free initial interview.



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Further information on any of the above can be found at:
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Portrait of Carol Brailsford.
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Alternative Finance in the Covid climate

Before finance, I was a school teacher for 15 years. During that time, I believe I developed a good sense of the personal growth that comes with success, and (on the flip side) the anxiety that builds from uncertainty and struggle. Business owners put their “all” on the line - time, effort, money. In our current economic climate, businesses must be ready to respond quickly and sensibly. Short-term finance and alternative finance solutions can be of great benefit.

Short-term finance can help businesses remain ready and flexible in their decisions, and give them confidence they won't be tied-in to an arrangement for too long. Central to this is cashflow. We are restructuring the way we work, the contours of our economy, and quite possibly our tax regime. Success in the coming years means sensibly maintaining operations and competitiveness, securing payments that are due, having clear goals and unencumbered decision-making. Short-term finance can help.

Partnered with Fifo Capital England, Paul Michel Finance supplies businesses with short-term finance, in the form of Selective Invoice Discounting, Short-term Business Loans, and Trade/Supply-chain Finance. Fifo Capital has been well established in Australia and New Zealand for well over a decade, and has a growing base of clients here in the UK and the Republic of Ireland.

Cashflow solutions such as selective invoice finance and supply-chain finance can be useful tools in our current climate, as they provide funding when needed, and secured by work already done, or in contract. Our clients choose which invoices they'd like to sell, receive an advance of up to 85% of the value, but 30, 60 or even 90 days earlier. The deals remain discrete, distinct transactions, with no tie-in beyond the satisfaction of the invoice. Thus, businesses needing cash within a certain time-frame, or seeking to grow but lacking capital, can take advantage of such solutions as and when the need arises, and be free of obligations to the financier quite promptly.

We help clients who need working capital. They can be established or starting out and across all sectors; seeking funding for supplies, taxes, wages or other pressing concerns; using us every month or only occasionally. Each of our solutions can stand alone or be combined with another, helping businesses quickly, securely, and flexibly for as long or short a time as desired.



Please contact
Paul Michel Finance
to discuss any
of our solutions:

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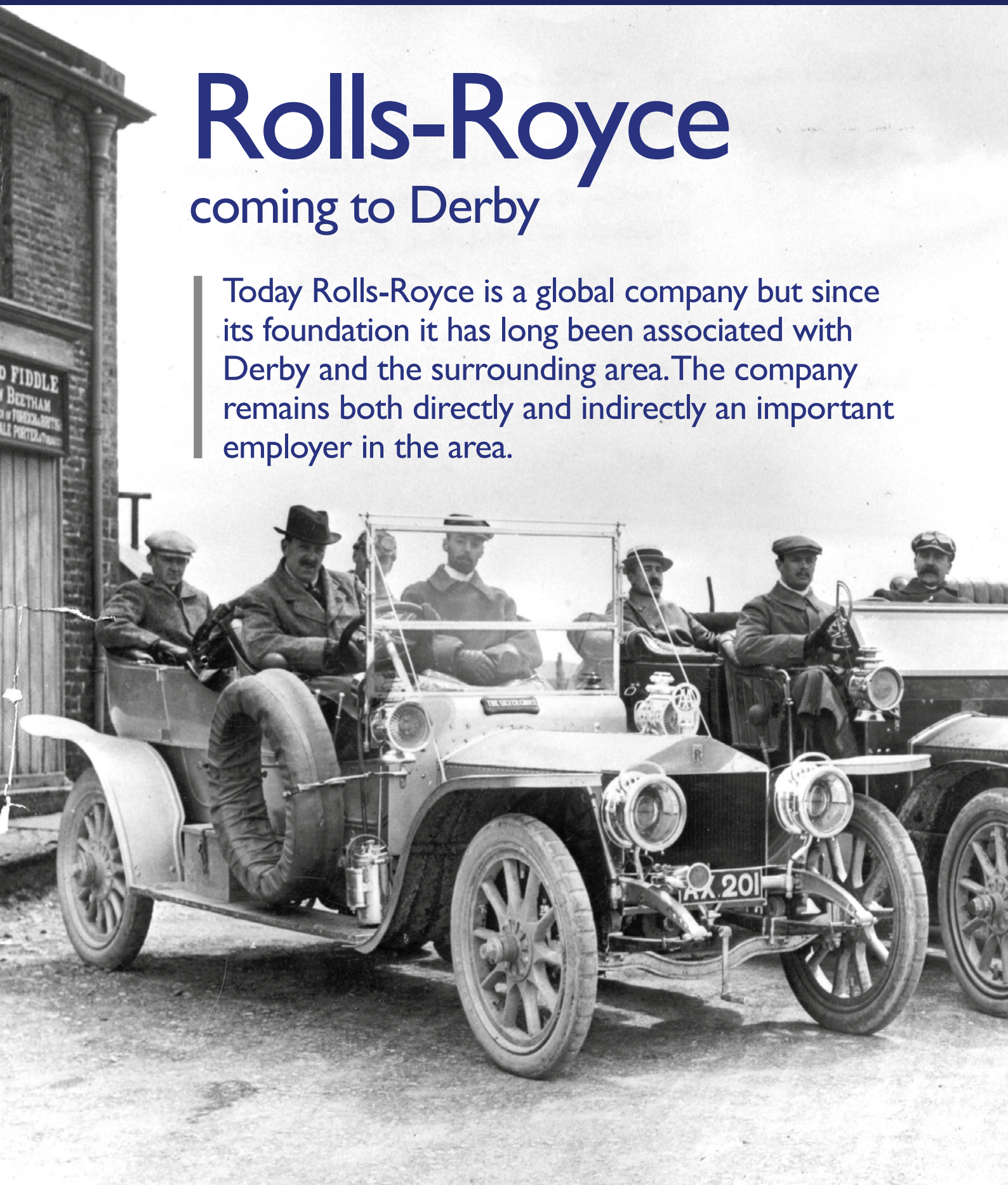
In partnership with



Rolls-Royce

coming to Derby

Today Rolls-Royce is a global company but since its foundation it has long been associated with Derby and the surrounding area. The company remains both directly and indirectly an important employer in the area.



The story of Rolls-Royce begins with the motor car but not in Derby but in Manchester where Henry Royce (later Sir Henry Royce) had built up a company called F H Royce & Co which made electrical equipment and overhead cranes. Henry Royce's first experiences with motor car occurred when he brought his first in 1902 and his experiences with it led him to develop his own car in 1904.

The 'Rolls' in Rolls-Royce refers to the Hon Charles Stewart Rolls who too had his own

company C S Rolls & Co Ltd which sold motor cars in London. C S Rolls was looking to sale a quality British car and this lead to meeting, arranged by mutual friend Harry Edmunds in May 1904, with Royce in Manchester. At the meeting an agreement was reached where Royce's cars would be sold exclusively by C S Rolls and badged as Rolls-Royce. History was starting to be made and it is the success of the car business which leads the story to Derby...



Continued over...



Copyright Rolls-Royce plc: Rolls-Royce 'Main Works' Derby 1908.



Copyright Rolls-Royce plc: Rolls-Royce Eagle Engine on build at Main Works, First World War.

Rolls-Royce Limited was formally formed in 1906 and sales of cars progressed well with particularly as the 20/40HP, which became popularly known the 'Silver Ghost'. With the success the premises of F H Royce & Co in Cooke Street, Manchester where the cars were being made became too small and expansion was needed. A search for a new place to call home is always difficult with a number of considerations and Rolls-Royce was no different and after various places were considered, including Leicester, it was Derby that emerged as the new home. Derby offered some great advantages it had good transport links, a skilled workforce (as result of the already existing industries of foundries and the railway works) Osmaston Park area offered the land needed and Derby itself assisted with incentives. Derby was now the home of Rolls-Royce new site on what was to become Nightingale Road popularly known as Main Works.

The coming of the First World War in August 1914 changed many lives including the direction of Rolls-Royce. At the start of the war Rolls-Royce started making for the war effort a small numbers of 40/50Hp chassis for use by the Army alongside munitions but it was the aero engine that was really to become the mainstay of the business during this period. In 1914 there was considerable lack of British aero engines that were suitable for the aircraft of the time and war meant there was now a real need. Rolls-Royce in Derby responded by first making the Renault A14 engine under licence but Henry Royce was not satisfied with this and designed his own engine, and Rolls-Royce's first, the Eagle.

The Eagle, which was largely manufactured and tested at Main Works in Derby was based on Royce's experience of designing car engines. It used a twelve cylinder water cooled design based on V- angled platform, a design that became the model for many Royce's following designs. The Eagle powered many aircraft in the First World War including the Airco DH.9 and Handley Page 0/400. The engine also has the distinction of powering Alcock & Brown's famous Vickers Vimy on the first transatlantic flight and powering the first flight to Australia from Britain both in 1919. As the war developed there was need for smaller and bigger engines this lead to the Hawk, Falcon and Condor being developed. The Falcon was famously used in the Bristol Fighter F2B popularly known as the 'Brisfit'. Its workforce swelled considerably over the war standing at some 8000 by the wars end.

Peace came in November 1918 and although of course universally welcomed its timing came as quite shock and there was obvious need for some reduction in staff as the company sought to adjust to the new world.

In the early 1920's there was little development on aero engines as there was limited finance around, however it was decided to launch a smaller car model, which became the 20hp while the Silver Ghost continued to

be produced until 1925 when it was superseded by the Phantom I. Under Royce's direction in 1927 a new aero engine emerged the "F" (later known as Kestrel) and in 1928 this was followed by "H" engine which became the Buzzard. Derby at this time still remained home of aero engine production at an expanded Main Works site alongside the motor cars.

In the of the 1920's Rolls-Royce aero development started to move up a gear with Rolls-Royce's emotive involvement in the Schneider Trophy Air Races, which captured the imagination of nations involved towards the end of 1920's and early 1930's. Schneider Trophy Air Races were held on water and named after French aviation pioneer Jacques Schneider. Under the rules of the race any competitor who won the race three times out of five could keep the trophy – the race was on.

For Rolls-Royce the race started in 1929 with the Supermarine S.6, designed by the eponymous R J Mitchell of Supermarine, powered by the newly developed 1,900hp R Engine designed by Royce and his team. It won and this was the second successive British win, the 1927 race being won by a British Supermarine S.5 powered by a Napier Lion engine.

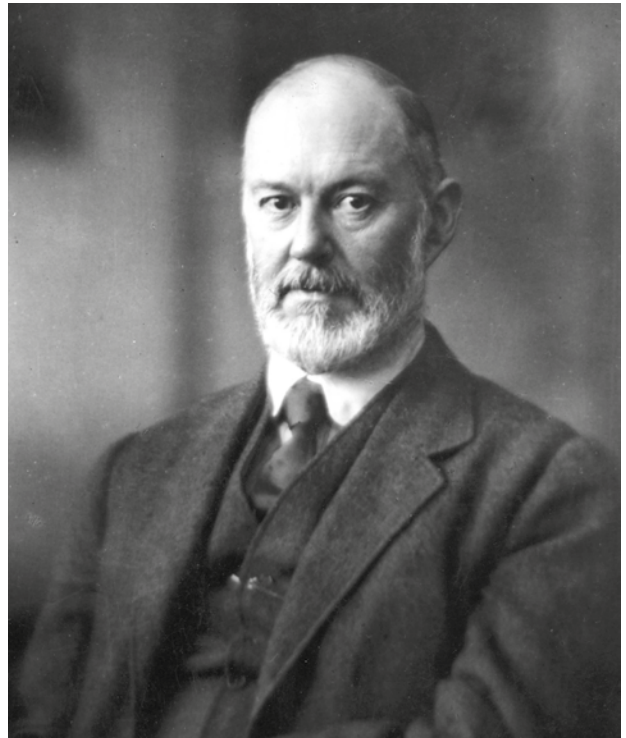


CS Rolls at work in his office. Rolls was killed in 1910 in an air crash.

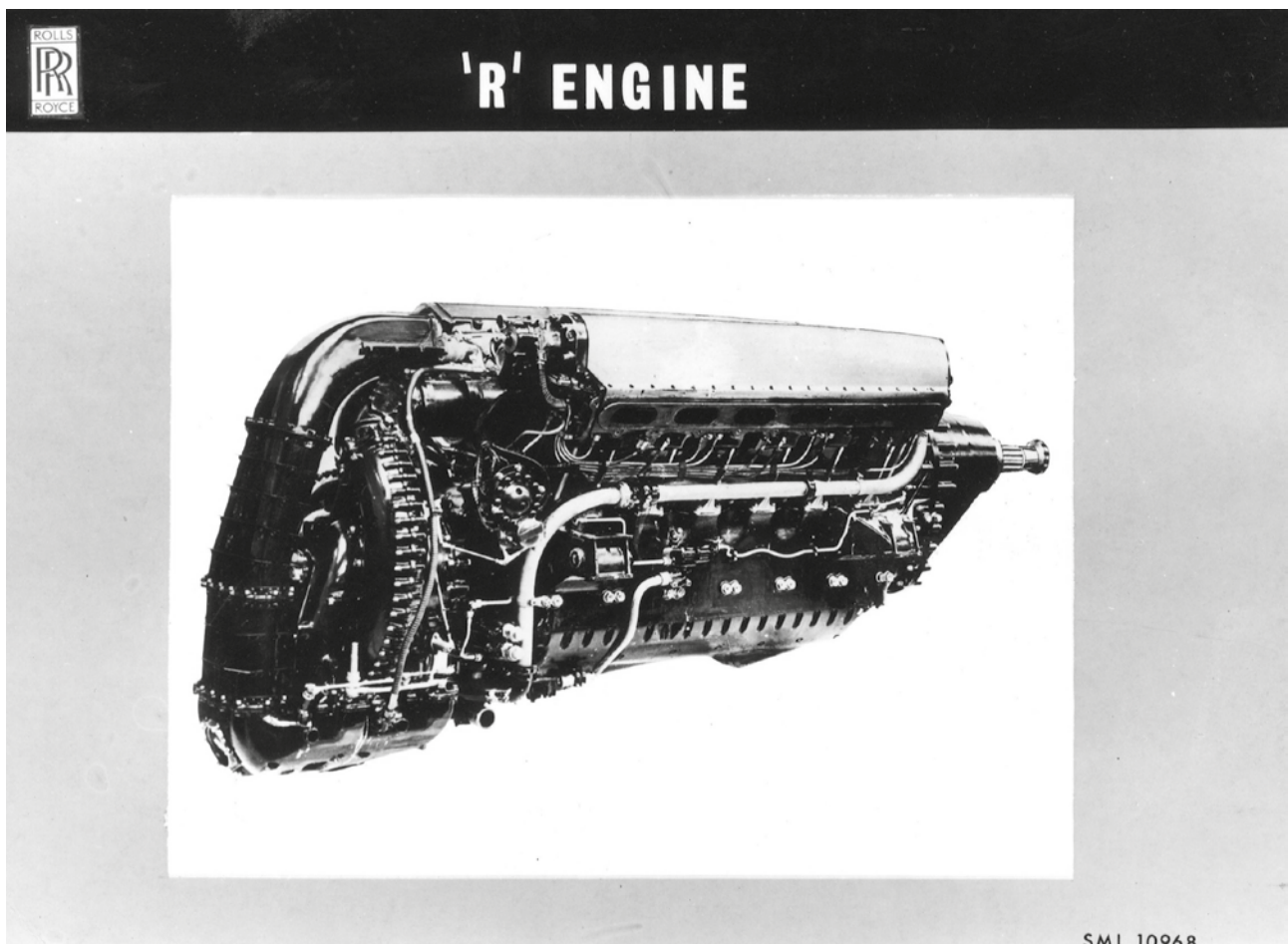
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The 1931 race saw the same R engine's power raised to 2,350hp which in the Supermarine S.6B won the race and the trophy outright for Great Britain.

Although Sir Henry Royce died in 1933 and with his death one of the last links to the founders was removed; the R engine that Sir Henry and team developed became the bases for the extremely successful Merlin engine so associated with Supermarine Spitfire, Hawker Hurricane and Avro Lancaster alongside many other aircraft types.



Copyright Rolls-Royce plc: Portrait FH Royce.



Copyright Rolls-Royce plc: Rolls-Royce 'R' Engine.

Memorial Window

Not in the quiet hush of dim cathedral,
Approached by avenue of pillared stone,
But here it stands, a hands-breadth from the heart
Of this great workshop, with glory all its own
Tread softly brother. Here is holy ground
Although by industry encompassed round.

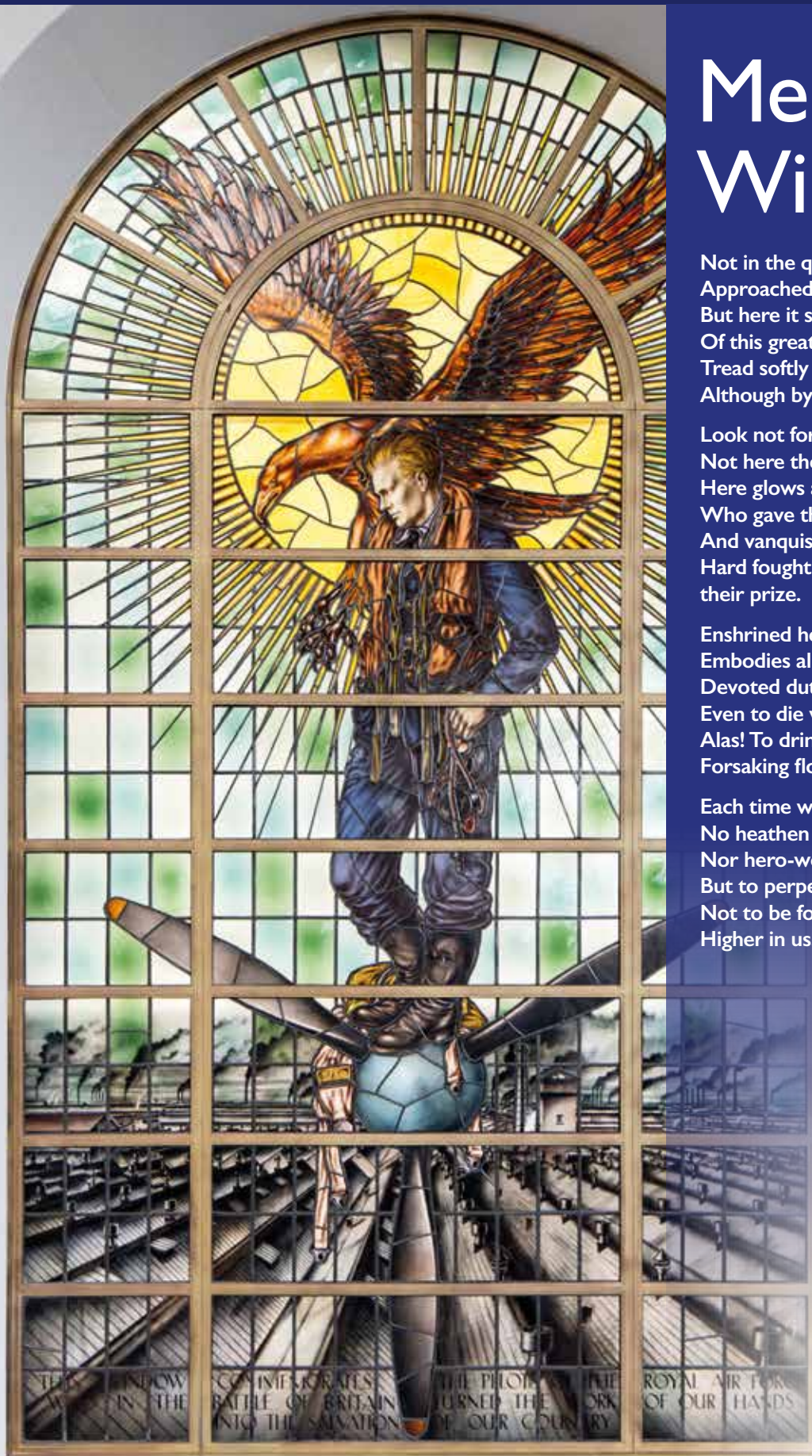
Look not for angel or for martyred saint
Not here their shining virtues are displayed
Here glows a tribute to the flower of youth
Who gave their lives that evil might be stayed
And vanquished. The battle of the skies
Hard fought, was theirs. Our freedom was
their prize.

Enshrined here, that clear eyed, clean limbed boy
Embodies all the greatness of our race
Devoted duty. Selfless sacrifice
Even to die with dignity and grace
Alas! To drink so young the bitter gall
Forsaking flowery paths at trumpet call.

Each time we pass and pause and think
No heathen idol-worship to proclaim
Nor hero-worship blind, though heroes they
But to perpetuate their everlasting claim
Not to be forgotten. May that flame burn
Higher in us, as to our tasks we turn.

Frederick Archer 1898 – 1969

Frederick Archer was employed by the company for 36 years (1927-1963), engaged as a sheetmetal worker in the Millwrights Department
Photography: By Matthew Jones Photography



Autumn 2020
issue cover image

**Curzon Street looking
towards St Werburgh's
Church, Derby.**

Artist: Alfred John Keene.

Courtesy of Derby Museum
and Art Gallery.



New for
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A new, weekly e-paper for local news across Derby and Derbyshire

THE **D-Paper**
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Edition 01

It is here Derby's Newest Digital Newspaper!

Welcome to Derby's new e-paper, the D-Paper. We aim to bring good, honest local news from across Derby and Derbyshire. We would really love for you to take part, so please submit anything Derby and Derbyshire related that you think is newsworthy by email to d-paper@thederbeian.com or phone and text 07714 981899.

Video

A52 Road closure, due to repairs and maintenance to Wyvern Way Access Bridge.

This closure is due repairs that have started on the Wyvern Way access bridge over the A52. This work will enhance the life of the bridge by replacing aging parts and renewing waterproofing to the deck. For more information and updates please follow <https://news.derby.gov.uk/wyvern-way-access-bridge-repairs-start-next-week>

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Jonathan Home is proud to be the designer of **Derbeian** magazine

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Do you have any interesting current news or events within Derby or Derbyshire you would like to feature in this new, digital publication?

Then send over your text and any accompanying images you might have to The D-Paper using the email address below.

We would love to hear what have to say about Derby and Derbyshire. Article of any length are always accepted. For budding, creative photographers we welcome any picture have taken of the region. Just supply us with captions to support them

In addition to these, we are also able to receive video clips of interest things you may have captured.

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Helen Burrell

— Fine Jewellery Ltd —



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