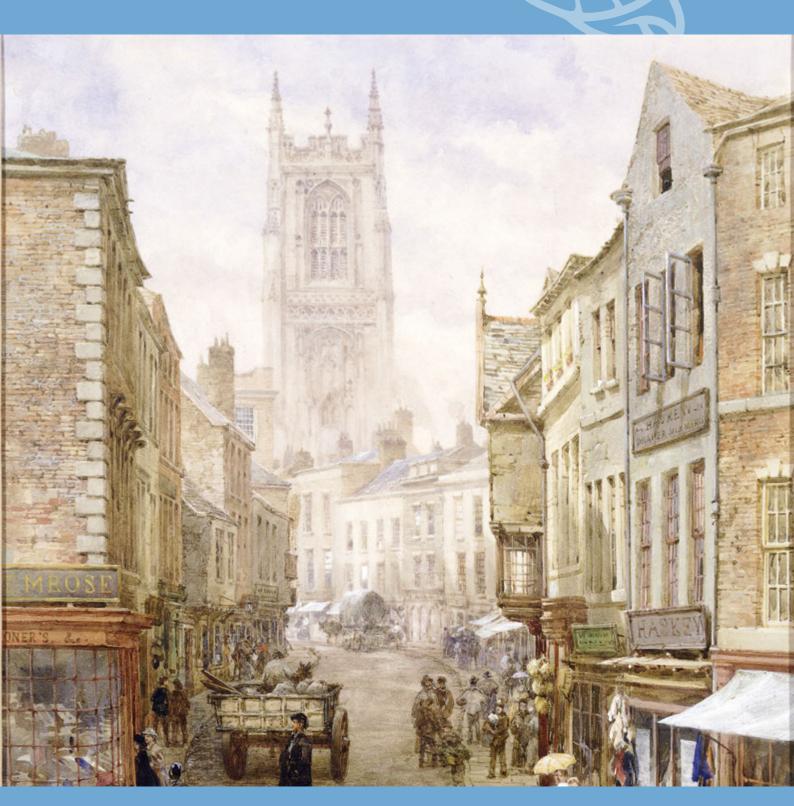
THE DERBEIANCE

Summer 2017 £2.50 (where sold)



ROLLS ROYCE

Developments and innovation 1970's.

BESPOKE INNS

A family run group of independent Inns.

MISSING THE LINQ

A technology company based in Derby

ASSEMBLY ROOMS

Old and new images

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I would welcome your feedback. Please email your comments to chris@3vmedia.uk







WELCOME

Hello and welcome to the Summer issue of The Derbeian, a new quarterly magazine dedicated to stories and information about my home town of Derby. Some of you may already be reaching for a pen or your keyboard to tell me that Derby has been a city for many years now, but when I was born here nearly sixty two years ago, Derby was a town and walking through the Cathedral Quarter it can still feel like one, even today.

I feel privileged and proud to be able to bring this magazine to you and I hope that with each issue we will stimulate some happy, forgotten memories for some, provide a little bit of the history of the city they are living in for others but bring to all of you a connection with the city that is so close to my heart.

I'm sure there are also many of you who have stories to tell about your area of Derby, so if you would like to share them on the pages of The Derbeian, we would welcome contributions from local writers.

— Chris.

I would welcome your feedback. Please email your comments to chris@3vmedia.uk

YOUR COMMENTS

Our Readers Comments From Winter 2016. We thank you here at The Derbeian for taking the time to offer us your insights and feedback, we look forward to hearing more stories and connections with our articles over the next set of Issues.

- editorial that sets it over and above the proliferation of traditional 'lifestyle' magazines. Offering a well balanced blend of historic and modern, it echoes Derby's rich heritage helping to establish the profile of the city as somewhere to visit and enjoy.
 - Syd Taylor.
- 66 A good looking magazine with a different concept, feel and philosophy. Content v advertising ratio is good which for an advertiser really helps. IF our first campaign is as successful as we hope it will be, we will advertise in every issue.
 - Graham Townend.
- classy feel. Stories are relevant, topical and well written. The quality of the paper makes it feel like a publication you would keep for a long time to read back later, rather than dispose of when a new addition comes out! Great work!
 - Samuel Walker.

Please email your comments to chris@3vmedia.uk



@TheDerbeian



WOORE: WATKINS

A small, long established family business that prides itself in offering a friendly personal service no matter the size of the project.

The company was formed in 1947 by Peter Woore. Peter's family background was steeped in architecture and the arts, and he quickly established himself working from the family home on Friar Gate. The company is still there today. He became well known for his arts and crafts style, and 'Peter Woore' houses are as much in demand today as when they were originally built.

The company has gone through a number of changes over the years. When Peter became ill a partnership was formed, The Peter Woore Watkins Partnership. Haydn Watkins had started working at the practice at fifteen while still at school. It was his driving ambition to become an architect, and he duly qualified in 1989, the same year as the partnership was formed. With Peter's death the business was run by Ian Woore his son, who also followed in the family tradition of architecture, together with Haydn. Ian has his own distinctive style being highly creative but well-grounded in the practical skills.

As Ian progressed towards retirement the running of the company fell to Haydn, who is still practicing today, upholding the traditional values of the company adding his ethos. History repeated itself when an Ashbourne builder asked if his son could do his experience with the company whilst training at university. Needless to say he now works closely with Haydn ensuring the company maintains its distinctive style and personal service.

The company specialises in domestic projects from the smallest extension to one off houses and small housing development. The same attention to detail applies throughout. A small project is still the most important project to the client and is treated as such. Other projects undertaken have included many industrial and commercial schemes such as nursing homes, nurseries, purpose designed industrial buildings, offices, flats and a recently completed Veterinary clinic in Ashbourne.



66 Woore: Watkins Limited is proud to have contributed to the architectural landscape of Derby and the surrounding areas and looks forward to continuing to serve the local people with their distinctive style and values coupled with personal service to suit every client.

Haydn Watkins









Address: 61 Friar Gate Derby DE1 1DJ

Telephone: 01332 347 719

Email: info@woorewatkins.co.uk



Beautiful homes and landscapes to live in and enjoy

Many of us long to live in elegant, open, light and warm spaces. Spaces that make us happy and welcome us home at the end of the day. That meet our needs for living, relaxing, and entertaining. Thrill and excite us, or make us feel comfortable and relaxed. Spaces that speak of our own personality and style.

Most of us achieve this over a period of time through extending and altering our properties. In deciding what changes to make, context is often the key. If your property already has a strong architectural identity, or belongs within an historical or conservation setting, there may be limitations on materials and approach. It is sometimes a challenge, but always a joy, to work on such projects to create something often adventurous and innovative whilst retaining a close connection to the context. For many of us, though, our properties have no strong sense of identity in themselves. Altering or extending them is an opportunity to add drama, and even some "wow", to lift the ordinary into the extraordinary.

Increasingly, we treat outdoor spaces as an extension to our living space. We want to design and detail them as if they were another room. Transitional areas that link house and garden are important. Balconies, garden rooms and orangeries, verandas and gazebos all link the house into the garden. This connects us with sunlight, open views and green spaces, bringing these into our daily living areas in much more immediate ways.

The majority of our work involves extending living spaces and, in particular, integrating indoor and outdoor areas. But we also work with clients who make the bold decision to start from scratch. We help them design and build a completely new house to suit their own requirements. Here we often start by sketching out several quite different styles and ideas—from the striking and contemporary to the traditional. In this way, we uncover what excites the client.

Bottle Kiln Design's approach is somewhat unusual in that we have always specialised in the design and construction of house and garden together, rather than their being done by separate professionals without relation to each other. It is always a joy to help people go through the process, and to help them realise their dream.



TOP TIPS FOR BUYING A NEW KITCHEN...

Advice from Richard Hewitt, Design Director at Vivid Kitchens.

What should I look for when choosing a company to design my new kitchen?

Find a company that employs designers as opposed to sales people. At Vivid Kitchens we specialise in design rather than being a cabinet manufacturer. We offer independent advice through our home design consultations. Our clients describe how this creates an honest and positive relationship from the very beginning.

What kitchen styles are most popular this year?

At Vivid we design and supply a wide range of contemporary and traditional kitchen styles. Handleless kitchens and matt finishes are in high demand this year. Clients who appreciate more classic, or shaker style kitchens often opt for an area of open shelving. Soft greys and muted colours are very popular throughout the ranges to create a warm and sophisticated style.

How much should I expect to spend on a new kitchen?

We usually suggest anything up to 10% of your total house value, as you are likely to see a return on this investment if you decide to sell your property. We generally work with budgets from £8,000 - £28,000 and provide substantial savings to all of our clients.

How can I visualise what my new kitchen will look like?

We use a photo-realistic computer software to show you exactly how your new kitchen will look. All of our consultations take place in your home, at a time to suit you. This enables you to see 3D images and walkthroughs of the designs alongside the space they are intended for. Our clients usually find it much easier to make decisions when they can see samples and colour swatches in the light of their own home.





The AA Pub of the Year, The Boot, in Repton, is set to get better ... and better.

ob Taylor, Head Chef of this traditional Derbyshire Inn, tells us how The Boot can push for greater things in the future and how he plans to take the food offering to a different level. Up until a couple of years ago, The Boot, was a pub that had seen better days. It was virtually derelict, hadn't been trading for a couple of years, certainly wasn't on anyone's calling card and inside looked like a throwback from some Arabian Nights film set. If ever there was a Pub lost and ready for extinction The Boot was very definitely a candidate. But, it's funny how life can change around very quickly.

Following the successful transformation of The Dragon, in Willington and Harpur's, in Melbourne (formerly the Melbourne Hotel) when the 'For Sale' sign went up on The Boot Heidi and her partner decided to take a look.

As she walked through the door Heidi had a vision. "I just saw it" she said, "I could see how, with lots

of TLC (and a fair bit of investment) we could turn The Boot into a gorgeous traditional pub, with luxury rooms and its own Micro-Brewery. Something we knew would also benefit our other venues".

Within 6 months, Heidi and her team had transformed The Boot. When it re-opened its doors, in February 2015, it had nine luxury rooms, a dedicated bar, an impressive traditional restaurant, a private upper restaurant, the micro-brewery and, the final ingredient to make The Boot special... Rob Taylor, Heidi's son, as Head Chef, at just 22 years of age.

"I know he's my son" said Heidi "but, after working his way up through our other businesses and running the very busy kitchens as senior Sous Chef, it was a natural and very sensible decision. Rob, is recognised as one of the hottest talents in the kitchen, in this area, and his passion for learning and thirst for creating dishes with sublime tastes and flavours is exactly what we needed for The Boot".

It's not surprising therefore that just over a year after re-opening, The Boot was voted The AA's Best Pub in England for 2016/2017 at the AA Hospitality Awards, last September.



voted The AA's Best Pub in England for 2016/2107

Heidi, Rob and all the team were delighted with the result, the pinnacle of an unbelievable effort to build something very special. Since the award, Head Chef Rob has continued to develop his expertise and has created some wonderful dishes. He now wants

to take things "to a different level". "I feel we are really in our grove now" Rob said. "Our dishes are well thought out and we just follow nature and its seasons and let our food do the talking for us".

Rob has been inspired by many of the great Chefs in the country. He often spends his holidays working as an intern (stages) to develop his knowledge and wherever he goes he learns something.

"I went to a restaurant called Wasted in London recently" said Rob "and that made me think about what we're using and not using. The concept of Wasted, and American Chef Dan Barber, who was fronting it, is to use everything possible and cook with the ingredients that

and enthusiasm for 'sensational' food and are determined to invest in the equipment necessary to make The Boot's food stand out.

One recent investment, that not many pub/restaurants can boast, is a dry aged meat chiller unit. Dry aging is a process that not only helps the meat develop flavour, but also makes it far more tender than it would be completely fresh. Salt blocks, are used in the chiller to draw the moisture out of the meat to intensify the taste and flavour. "The meat stays in there for three weeks to several weeks," said Rob, "and then, we cut the beef into sirloin, fillet and rib eye. When the steaks are cooked they have a more intense flavour". All steaks are dry aged at The Boot

The Boot feeling fantastic, Rob gets his job satisfaction."

With Rob at the helm, The Boot kitchen is destined for great acclaim. He is determined to make sure that every customer enjoys their experience at The Boot and that their experience leaves a lasting impression on them. Supported by his team of chefs, he will certainly push the boundaries of tastes and flavours.

Look out for some great culinary delights from The Boot. Rob and Jon Hardy from The Lighthouse, recently combined their talents to create a sensational eight course tasting menu at The Boot. This is shortly going to be reciprocated when The Boot moves into The Lighthouse for the night.





"Our dishes are well thought out and we just follow nature and its seasons and let our food do the talking for us"

and even lamb saddle, lamb bacon and pork bacon have undergone the dry-aging process for Rob's kitchen. Rob is determined to keep The Boot at the very top and his passion and enthusiasm will certainly help him to achieve that.

As Heidi looks on she sees the success Rob is achieving she reflects: "Rob lives and breathes food. He is so passionate about good cooking and creating great dishes. When you've got that type of passion, you never stop learning. Rob has one sole purpose – to create food that people can really enjoy. When people leave





Jon and Rob are two young hot talents so the result is bound to be very, very special.

For more information contact www.thebootatrepton.co.uk also featured:

www.thedragonatwillington.co.uk www.harpursofmelbourne.co.uk



would otherwise be thrown away". Rob explained: "Dan used things like broccoli stalks – poaching them in butter with star anise – and made one of the best dishes I've ever had. It really inspired me".

Ever since he got back, Rob has been looking at utilising everything he's cooking with. You can now find broccoli stalks on Rob's menu, along with pickled wild garlic, last year's pickled gooseberries and lots more "field to plate" ingredients which may otherwise have been thrown away. Heidi and her husband, Patrick Hammond, share Rob's passion

MAKING TAX DIGITAL

HM Revenue and Customs (HMRC) are introducing extensive changes to how taxpayers record and report income under a project entitled Making Tax Digital.

Sole trader and partnerships, including landlords, will be the first to see these significant changes and the government has introduced a new acronym - MTDfB - which stands for *Making Tax Digital for Business*.

The government has decided how the general principles of MTDfB will operate and the legislation was due to be included in the Finance Bill 2017 but was withdrawn due to the General Election. It is anticipated that this will be included in a Finance Bill later this year.

Under MTDfB, businesses will be required to:

- maintain their records digitally, through software or apps
- report summary information to HMRC quarterly through their 'digital tax accounts' (DTAs)
- submit an 'End of Year' statement through their DTAs.

DTAs are like online bank accounts - areas where a business can see all its tax details in one place.

When will this start?

The current proposals are that sole traders and partnership, including landlords, with annual turnover:

- above the VAT threshold (which is currently £85,000) will need to comply with the requirements of MTDfB for accounting periods which begin after 5 April 2018
- above £10,000 up to the VAT threshold will need to comply for accounting periods which begin after 5 April 2019.

Businesses and landlords with turnovers under £10,000 are exempt from the requirements.

What will quarterly accounting mean?

This is the big question to which there are no definitive answers at present. The government has made some concessions from its original proposals including:

- if businesses are using spreadsheets to record data, they will be able to continue to use these for record keeping, but they must ensure that their spreadsheets meet the necessary requirements of MTDfB
 - this is likely to involve combining the spreadsheet with software
- the requirement to keep digital records will not include an obligation to store images of invoices and receipts digitally.

Once all the relevant data for a quarter has been compiled into the software, the business will then feed the summary data directly into HMRC systems.

What is the 'End of Year' statement?

The End of Year statement will be similar to the online submission of a self-assessment tax return but may be required to be submitted earlier than a tax return. Businesses will have 10 months from the end of their period of account.

Cash basis

It is possible to account for transactions on the cash basis which means a business accounts for income and expenses when the income is received and expenses are paid.

For the current tax year (2017/18) sole traders and partnerships will have the option for moving to the cash basis if cash receipts are less than £150,000 (approximately double the old limit). However, there are some businesses which are not eligible to use this basis.

Record keeping for landlords

Record keeping for landlords will include a record of every property address within a property portfolio as part of the digital record. Income and expenditure data therefore only needs to be maintained in the software for the property business, rather than for individual properties.

How much is MTDfB going to cost businesses?

The consultations outcome noted that the cost of moving to the new arrangements would be £280 per business but did not provide details of how they arrived at this figure.

This seems to contradict information from a survey of the Federation of Small Businesses which showed that the costs might be in the order of £2,700 per business.

We think the cost is likely to be somewhere between the two figures above.

If you require any further advice or assistance then please do not hesitate to contact us.





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Vanquish Lettings









The company was formed in 2012 by Mark Corkin, a landlord who following on from redundancy sought a new career path in property. Previously working in the NHS, Mark managed a department for Derbyshire which became privatised along with similar departments across the Trent region.

As a landlord Mark had used a lettings agency before, taking advantage of their fully managed service. Unfortunately, there were shortfalls in their service delivery, monthly commission payments were on the high side, their terms of service were unreasonable and they failed to undertake any property inspections.

After researching the lettings industry and best practice Vanquish was formed as an independent lettings agency. Working from home, Vanquish are positioned to offer their services at exceptionally competitive rates, not only for their landlords but for their tenants too.

As more responsibilities fall on landlords to ensure that the correct documentation is provided to tenants and the correct documents are verified and copied as part of the tenant referencing process, it's worth considering the services of a professional lettings agency. Vanquish Lettings will follow best practice to ensure your legal compliance is maintained throughout the lettings process.

As a small independent agency, landlords benefit from a professional, one to one service and they can also have services adapted to suit their individual requirements. You can learn more about their

services and fees on their website. Alternatively call Mark to discuss the services available to you, or to schedule an appointment.

Vanquish Lettings focusses on the residential lettings market.
Vanquish are looking to increase their portfolio of rental properties for fully referenced employed tenants in Derby, Nottingham, Burton upon Trent and Ashbourne. For landlords who opt for the fully managed service, tenant referencing includes 12 months tenant evict legal cover as standard*.

*Tenant evict, available for professional / employed tenants only.

 $www.vanquish letting services. co.uk \mid o800\ o232\ 550\ \mid\ Vicarage\ Corner\ House,\ Burton\ Road,\ Derby\ DE23\ 6AE.$

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CLASSIC PAINTERS

Throughout the last 33 years, the name Classic Painters has been synonymous with first class, quality Painting and Decorating across Derby and surrounding areas. Proprietor Richard O'Callaghan has carved out a reputation for attention to detail and listening to his customers, many of whom have been with him since the early days. "I pride myself on delivering a personalised service, paying great attention to things like taking the time to mask up thoroughly and cleaning up as I go. These may appear to be small things, but make the world of difference to the quality of the end product. Too often I go to a new job and see brush marks around light switches, feel ingrained dust under paintwork and see runs on woodwork. It then begins to be a challenge where the aim is always to leave a better job than you start with. I feel generally, people are very proud of their homes and want a service and finish that reflects that. When they are paying good money, they want it right. My motto is 'if you think it's expensive to hire a professional wait till you hire an amateur'.

Often asked how he achieves a mirror like finish to his gloss work, Richard reveals that he uses new paint brushes for every job. "They don't get recycled, they go straight in the bin." He says, "it eliminates the risk of contaminating the paint and it keeps my suppliers happy, as well as my customers."

Richard is happy to supply testimonials from satisfied customers and can be reached on 07976 240130 or classic painters@btinternet.com for a free quotation.

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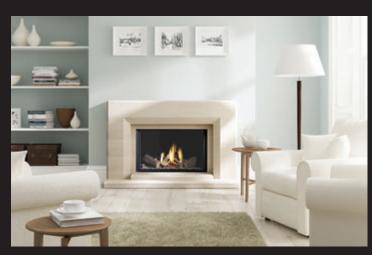


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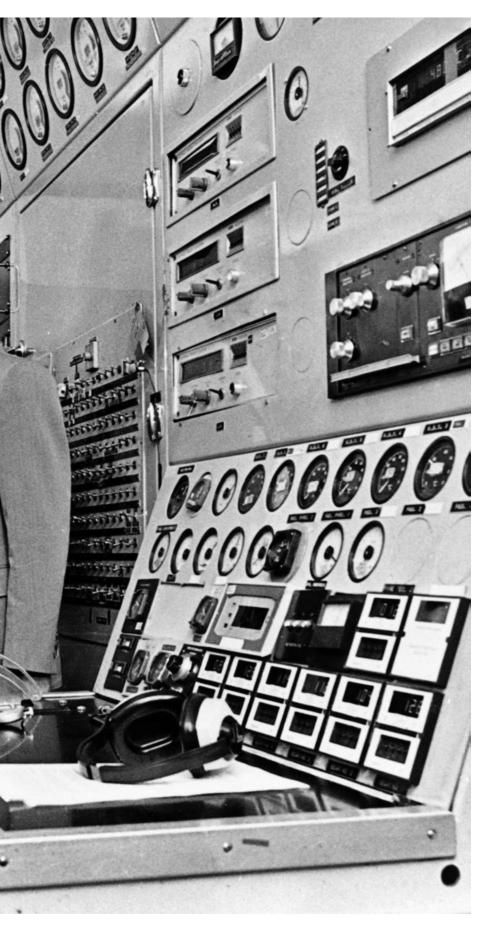










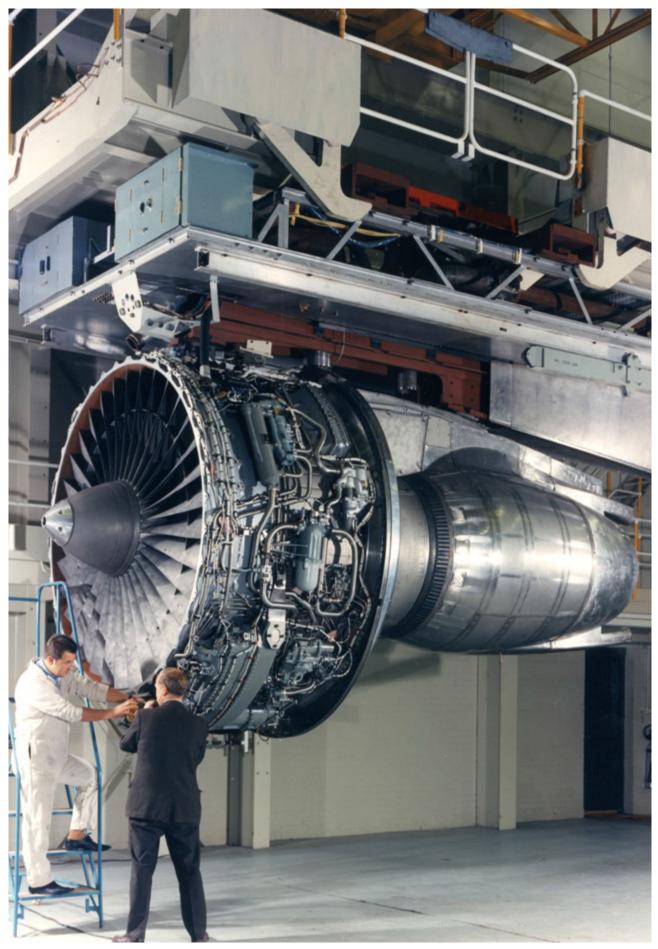


ROLLS-ROYCE 1970's

The 1960's had finished well for Rolls-Royce. In 1968 Rolls-Royce secured what was at the time the UK biggest ever export order relating to its RB211-22 aero engine. The RB211 was to be the new future for Rolls-Royce's aero engine business. It was intended to break the US market for Rolls-Royce, a very important aero engine market then and now. It was partnered with Lockheed's new L-1011 TriStar and intended to make Rolls-Royce's civil aerospace business into a world leader.

Times were good for Rolls-Royce in its other parts of the business too. Its aero engines were also successfully installed on number of military jets such as Spey in the Hawker Siddeley Buccaneer and BAC 1-11. Rolls-Royce's motor cars and diesel engines for Lorries and tanks were also selling well. In addition a merger with Bristol Siddeley in 1966 had made the company the main aero engine manufacture in Britain. However things were not going well as it seemed as Rolls-Royce started to enter the 1970's

RB211 used a novel three spool turbofan design that was very ambitious and timescale of it entering service was very tight. It also used a design and its materials that were very much at the cutting edge at the time such as plastics and carbon fibre. All of Rolls-Royce was focused on its success. From end of 1969 problems started to emerge on its RB211 aero engine mostly as a result of cost overruns, targets for weight etc. and the complexities of this ambitious engine design. The situation got worse throughout 1970 and into 1971, resulting extra government funds being allocated to the project. But the costs kept spiralling and the extra funding was to be to no avail in saving the existing company.



Early Version of RB211 in development in Derby



RB211 powered Lockheed TriStar





Royal Navy Type 45 frigate powered by the WR-21, a version of the RB211 engine

Boeing 747 powered by RB211-524

The 4th February 1971 was a dark day for Derby and the UK. As a result of all the problems on the RB211 Rolls-Royce was forced to enter receivership, Many Rolls-Royce employees and the other business that depended on it in Derby, across the UK and across the world were left not knowing if this famous iconic company would be able to continue. The story was national and international news and representations were of course made in Parliament due to the commitments that the company had. After several weeks a plan was made to save Rolls-Royce and a deal with HM British government was completed. Rolls-Royce was effectively nationalised and company was able to get on with tasks in hand

In May 1971 a new company was formed, which will be known to many Derby people, Rolls-Royce (1971) Limited and work immediately starting on addressing the problems with the engine. On April 26th 1972 the first TriStar with the RB211 engine entered service with Eastern Air Lines. There was great sighing of relief all around Derby and Rolls-

Royce quickly re-established focus on delivering the engines it was committed too and getting the other parts of business up and running.

This period also saw the car division finally leave main Rolls-Royce. Although in Derby the focus had been on aero engines since the Second World War and was now a bigger part of the business it was the initial part of Rolls-Royce and the reason why the company came to Derby. As part of the government nationalisation of the company the motor car division and the diesel engine division were separated into a new company called Rolls-Royce Motors. In 1973 this company was listed on the stock market and although the company has seen changes of ownership over the years it is still making motor cars in the UK today.

Now the RB211 was a successful engine it was developed further into different versions the RB211-524, (an increased thrust version of the engine) that powered the Boeing 747 and an industrial version of the engine which saw installation in

power stations and on oil rigs. In addition the WR-21 the marine version of the engine is in service with the Type 45 frigate in the Royal Navy

On the aero engine side it was not all about the RB211 for Rolls-Royce in the 1970's. In the defence business Rolls-Royce was involved in consortiums on both the RB199 programme and Adour program for the RAF jets. The RB199 was developed by a company called Turbo-Union of which Rolls-Royce is a partner alongside MTU and FiatAvio. This engine was specially developed for the Panavia Tornado which entered service in the 1970's and is still in service with the RAF along with other air forces around the world. The Adour was developed by Rolls-Royce Turbomecca another joint venture company where Rolls-Royce is partnered with Turbomecca of France. This engine was in the main developed for the SEPECAT Jaguar which entered service in the 1970's however a version of the engine also powers the T-45 Goshawk for the US Navv



Panavia Tornado powered by the RB199 engine

On the merger with Bristol Siddeley in 1966 Rolls-Royce also acquired the famous Pegasus engine which entered service with the Harrier Jump Jet with the RAF in 1969 and saw developments over the course of the 1970's. The merger also brought with it the work on the

Olympus engine which was to see service on the iconic Aérospatiale/BAC Concorde aircraft. The Olympus was originally developed for defence purposes by Bristol Siddeley for the Avro Vulcan amongst others applications. However its speed advantages and

the fact that was already developed meant when the call came to power the new supersonic aircraft being developed by the British and French the Olympus won the day. Concorde went into schedule service with Olympus 593 engines in 1976.



Olympus 593 on build Concorde in the air

In the 1970's Rolls-Royce was involved in many other projects such as Gnome and Gazelle engines for helicopters and the continued support to the Royal Navy's nuclear submarine fleet. However the failing and subsequent success of the RB211 seem to dominate the era for Rolls-Royce

Rolls-Royce could now be a fully international company not just a Derby or just a British one. For incidence both Olympus and Pegasus projects and their

development were mainly centred on Rolls-Royce's Bristol site acquired as part of the merger with Bristol Siddeley. Helicopter engines were made at Leavesden site near London acquired as part of the merger with Bristol Siddeley too. Work projects and engines flowed between all sites although and certain sites specialised in certain area, in the case of Derby it was engines for the major airlines

The 1970's were a difficult time for Rolls-Royce with lots of upheaval

which caused ripples across whole of Derby as well the wider world but by the end of 1970's Rolls-Royce was steading and the company had started to rebuild. Many of the engines and products developed and entered into service then are still with us and still powering people across the world. Rolls-Royce entered the 1980's on more even keel than it entered it and the stage was set for its return to the stock market in 1987 and its subsequent success



ELSE SOLICITORS

Location and skills are the key for legal firm's success

There are many major firms that excel and succeed from their bases in Burton and South Derbyshire. One of those companies prides itself on the fact that it can one minute be working with big hitters such as Marston's and the next be helping small businesses just starting out.

Else Solicitors really is a tale of unmitigated success. Starting out as a one-man operation in 2003, the firm has since grown to be one of the main players in the commercial and private law industry. But what makes the company stand out more than anything is the importance it places on its location in the heart of Burton and the value it sees in being part of a thriving business community and helping good causes across the area.



Founder and partner Chris Else shone a light on the main reasons behind the firm's success.

He said: "Providing a first class service to clients and getting recommendations from clients and professional intermediaries has proved invaluable.

"In the town, Else has focused on the brewery trade working with the likes of Marston's, Punch Taverns, Enterprise Inns and Spirit Group.

"The firm has traditionally undertaken repeat business commercial work, in particular debt recovery and landlord and tenant issues.

"Focus is also on small and medium-sized owner-managed businesses and we work closely with the management team to make sure we achieve the results required and ensure that timely advice within the budget is given.

"Outside of Burton, the firm has developed a reputation in other sectors, for example in acting for and advising other law firms, banking, construction and in the dentistry and healthcare sectors."

Chris was joined by Andrew Hickman as a partner in October 2007. The pair each have more than 20 years' experience in the legal profession.

Since then, business growth has allowed Else to recruit several solicitors with specialist skills in a number of other sectors including debt recovery, dispute resolution and commercial property.

Looking ahead, Chris predicted that there will be more growth for the firm, with the town set to play a major part in that effort.

He said: "The firm has plans to grow and to secure the future by succession from within and generic growth based upon the principles of being the best commercial law firm locally and aiming to be the first choice for legal services in the Midlands. Having this goal is key to ensuring Else does not slip back or rest on its laurels."

Else is a great example of a small business that enjoys success, grows but does not deviate from its values.

With a planned continued focus on both big and small firms, while also supporting the business community and charities and organisations in Burton and South Derbyshire, Else really is the modern template of the perfect firm.

Else is a great example of a small business that enjoys success, grows but does not deviate from its values.

Usui Reiki in Mickleover



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FABULOUS FALSTAFF FLIES FLAG FOR NORMANTON

Population change and the relocation of the Rams away from the Baseball Ground have, sadly, decimated Normanton's pub scene. There is, however, a glorious survivor in the shape of the Falstaff on the corner of Society Place and Silver Hill Road. Licensees, Jim Hallows and Steph Briggs, celebrate the 14th anniversary of their tenure on the 1st April, and given the plethora of Derby breweries today, it's remarkable that the Falstaff's only city competitor when brewing recommenced here in 2003, was the Brunswick Inn near the railway station.

It's believed that the Falstaff (named after a Shakespearian character) was the last coaching inn built in Derby, and the architecture that characterises the late Victorian era is here in all its splendour. Originally, there were letting rooms and stabling to the rear for two horses; the bar servery in the Offiler's lounge is in the erstwhile entrance lobby that features a stained glass door and side glazing.

Entering by the refurbished but delightfully intact, small corner bar, one is immediately struck by the lovely bar back and an old fireplace with its highly attractive carved, wooden surround. This is where the regulars meet and conversation and laughter rule. Moving through the former off sales, we find a long room which was originally the back bar and private living room, with

a pool table at one end and a wall mounted jukebox at the other. Old brewery posters and signage abound creating atmosphere in spades. Heading out along the service lobby, on the right, is the Offiler's lounge, a real gem this, which pays homage to Derby's last macro brewery, whose malty brewing aroma one could catch here before Offiler's closure in 1966. Jim and Steph are assiduous collectors of the Ambrose Street brewery's artefacts which have been embellished by a bequest courtesy of the late Brian Silkstone. A rare Offiler's mirror takes pride of place above the open fire and the clock's gentle tic-toc feels relaxing, making this unique room, packed with visual and historical interest, one not to be missed. Outside, the focal point of the hidden courtyard is an art sculpture made of scrap metal in memory of a biker who has sadly passed away.

Falstaff beers are brewed on site, and the regular trio of Fistful of Hops, Smiling Assassin and Phoenix (dark) is augmented by a fourth; 3 phase, Everest or a monthly special brew. Currently, pubs across five counties are supplied with Falstaff beer.

Ok, this isn't the easiest pub to find, but the intrepid are rewarded with a brilliant, rare survivor which is spotlessly clean throughout, and where a tenner will buy you 4 pints of good, own brewed ale.

Falstaff, 74 Silver Hill Road, Normanton DE23 6UJ | 01332 342902 | Open 12 – 11 (midnight Friday and Saturday)











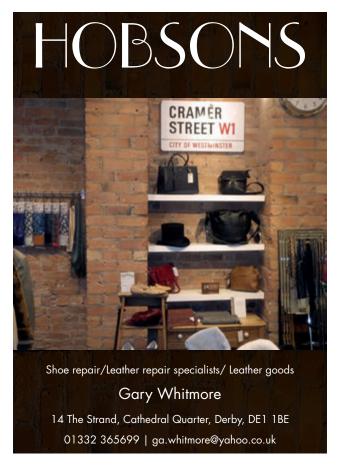




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HOBSONS

Step inside Hobsons and you are greeted with a heady aroma from the fine leather goods on offer. Not only are they purveyors of fine leather goods, they also offer a first class shoe and leather repair service using only the finest materials.

Gary Whitmore the owner has been in the business some 43 years and is a fine craftsman who is also trained in orthopaedic adaptions. He says we are proud of the quality of goods on sale and the level of service we provide, we couldn't agree more,

so long may it continue.



SUCCESS STREAM

Jo Rosser (BA Hons, CPBA) founded Success Stream Ltd to help people achieve their goals. Over 30 years working with Corporate and Blue Chip companies, UK and Europe in management and leadership, sales, recruitment, training and customer service has given Jo insight into human behaviours.

An accredited coach for YB12Coach, programmes combines business and psychology. The YB12 workshops are skillfully created to empower individuals to grow in all aspects of personal and professional life.

Using DISC behavioural analysis experience, Jo is able to provide a training package for you or your team to help focus on priorities and generate results.

Passionate about motivating, supporting and encouraging clients through continuous improvement, Jo enables challenges to be met with confidence. A friendly, supportive, direct approach offers new focus, and this optimistic outlook has made a positive difference to lives.

As a company trainer or with one-to-one coaching, Jo helps increase profitability, reduce costs and improve work-life balance.

"Every Man, Woman and Child has infinite potential, just waiting to be tapped"

— William James

SUCCESS INNOVATION VENTURE SALES PERFORMANCE COMPETITION OPPORTUNITIES STRATEGY GOALS

"Excellence is an art won by training and habituation. We are what we habitually do. Excellence then is not an act but a habit." — Aristotle



We all need a little help to go where we want to go. Jo Rosser of Success Stream Ltd works with CEO's, Managers and Supervisors needing a catalyst for change, a boost to current performance, to unite their team or a hand to get out of a rut. Jo works with companies to reach targets and get to the next level.

Practical help and ongoing support over an agreed time is key.

Motivation is a balancing act. Employers walk a fine line between meeting the needs of the organisation, it's customers and employees. Those who do both well – thrive. People are your resource, your only resource. Motivation and high self-esteem cultivate growth and development. Do you let them grow or lose them to someone who will?! Clear strategy leads to improved productivity, focus, and achieving a healthy work/life balance.

Customer service is the essence of a good business and what makes us special, leadership & communication, conflict resolution, induction (so vital to the starter and the company alike, so often overlooked or undervalued) empowers, encourages and retains staff.

Clients comment: "Jo uses the best tools available, offering bespoke coaching in a friendly, empathetic, confidential, yet supported and accountable way."

"I would recommend Jo to anyone looking for realistic ways to achieve their professional or personal goals."

— Emily W

You can beat debilitating mental blocks, achieve what you want from life.

- Have your best year ever, personally/professionally.
- Beat procrastination, achieve more, substantially increase profit.
- •Develop a mindset of excellence in business/in life.
- Avoid the 4 steps to failure, manage fear of change and uncertainty.

What distinguishes excellence over mediocrity?: Olympians use coaches to achieve their dream. A singer can sing, yet excels with a coach, training and support.

WE'LL LEAVE YOU WITH SOME FOOD FOR THOUGHT...



The Oddfellows is a nationwide friendly society with 280,000 members. As Derby District, we are just one of approximately 146 branches across the country. We meet regularly in the centre of town at 32 Charnwood Street, Derby DE1 2GU.

If you read the articles about the Oddfellows in the previous two editions of the Derbeian magazine, you will have some idea of the history of the organisation, but what are the benefits of being a member of the Oddfellows today?

A sociable and friendly Society.

Here at Derby Oddfellows you can have fun and make new friends as we host a range of different activities and events, bringing like-minded people together to enjoy the lighter side of life. At Oddfellows Hall in Charnwood Street, Derby we hold regular social activities on a weekly, fortnightly and monthly basis. We also have 'one off' events such as a Cheese & Wine Evening, a Fish & Chip Supper with Chocolate Bingo, a Pig Racing night, Live music afternoons, High Tea & a Movie, Open Gardens and a Golf Tournament. Our five Social Branches also meet once a month and organise guest speakers, quizzes and games nights. Examples of Day Trips that Members have enjoyed include going to Skegness, Bletchley Park, BBC Gardeners World & Good Food Show at the NEC in Birmingham. Forthcoming Day Trips include Consall Hall Gardens in Staffordshire, the National Memorial Arboretum and Sudbury Hall and Museum of Childhood.

The following gives you an idea of the varied activities that are on offer: **Weekly:** Line Dancing Classes, Short Mat Bowls and Art Class.

Fortnightly: Walking Group and Knit & Natter Group.

Monthly: Coffee Mornings, Book Club, Luncheon Club, Dining Out Group.



A caring Society

As a member, you can count on our care and support in times of trouble. From friendly and helpful advice through to financial aid, we're always here to make life a little easier. So if you are facing difficult times, whatever they may be, you won't have to face them alone.

Our Branch Care and Welfare Support teams offer a caring, friendly face and a non-judgemental, listening ear to help with any problems you may be facing.

There is a dedicated Oddfellows
Citizens Advice Line with advisors

on hand to help you understand your rights and guide you through any problems in areas like welfare benefits, housing, debt, tax and consumer goods and services. They can also organise help with legal issues such as medical negligence, a personal injury or an employment dispute.

Our Care and Welfare Helpline helps members with anything from a quick question about one of our membership care benefits, or a request to help guide you through today's complex and ever-changing health and care landscape.

A helpful Society

There is a range of financial benefits available to members (after a qualifying period) which include:

Dental Benefit of £25.00 each year towards your dental costs.

Optical Benefit of £25.00 every other year towards your optical costs.

Carers' Respite Benefit covers the cost of a break for you as someone else's main carer.

Convalescent Home Benefit for members who have been ill, undergone an operation or suffered

a bereavement. It offers a short break away of up to two weeks, usually in one of our partner convalescence hotels.

Convalescence Care Benefit for members who have been ill, had an accident or been in hospital and need come extra support at home. It provides up to 30 hours of care support at home.

Other membership benefits include savings on Travel Insurance, Money-off Deals through Oddfellows Extra on our website and an Active Travel Club that arranges a variety of holidays for our Members.

Part of the ethos of Oddfellowship is helping others and each year our District Chairman raises funds for their nominated charity. Over the years many thousands of pounds have been donated to Macmillan Nurses, Treetops Hospice, Rainbows Hospice, Breast Test Appeal, Umbrella, Derbyshire Visually Impaired Cricket Club, Play and Recycling Centre, Just for Dogs rehoming centre and The Samaritans. This year our Chairman has chosen Headway Derby, a specialist brain injury support service, and many of our events will help to raise money for this great cause.

So why not give the Oddfellows a try! New members are made most welcome and soon become part of our 'family' here in Derby, enjoying good company, finding new friends and trying out a variety of social activities. To benefit from all that is



on offer costs only £30.00 per year or £28.00 if paying by direct debit. You are most welcome to pop into Oddfellows Hall to find out more or try out one of our groups.

To find out more about our upcoming events please call Penny or Lorraine on

o1332 345 697 www.oddfellows.co.uk www.facebook.com/ DerbyDistrictOddfellows

- we'd love to welcome you.

Photo left: A photo taken at a recent "Cowboy" themed event "Death in Dodge City"
Photo right: The Knit & Natter group recently knitted twenty nine teddies for "Lullaby Africa"

*Terms and conditions apply to all financial benefits. All benefits are non-contractual and may be withdrawn at any time without notice. For more information please call the number above or visit www.oddfellows.co.uk.

OAKMANOR ACCOUNTANCY

Oakmanor Accountancy provides bespoke Accountancy services to clients throughout the local area. We are based in Derby and have over 15 years of experience in the Accounting sector.

Helping clients to increase revenue throughout the year, we supply businesses with a professional personalised accountancy service. With friendly and experienced staff, our service is designed to help move your business from strength to strength. We pride ourselves in the long-term relationships we build with clients, always putting them first.

Oakmanor Accountancy has an expanding client base, located around the East Midlands, including local tradesmen, opticians, caterers and IT specialists. We offer out of hours appointments at a time and place to suit you.

Are you looking for a friendly bespoke accountancy service?

Choose Oakmanor Accountancy

Helping to move your business from strength to strength

Fixed fees with no hidden surprises

Let us take care of the day-to-day finances so you can focus on doing what you do best - running your business





RF&O Properties Ltd

At RF&O Properties we pride ourselves on offering a reliable and efficient service to both landlords and tenants. Recognising the importance of customer care, we strive to offer a professional yet friendly and approachable service.





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R F & O PROPERTIES

At R F & O Properties we've been looking at whether a garden added value to a property and concluded that in the majority of cases gardens and outside spaces did add value. More recently we've seen several articles on the benefits a garden shed or garden room can add to a property and given that we're now entering the Summer months we thought we'd investigate whether this new phenomena of the Home Office, Man Cave and She Shed can in fact add value to a property.

Historically the humble garden shed has been used for the storage of garden tools and the other paraphernalia that we use during the Summer months such as the barbecue and the garden furniture but it seems that there has been a revolution in the use of garden buildings, whereby the garden shed has been transformed into the home office, the workshop, the studio, the gym, the dining room, guest suite, playroom, snooker room and many other different uses and they're popping up in gardens all over the country.

Some 4.2million of us it seems have now given up the daily commute through the rush hour traffic and have opted to work from home. There are apparently over 21 million sheds/garden rooms in gardens across the UK and we are becoming increasingly aware that the addition of an outside building to a property is a flexible way to create additional space to our homes from the outside.

Some members of the property industry have said that a garden room can add as much as one per cent to the value of your property but I have to confess that we haven't seen any meaningful statistics to support this. What is clear however, is that garden rooms are definitely on trend and bring benefits to property owners in the versatility of their uses but also enhance saleability. Many prospective buyers are looking to tick the garden room box on their list of things that they are looking for when wanting to purchase a property.

If you're looking to erect a building in your garden, as a keen supporter of businesses local to our area I would suggest that you contact your local supplier of sheds/garden rooms and ask their advice about what building you might add to your garden. Garden sheds don't generally require planning permission but I would always seek the advice of your local planning office before embarking on a garden building venture, just to make sure that you understand the regulations.



FPB FAMILY HISTORY RESEARCH

Many people want to find out more about their ancestors and where they came from, but never find time to do it. If that sounds familiar, you may want to contact Fiona Boardman of FBP Family History Research in Milford.

Fiona says: "My interest in family history was sparked by a great-grandfather who disappeared, leaving a young family behind. Over the last 20+ years I have constructed my own family tree and can now offer my experience and knowledge to help others on their own exciting journey into the past."

Fiona covers the whole of the UK, and can research and report back on your own family histories, or offer advice if you prefer to do it yourself but feel daunted by the challenge.

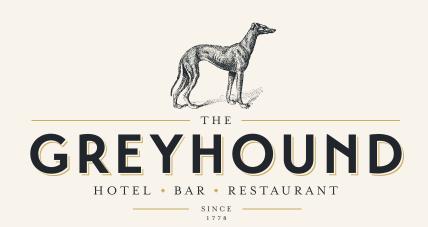
"If you have some information that you want to explore further, but don't know where to start, I can give advice on key data sources and provide support if you get stuck. Or you may have already done some online research and traced your ancestors back through the censuses but now need someone to check local parish records or archives in other parts of the country."

As Christmas approaches, raising the question of what to give that "difficult-to-buy-for" person, Fiona also offers gift certificates which allow the recipient to explore their own family's story.

"You might want to commission research for a parent or other relative, perhaps into what happened to that mysterious ancestor, or to explore an old family story. Each gift certificate provides one hour's research, so friends and relatives can club together for a special birthday or other occasion. The research findings will be written up into a personalised report, with photographs, maps etc to illustrate the story."

For more information contact: Fiona on 01773 822819 or email: fiona@fpbfamilyhistoryresearch.com





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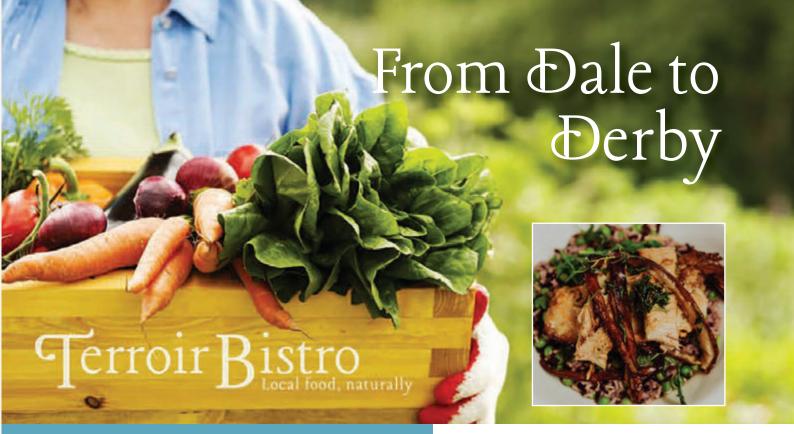
If you would like to book a table please call 01629 823172 or email reservations@thegreyhoundatcromford.co.uk | www.thegreyhoundatcromford.co.uk



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Dinner * Private Parties * Weddings

Lovingly created food from the very best our locality has to offer



Terroir Bistro is all about seasonal local produce. We support lots of local small producers of meat, fruit and vegetables as well as sourcing produce from our own livestock.

As we are rather bijou reservations for dinner is recommended please call 07802 478179 or email hello@terroirbistro.co.uk to book.

Terroir

(ter'wa:,French terwar) NOUN the complete natural environment in which a particular food or wine is produced, including factors such as the soil, topography, and climate.

Terroir Bistro is the culmination of over a decade of Tim Sidaway's work promoting, growing and rearing local food and is an antidote to soulless restaurant chains and factory farmed livestock.

Tim moved to Derbyshire in 2011 to rear traditional breeds of livestock and develop a community and environment focussed farming business in the Derbyshire Dales. An interest in local and sustainable food had started years before when he chose a vegetarian diet for over 15 years before keeping his promise to rear his own meat one day. Tim has a degree in Design and ran his own design agency for 20 years before making the move to tending the land. Making he well placed to create a strong brand for the Terroir Bistro. Tim says "I'm convinced that sustainable food production has to work with nature not against it"

"Like my ethos for the farm my approach to the restaurant business has been to follow my instincts and creativity rather than the crowd. Our menu is ever changing which keeps things fresh for us and the customers and we have developed lots of lovely little bartering arrangements with local business and individuals when it comes to sourcing supplies.

"Terroir Bistro serves British and European influenced dishes created from fresh local ingredients which are all sourced from my own smallholding or grown for us by our fantastic Derbyshire smallholders and farmers. We have a wine wall where you can select your own bottle often from small independent producers, plus a great selection of Derbyshire beers, ales, and ciders.

The atmosphere in the Bistro is cosy and a little quirky, so expect to make new friends while dining. Enjoy!"

VOLVO V40

D4 R-Design Pro

Volvo, like many of our foremost motor manufacturers, pride themselves in their capacity to think 'outside the box'. But cleverly and perhaps uniquely, Volvo has retained the capacity to think 'inside the box' as well. By this I mean that first and foremost Volvo has asserted the primacy of passenger safety. Behind the wheel of a Volvo you are in one of the safest cars on the planet. You'll have heard the saying 'as safe as houses' well, as 'invulnerable as a Volvo' holds good here. It's not surprising, therefore, that Volvo is a brand 'on the up'.

This philosophy extends to - nay, is endorsed by the admirable and impressively safe V40 a top notch premium hatchback that has recently undergone thoughtful revisions. Styling features like the 'Thor's Hammer' LED headlights and new grille are particularly striking. Externally it looks confidence-inspiring with a reassuring all round affirmation of purpose.

Inside solidity and quality pervade everything. Somehow Volvo have managed to improve upon the previous version to a level whereby one could easily think it was a car in a class above as it stands out with that metaphysical capacity to lift spirits.

Of course, there's plenty of room for passengers and their luggage, and technologically lots of electronic features to remind you that this is no ordinary hatchback. It's a car that delivers not only comfort but offers a very refined driving environment in totality.







As a Volvo, it's a car that takes care of you and its makers have gone to unprecedented lengths to ensure no harm befalls occupants. It's as though Volvo technicians have programmed the computers to anticipate every conceivable calamity that can befall a vehicle: noise to alert you to imminent doom, magic braking in traffic if you forget to brake because you're so comfy and can't believe you really are out there on the highway to hell, wake-you-up 'boings' if you're nodding off, airbags everywhere and toughened this 'n that: you could go to war in one of these. It's hard to conceive that any motor manufacturer cares for my skin more than I do myself.

The D4 R-Design variant tested costs from £29,045 but for those who want extras there are plenty to choose from: the permutations are legion and post graduate. You'll need guidance from a specialist. With the addition of various 'packs' like the 'Intellisafe Pro' that gives warnings of everything from the presence of an errant cyclist to how many minutes we are away from armageddon on the doomsday clock, you can easily add to the price.

The Volvo brand engenders respect among road users: you won't catch 'flash Harrys' behind the wheel of one of these. Quickly I discovered that this is a car of pace and verve with positive and responsive handling: it certainly surprised the vicar. With firm-footed

motoring it's a swift and powerful modern machine with oomph and torque from the excellent 190 bhp 2.0 litre four cylinder diesel that's as smooth as a six cylinder and drives through the six speed manual gearbox that's a joy to use.

I would have been able to zip us up to over 140mph before my clerical friend could have said 'my goodness!' if I had wanted to and I could have redeemed my soul by pointing out that it sips fuel. (I got near 50mpg overall). The supreme accolade though was that he was moved to remark that it felt as safe as those times when he used to watch Stars on Sunday with his granny in the Gorbals. And in gentle mood it rides well over our poorly maintained potholes.

Beauty is not just skin deep though: as well as 'go' it never feels less than perfectly secure: firmly planted on the road. There's a good feel to the steering and it handles well. 'How can a car be so racey and yet so sensibly safe and solid?' I hear you ask. Well, you just have to concentrate on the heart of the matter to know. Here is a swift car with anchors that drive a firmly protective pedigree while allowing for the joy of responsive motoring.

They sing of Bond that 'nobody does it better' - but when it comes to cars the accolade belongs to Volvo who operate to the gold standard - and you can acquire one of these for much less than the price of the key to Fort Knox.



he twenty first century was barely two decades old when observers close to Horsell Common, north of Woking, detected rapid movement. Not as occurred over a century ago in the skies but on the roads.

Silver cylinders glinting in the blinding rays of an autumn sunset swept into view only to disappear as quickly and mysteriously as they had come.

A vicar removing his thick-lensed bi-focals in order to rub them with a cloth, turned sideways to the lean and hungry looking journalist to ask "What on earth if indeed of earthly origin could these apparitions be?"

The journalist answered with a sardonic smile. "Relax Reverend" he said. "This isn't a second

Martian invasion but rather evidence of an encouraging innovation from McLaren the local manufacturer of racing and high performance road cars".

He went on to suggest that had H.G.Wells been with us today he would doubtless have marvelled at this example of futuristic progress. The example in question? Why! The new McLaren Sports Series of seriously quick and almost affordable (though not, alas, to a humble 'man of the cloth') sports cars which starts at £128,000.

The stratospheric success of the McLaren F1 is known throughout the Solar System. This is a car now valued at a price that will take the breath away, representing an investment made in Heaven. - but, of course, no-one except the dullest dog that ever fell asleep

over a copy of Investors News ever bought a McLaren for the purpose of monetary profit.

These new Sports Series cars are not to be appreciated for appreciation but for the motoring experience they deliver, opening their dihedral doors to scintillating new perspectives.

Supercars are usually impractical for everyday use but the new range establishes new norms of expectations for the luxury sport sector - refusing to compromise on performance.

As did the Martian heat ray set Horsell Common alight, so do these act as an incendiary to ignite dormant passions.

The Sports Series range consists of three variations on one alluring theme. The cars are respectively:

the 540S Coupe, 570S Coupe and 570GT. They are powered by a 562bhp twin turbo 3.8 V8. Following on from that range are the Super Series and Ultimate Series with 641bhp engines. All of them will reach well over 200mph. In terms of performance the choice is between astonishing and really astonishing.

In truth, mere words draw blank in attempting to evoke the high levels of everything possible in one of these - even for those unsatisfied with anything less than too much. They combine all the performance in the universe with luxury. Drivers foolish enough to wear hats will need to hang on to them. You'll be up to 120mph before you can count to ten.

Naturally you expect a McLaren to look like a rhapsody in phew! In looks they are 'cor blimey corkers of contoured quintessence chained to a kinetic buttress of flying thrust. You remain rooted to the spot in rapt admiration.

Built on carbon fibre chassis they are super light, super fast, super safe incarnations of excellence, serving motoring spice sprinkled with hot chilli peppers served on flying saucers from Mars. Preconceptions are blasted away like cobwebs in a tornado. But you're always in control. Even with traction control and other technological marvels, a McLaren gives you the drive of your life every time.

Easy to get into - but there's a strong reluctance to get out again. Comfort is excellent but it's not the pointless sybaritic comfort of complacency. Turn on the engine and this writer really needs to pass the job to the Nobel Laureate for literature. Only a genius with words could match the genius of this McLaren engineering conception.

Behind the wheel it's not a bad feeling. Did I feel confident? Of course I did. The car is so responsive that it knows what's going on even before it happens - which is very flattering as the road ahead turns into a sculpted projection of linear determinism. No road gets away from the gobbling grip of this tenacious carriage of dreams. In short it moulds the road to its own requirements.

Nonetheless it's usable everyday. You could drive to the supermarket for a loaf of bread and even enjoy a dice with a shopping trolley: it's that versatile.

With so much going for the Sports Series, surely there has to be a downside. I couldn't think of one except that I don't own one.



MISSING THE LINQ

A technology company based in Derby that prides itself on offering a personal service to organisations, making them aware of cyber risks and supporting them to reduce their exposure to online threats.



raham Wakerley the founder of Missing the Linq, has spent the last 25 years in the IT industry developing, implementing and supporting large scale information management systems, much of the time spent in the East Midlands, working with small and medium enterprises as well as large global corporations. During that time, society has moved effortlessly from the Industrial Revolution into the Digital Revolution, characterised by a shift from traditional industrial based economy to an information based one.

We are firmly in the 'Information Age' always on, always connected and always available. The availability of fast open connectivity to cloud based infrastructures through diverse, open personal smart devices makes managing threats and risks to both ourselves and organisations challenging.

With greater opportunities to collect enormous

amounts of data, combine resources seamlessly and share information quickly, comes increased risk to our personal and organisation's data, misuse and abuse and threats to privacy.

At MTL we help individuals understand the risks to themselves and their business from 'cyber' threats; specialising in IT Strategy & Governance offering consultancy and training on Risk Management, Information Security and Data Protection with an emphasis on making it simple to understand and easy to implement.

All organisations small, medium and large use technology in some form email, finance or office systems; using data in some form whether it's email addresses, purchase orders received and invoices sent, all done via the Internet. The many years of experience and knowledge of information management, combining it with good information security and data protection practises, gives MTL a unique insight into the demands placed on people, systems and organisations to protect their data as well as being able to share information easily.

MTL also develops products and services which are focussed on identifying and developing an individual's awareness of threats and risks and how this impacts on organisations. Looking at how individual's behaviours outside of the organisation can be brought inside and how we can improve cyber awareness, improve understanding, change behaviours and protect organisations from the threat from within.

During its time, the company has worked on several large projects supporting organisations working towards ISO27001 accreditations; an internationally recognised standard for Information Security. However, MTL recognises that one size does not fit all and is passionate about helping all businesses small, medium and large across all industries to identify a set of standards which are appropriate to follow, whether that be ISO27001 or Cyber Essentials or simply helping a business to identify a set of risks to themselves and advising them on steps to take to reduce those risks.

"MTL is passionate about helping people become Better Digital Citizens, Making Safer Online Organisations" – Graham Wakerley



Do you know how secure your organisation really is?

We can help manage your IT Strategy & Governance, Information Security and Risk Management processes.



Governance, Risk & Compliance

Our services help clients manage Governance, Risk and Compliance (GRC) for their enterprise to ensure they are compliant with their sector's regulations. We offer specialised services in Information Technology, Corporate Risk Management, Cyber Threat and Controls to identify, monitor and manage risks.



Information Security

The confidentiality, integrity and availability (CIA) of an organisation's information assets and property is critical to its long term success. From assessment, and implementation to training and awareness, we provide a range of consultancy and resources to help your organisation become secure and compliant.



Enterprise Risk Management

Reduce the complexity of Governance, Risk and Compliance, using our automated systems and tools to manage all your GRC initiatives based on your organisation's needs, risks and threats. Reduce your exposure to threats and improve business resilience while maintaining full audit controls, compliance and reporting.



Data Protection & Privacy

Are you concerned about protecting your organisation's personal and sensitive data or confused by the latest data privacy legislation? We'll help you keep your organisation's data safe and support you through the use of our tools and technology to ensure you meet your data protection and compliance needs.



- 07956 747879
- contact@missingthelinq.com
- missingtheling.com
- @missingtheling





SPECIAL OCCASION STYLE...

By Helen Taylor

An invitation to a wedding gives you the perfect opportunity to splash-out on a brand new outfit.

Classic, sophisticated and glamorous styles are just the thing for a formal event and there's many head-turning looks this season that will suit ladies of every age.

You'll need to find more than just a dress though because a hat or fascinator is a wedding essential.

Take a look at our favorite fashion finds:



MICHAEL HALL

Designer-Jeweller, is Derby's longest established Artisan Jeweller.

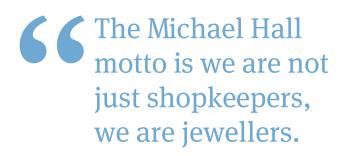
Michael Hall, established in 1975, is Derby's Premier Designer Jeweller, specialising in high quality diamonds, coloured gems, 18ct. gold and platinum. Working in Derby's cathedral Quarter at 15 Cheapside, Michael is a scientist and Designer Jeweller, who has a life-long passion for creating beautiful artefacts. Michaels in-house workshop carries out all aspects of jewellery design, manufacture and repair. In addition, Michaels workshop offers an unrivalled service for re-designing unwanted, outdated or sentimental jewellery.

15 Cheapside, Derby telephone 01332-344676. Open Wednesday to Saturday, 10am. till 5pm. www.derbyjeweller.co.uk

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15 Cheapside, Derby telephone 01332-344676. Open Wednesday to Saturday, 10am. till 5pm. www.derbyjeweller.co.uk





DRBY006544 - Cheapside 1985 Courtesy of Derby Evening Telegraph and www.picturethepast.org.uk

JC SYSTEMS LTD

Home Security Alarms – Safety & Piece of Mind Home security has become one of the top issues in home owner's minds. The demand for security alarm systems is increasing with more and more options becoming available for residential use. Whilst having more options is certainly good news for homeowners, it can at times, make it difficult to find the right system for your home.

When installing a security alarm system that is meant to protect your family and possessions, it's easy to go overboard and end up with a system that is intrusive and, might not get used at all. The best option for your home should be a system that provides a significant amount of protection, but doesn't interfere with the day-to-day life of your family.

A standard home security alarm is often a good fit for most households. These systems generally include sensors on the entry and exit doors, movement sensors in the rooms that are particularly easy to access, and, most importantly, a link to a 24hr monitoring service. This type of security alarm system will be an excellent deterrent for any would be intruders but, at the same time, is generally easy for a family to adapt to. Most would say that the biggest benefit of having a home security alarm is the peace-of-mind that comes with it. When something goes wrong (whether you are at home or hundreds of miles away on holiday), knowing that a system is already in place and that your house has a direct link to the proper authorities is very reassuring.

For further advice, or a free no obligation survey, please contact one of our advisors at JC Systems Ltd. "Protecting you and your property is our priority!"



Protecting you and your property!



Fire Alarms



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Installation & Servicing

To contact us about any of our services, please email us at info@jcsystems.co.uk. Alternatively, call JC Systems on **01623 980088**





D.J.WINDOWS LTD

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D.J.WINDOWS LTD is a company you can trust for a friendly service and quality. Dennis the owner has over 37 years of experience in the trade. Our business has grown and grown on our earned reputation and word of mouth recommendations. You know you"v done a good job when your customers recommend your services to family and friends. We offer full "A" rated energy efficient windows, which will help you save on your energy bills as well as having been tested to the "Secured by Design" police approved specification to ensure they offer maximum safety and security. We also supply and fit an extensive range of PVCU doors, Composite doors which come in a wide range

of colours, Patio, French doors, Sliders and Bi-folds. We can tailor make a conservatory to suite all budgets and not only fit the conservatory but can do the hole package from digging out the foundations to electrics, floor tiling and plastering. As a family run business we don't employ hard sales teams. Dennis will help to advise you so you have the perfect windows, doors, conservatory to suit the age and style of your property and answer any questions you may have. D.J.WIN-DOWS LTD can also supply and fit an extensive range of kitchens. Regardless of your budget we can provide a suitable solution ranging from the more affordable through to a full made to measure bespoke kitchen.

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LM BUILDING MAINTENANCE

LM Building Maintenance are well established builders in Burton on Trent and Derby who provide a whole range of building and home maintenance services. Our specialist team can provide services for patios and driveways, extensions and brickwork, fencing and home maintenance services such as plumbing and joinery. Ensuring that our clients receive a customised and honest service is of paramount importance.

Our team are fully experienced and qualified to undertake all types of building services in Burton on Trent and Derby. We have a unique dedication for producing excellent results and a quality finish on every single job undertaken. This mindset and passion for high quality has helped LM Building Maintenance establish themselves as professional reputable builders in Burton on Trent and Derby.









LM Building Maintenance are well established builders in Burton on Trent and Derby who provide a whole range of building and home maintenance services.

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THE DARLEY ABBEY MILLS

The industrial roots of Darley Abbey date back to the monastic period. Throughout the 17th and 18th centuries a series of water powered mills – for corn, flint, leather and paper – were developed on land between Darley Street and the west bank of the river Derwent.

Land on the other bank of the River Derwent was acquired by Thomas Evans for his cotton mills in 1778. Here, from 1782 onwards, he applied his skills to cotton spinning and development of a factory community.

These mills later became known as the 'Boar's Head Mills' and were constructed between 1782 and 1830. They constitute the most complete of the surviving cotton mill complexes in the Derwent Valley Mills World Heritage Site and are of immense historical and architectural importance. The site contains five main mills and a comprehensive range of ancillary structures, including warehouses, offices, stables, bobbin shops and domestic buildings.

The Boar's Head Mills specialised in quality thread for sewing, embroidery and haberdashery. They were originally water powered. Weirs dammed the River Derwent to create a head of water which powered the wheels that drove the machinery in the mill buildings. The culverts that channelled the water to and from the wheels have since been filled in. The chimney marks the later arrival of steam power, used to supplement the water power.

The Evans' involvement in the cotton mills ceased with the death of Walter Evans II in 1903. In 1905, John Peacock, the manager, bought the mills from the estate. The Peacock family ran the business until 1943, when it was sold to J & P Coats of the Coats Viyella Group. Textile use ceased in 1970. In 1969 the sale of the mills for other uses began.

West Mill on the right, canteen in the foreground, mill managers house on the left, photographed from across the weir.

Women hand-winding the cotton in the North Mill at Darley Abbey, 1868. Barge on the Derwent, early 20th century, with the mills behind.



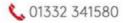




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Our Company, K&K Fire Protection Engineers Limited, was established in 1975 and we began trading from the Polishing Shed in the Old Mill at Darley Abbey in 1976.

In 1997 expansion moved us into our present building Abbey Court, within the precincts of Darley Abbey Mills, from which we are still working.

We are a small family owned and run business and we take great pride in serving companies in and around Derbyshire for the past 42 years, specialising in Fire Alarms and Emergency Lighting Systems, Fire Extinguishers and Staff Fire Training.

DARLEY ABBEY VILLAGE STORES

Sarah is pleased to welcome you to the new Darley Abbey Village Stores offering newspapers, groceries, wines and spirits. Homemade cakes, sandwiches and savouries now available from our brand new kitchen.

Open 6-9 daily
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In the autumn of 2005, railway engineers John Baldock, Pete Nash and Martin Roden endured a particularly disappointing works do.

The do was disappointing not because the company was dull - it was scintillating - not because the surroundings were drab - they were opulent - but because of the lamentable standard of the ale available for consumption.

Thus it was, the three friends resolved to remedy the situation by tackling it at its roots, and decided to found their own brewery. Their resolve didn't waver, and a micro brewery was duly founded at premises in the Little Chester area of Derby. Around AD52 the Romans had built a fort here, and named it *Derventio Coritanorum*, borrowing *Derventio* from the Celtic name meaning "The Market in the Oaks". This Roman theme has been adhered to ever since in the naming of Derventio's beers, with occasional diversions into other ancient cultures so as not to upset the Hellenites, the Druids, the Egyptians and so forth.

Unfortunately the premises at Little Chester proved ultimately a little too micro for the equipment required for bringing forth large quantities of ale, and so new premises were sought, and found at Trusley, to the west of Derby. In March 2006 a six barrel brewery was installed by Porter Brewing Company. The first brew off the plant was **Centurion** (4.3% Best Bitter). This was shortly followed by **Venus** (5% Pale Ale), **Aquilifer** (3.8% light bitter) and **Caesar** (6% premium bitter).

In December 2007 the brewery diversified into bottling, with **Winter Solstice** (5% Spiced Bitter), **Venus** and

Caesar being the first bottled. A year later, the market for bottled ales had grown, and the brewery began contracting the bottling of the beers to an outside firm due to the production volumes required. This lead to a change in the standard range of bottled beers produced, and Cleopatra (5% Apricot Fruit Beer), Emperor's Whim (4.2% Golden Hoppy Bitter) and Venus became the core bottle range.

In September 2008 the brewery increased in size with the addition of the brewery tap facility. This enabled the brewery to offer an increased range of services including brewery tours, private parties, and our popular *Day with the Brewer* package.

In 2011 Derventio relocated once again, this time to the heritage site of **Darley Abbey Mills**, offering easier access to the public, in more pleasant surroundings by the River Derwent. Derventio Brewery remains at this location to this day.

Over the years Derventio's beers have been recognised with the following awards: **Vesuvius** - Silver SIBA Midlands 2008, Beer of the Festival at Bulls Head Repton 2008, **Barbarian** - Bronze SIBA Midlands 2008, **Cleopatra** - Bronze SIBA Midlands 2009, Gold SIBA Midlands 2010, Silver SIBA East Midlands 2014 & 2015, Gold SIBA East Midlands 2016, Derby CAMRA Summer Beer Festival 2010 Beer of the Festival.

Derventio offers the following services to both trade and public: bottled beers, bag-in-a-box beer, beer casks, mobile bar (with barman), personalized bottle labels, brewery tours.



THE GROWTH OF THE DANDY IN DERBY

With a reported one-third of men recently admitting to spending at least 30 minutes a day on their personal appearance, the continued surge in the popularity of male grooming is proving a positive force in the growth of local business, The Dandy Gent.

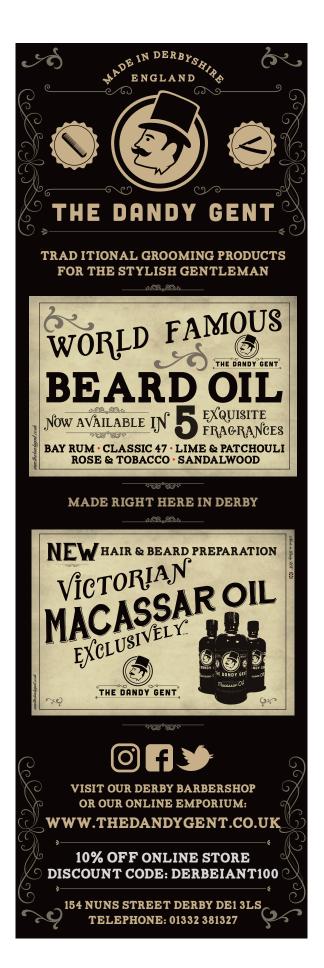
Derby's three-year-old traditional barber shop and grooming products manufacturer continues to thrive, building an envied reputation for providing the best wet shaves, hair cutting and beard styling in the City – and for its unique collection of traditionally made products.

Master Barber and Apothecary, Shane O'Shaughnessy, founded The Dandy Gent back in 2013 and is continually learning new business skills, including training and development of quality new staff. Having recently graduated one outstanding young apprentice and taken on a new qualified female barber, this summer Shane is looking to employ a second apprentice.

"Reports of national trends in male grooming popularity are confirmed by the rising number of customers we see in the shop – and the increase in month-on-month sales of our products." Explains Shane. "We've got to make sure that we keep ahead of the game at this stage in the sector's growth, and ensure that we can meet the growing demand of a quality, traditional barbershop service." He continued. "We're delighted. We are so busy, that we are now open 6 days a week to accommodate our customers, and we are looking for a new member of the team to bring into the fold for training in the true Dandy Gent way!"



Pictured: Shane O'Shaughnessy strives to meet demands of the increase in Dandies in Derby.





BEASLEY BACK DANE

Making a difference through volunteering

Beasley Back Dane is a Derby based charity run by, and for, volunteers. It has existed in one form or another for over 50 years. With the main purpose to encourage volunteering, it has several forms of activity to facilitate this, principally the ownership of a cottage in the Peak District that is available for charitable use, including countryside holiday weekends for disadvantaged children, young people and adults. These weekends are organised and run by our own volunteers or those of affiliated charitable groups.

The organisation began life as the Derby branch of I.V.S. (International Voluntary Service) in the 1960s, with original activities including decorating and gardening for the elderly and people with disabilities. It continued

to grow into the 1970s, being one of the earliest charitable groups around to actively develop the use of volunteers and "charity shops" as a means of fundraising. The shop was located on Lower Dale Road and the headquarters were on Richmond Street, both in the Normanton area of Derby, and former patrons of the charity include Brian Clough and Philip Whitehead MP.

Activities continued to expand, and projects were developed working with people with learning difficulties as well as undertaking short breaks in the Derbyshire countryside. The organisation began taking groups to use Back Dane, a holiday cottage in the Peak District, in 1974 and by 1977 the cottage had been purchased as a holiday centre for disadvantaged children and adults.









These residential activities have carried on continuously since then, with around 5-10 weekends for children taking place every year, run by our volunteers or in partnership with other charities and organisations, such as Derby Kids Camp. It is estimated that thousands of people from the Derby area and beyond have benefitted from the work that our volunteers have done and continue to do.

Roughly once a month we have what is known as an "improvement weekend", when a team of volunteers goes to the cottage to upgrade, repair and generally maintain it. New volunteers are always welcome, and all help is appreciated. Details of how to get involved can be found on our website.

Another feature of the group's activities is The Tuesday Club, a lively social evening for adults with learning difficulties which has been running in Derby for the last 40 years, and currently based at the Watson Rooms at St Augustines Church, Normanton. Apart from the weekly club itself – pool, dominoes, bingo, a cup of tea and a good chat and a laugh – there are occasional but regular outings and day trips.

We are currently undergoing a programme of building and improvement work on Back Dane Cottage thanks to a legacy left to the charity by a long-serving and much-missed volunteer and Derby resident, David Robinson, who dedicated much of his life to the work of the organisation.



We are planning our 50th anniversary celebration later in the year to coincide with the reopening of the cottage. If you would like to get in touch or would like any further information about our 50th anniversary event then email us at tinandave48@gmail.com or ring Dave Evans on 01332 513460. If you would like more information about us or the work we do then visit our website www.backdane.co.uk

MARKEATON PHARMACY

Serving the local area for well over a hundred years. The pharmacy has been in the present owner's hands for over thirteen years.



The one thing that has remained constant throughout this time is the level of service offered. Our aim is to be a friendly, caring and efficient pharmacy.

Pharmacies have changed immensely over the years. As well as dispensing prescriptions, we also provide one to one advice on the use of your medicines, which involves you coming in and sitting down with the pharmacist to discuss any issues with your medicines or health, free of charge. We provide flu vaccinations free of charge every year to those eligible with a drop in service, no appointment necessary.

There are not many truly independent pharmacies left in Derby. We here at Markeaton Pharmacy hope to be around for a lot longer yet with the continued support of the local community.

The pharmacy as it was in 1910: Courtesy of Derby City Council and www.picturethepast.org.uk



- ¥ We are Open and Have a Full Dispensing Service Throughout the Day.
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markeatonpharmacy@yahoo.co.uk

Open: Mon-Fri 9am to 6pm Wed 9am to 5.30pm Sat 9am to 1pm



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THE FLOORING AND BED COMPANY

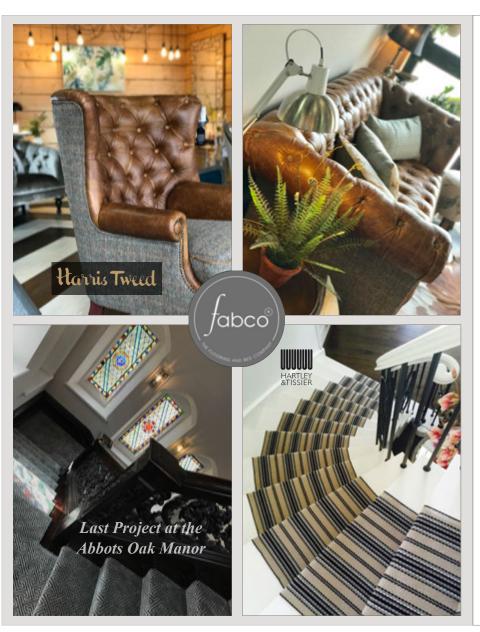
....the home of quality flooring, beds and home



Introducing Amtico Form

Amtico Form is an enduring collection that perfectly suits modern and traditional spaces alike. Choose from textured hand-crafted woods or cool and contemporary stones in this distinctive collection.

The six original designs in this timeless collection are created from individually cut and bevelled pieces to ensure a stunning, high quality finish in a mix of traditional and contemporary styles.



FABCO would like to share with you some of the latest flooring collections and trends including the all new Amtico Décor Collection with Amtico Signature. Explore your inner creativity and completely transform your home with this beautiful flooring! Their flooring specialist will guide you through the various LVT collections and carefully establish your requirements to ensure you find the right products to enhance your home, and your lifestyle!

NEW IN.... is a fabulous collection of quality Swedish-designed sofa and chair combinations, along with a classic leather and Harris Tweed sofa & chair collection.

They are open 7-days a week and are located next to Aldi, opposite Pets at Home and Wickes with a large free car park on the doorstep!







An introduction to......

THE FLOORING AND BED COMPANY

Located on the outskirts of the thriving market town of Ashby-de-la Zouch. Serving the community of Derbyshire, Leicestershire, and Warwickshire. FABCO showroom has a fantastic selection of lifestyle home furnishing products including quality flooring, beds and home furnishing products. FABCO's showroom also features some of the very best hand made beds such as Relyon, Somnus and Sealy. Explore your inner creativity and transform your home with beautiful Amtico flooring which offers great aesthetic appeal and durability. Their flooring specialist will guide you through the various collections and carefully establish your requirements to ensure you find the right products. Along with many luxury carpets and wood flooring ranges to choose from, there are other beautiful items to furnish your home, such as quality throws, bedding, fashion-colour cushions and mirrors. There really is no where quite like FABCO, so why not pop in for a coffee, a chat and let them turn your dreams and ideas into a reality!

Let FABCO bring style and fashion to vour home...

Furnish your home in style with.....

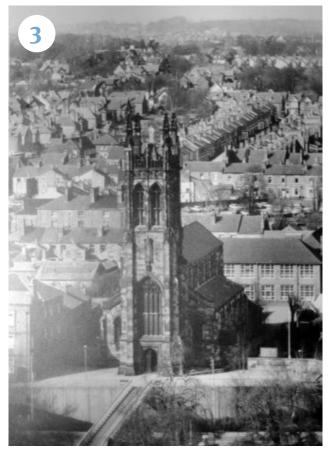
VOYAGE Maison





YOUR DERBY...









We have selected photographs of some of the most recognisable and hidden locations in and around Derby, see if you recognise them all ...











(Picture courtesy of Derby City Council and www.picturethepast.org.uk) Nine: DRBYoo7579 - Derby Main Centre, off London Road, 1970's (Picture courtesy of Derby City Council and www.picturethepast.org.uk) Eight: DMAG200203 - St John's Church exterior, Bridge Street, 1970's Derby City Council and www.picturethepast.org.uk)

Seven: DRBY003645 - Green Lane, Derby, 1970's (Picture courtesy of

City Council and www.picturethepast.org.uk) Road / Ascot Drive / Harrow Street, 1970's (Picture courtesy of Derby Six: DRBY003810 - Wilmorton Traffic Island at Junction of London (Picture courtesy of Derby City Council and www.picturethepast.org.uk) Five: DRBY003789 - Wilmorton Traffic Island, London Road, 1970's

courtesy of Derby City Council and www.picturethepast.org.uk) Four: DRBY003410 - Boar's Head Mills, Darley Abbey, 1970's (Picture

picturethepast.org.uk) Way, c 1970s-80s (Picture courtesy of Derby City Council and www. Three: DMAG200148 - Aerial view of St Mary's Church, St Alkmund's courtesy of Derby City Council and www.picturethepast.org.uk) Two:DRBY006501 - Fountain in Markeaton Park, 1970's (Picture picturethepast.org.uk)

scheme of 1893 (Picture courtesy of Derby City Council and www. 1970's - these formed part of Derby's original electrical lighting One: DMAGootzo4 - Electrical transformer kiosk, Friar Gate,



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Darley Abbey
DE22 1DX

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Mon - Fri: 15:00 - 23:00 Sat - Sun: 12:00 - 23:00







· SPOT THE BALL ·

Can you guess the location of the football?
Answer on page 60



Derby Evening Telegraph and www.picturethepast.org.uk





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www.snakelanedesign.co.uk design@snakelanedesign.co.uk www.derbyprinting.co.uk info@derbyprinting.co.uk

· SPOT THE BALL ·

John Duncan in an aerial battle with Swansea City's Nigel Stevenson at the Baseball Ground in March 1981



Derby Evening Telegraph and www.picturethepast.org.uk

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GK FOOT CARE



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Please contact Gill on **07927 309636** Email: gill.groves1@googlemail.com

ASSEMBLY ROOMS

The Market Place was the location of Derby's Market until it was moved in the 1930's to a site with permanent stalls located between the Bus Station and Council House as part of Charles Aslin's plans in the 1930's to re-develop the Riverside-Morledge area. The Market later moved into the Eagle Centre in the late 1970's.

These pictures are just a few of the ones we have on the Picture the Past website and show both the Old and the New Assembly Rooms in Derby. Built in 1752-5 by the London Architect, Matthew Habershon. Assembly rooms were built all over the country and served the genteel middle-classes as social meeting rooms to see and be seen within society. They held music recitals and dances and dress codes and manners were strictly controlled. The building was gutted by fire in 1963 and the the 5 bay stone facade to the building was demolished and re-erected at Crich Tramway Museum in the 1970's (sadly the beautiful interior was lost forever). It was replaced in 1977 by the New Assembly Rooms in the Civic Centre complex also pictured.

DRBY003009 - Courtesy of Derby City Council and www.picturethepast.org.uk

DRBY201898 - Courtesy of Derby City Council and www.picturethepast.org.uk

DRBY004502 - Courtesy of Eric Matthews and www.picturethepast.org.uk







RAM

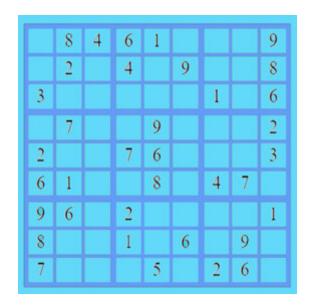
The Derbeian Puzzle Pages

All Things Derby Word search

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ROLLS ROYCE BESS OF HARDWICK ALL SAINTS CHURCH ROYAL CROWN DERBY IRONGATE YE OLDE DOLPHIN INNE DONINGTON PARK BOMBARDIER FRIAR GATE DARLEY PARK PICKFORD'S HOUSE PEAK DISTRICT DCFC BRIAN CLOUGH **DERBY GAOL** RIVERLIGHTS THE RIVER DERWENT LITTLE CHESTER ARBORETUM DERBY CATHEDRAL JOSEPH WRIGHT BONNIEPRINCE BASEBALLGROUND ALANBATES

SUDUKO CHALLENGE





WHERE IN DERBY WOULD YOU FIND THIS?









SUMMER IN THE CITY

Summer is upon us and thoughts naturally turn to alfresco drinking in country pub gardens. It's sometimes worth considering what's on our doorstep, however, and the Derbeian looks at opportunities for an outdoor pint or two in Derby.

The construction of the Silk Mill, powered by the river Derwent, in 1718, ensured that Derby was in the vanguard of the Industrial Revolution. Silk worms were turned into high quality thread for fashion items that had amazing designs and colours. The Lombe brothers provided cottages for mill workers on nearby Full Street, and one of

these was later licensed to become the original Old Silk Mill pub. The cottages were demolished in 1924 and the present day pub was erected four years later retaining the "Old" prefix. The eye catching gable end mural depicts the 1833 lock out of silk mill workers which was a notable, early test of power for the new trades unions.

A few years ago, licensee Terry Holmes, a larger than life character, retired, and his successor Martin Roper introduced a great culinary offering and added a south facing terrace in the mural's shadow. This is an ideal place from which to watch the world go by, and eight real ales, some of which change, give the discerning drinker plenty of scope.

Across the road, Derby's oldest and most picturesque inn, the timber framed Olde Dolphin boasts a pleasant patio which is always popular in summer especially when their July beer festival is in full swing. The multi roomed interior merits CAMRA National Inventory listing with Greene King Abbot, Draught Bass and Taylor Landlord being just three of several real ales on tap.

Just around the corner, the Flowerpot on King Street could justifiably claim to be Derby's most innovative licensed premises. This multi-facetted pub has been free of brewery tie since 1993 and offers an ever changing choice of ale. Majoring on live music, there's a full roster of electronic and acoustic bands regularly

performing, and there's even a stage under the pergola in the courtyard garden. Ghurkha curry evenings on Tuesdays and good ensuite accommodation have further enhanced the Pot's reputation.

The Furnace on Duke Street is owned by Pedro Menon, and with beers brewed on site complemented by hard to find guest beers, this has become a firm favourite with discerning beer drinkers. From the tranquillity of the rear patio the twin towers of All Saints and St Mary's may be viewed. It's good to see this ex-Kimberley house doing so well.

Out on Ashbourne Road is an oasis of calm in the shape of the Georgian House Hotel which is an impressive, porticoed, Regency edifice. Integral to the hotel is Mr Grundy's, where to the rear is a large area laid to lawn, and decking with seating. A most attractive weeping willow affords a little shade, and looking out over the entire garden is a big, Victorian style conservatory. Residential, with food served all day, Grundy's interesting interior features an old red telephone kiosk, and, on the bar, guest beers rub shoulders with Mr Grundy's ales brewed on site in gleaming stainless steel vessels made in Derby.

On Abbey Street, outside of the new(ish) ring road, sits the Olde Spa Inn with its twin gabled frontage set back from the road. Dr William Chauncey's spa complex was built in 1733 when it was hoped to match Buxton's popularity as a health







resort. The anticipated prosperity didn't materialize, however, and in 1832 an on licence was granted for public house usage. More recently, in 1985, a refurbishment merited a national architectural award from CAMRA; as you enter, the area to the right is particularly worthy of attention. A pleasant grassed area to the front is enhanced by a functioning water feature.

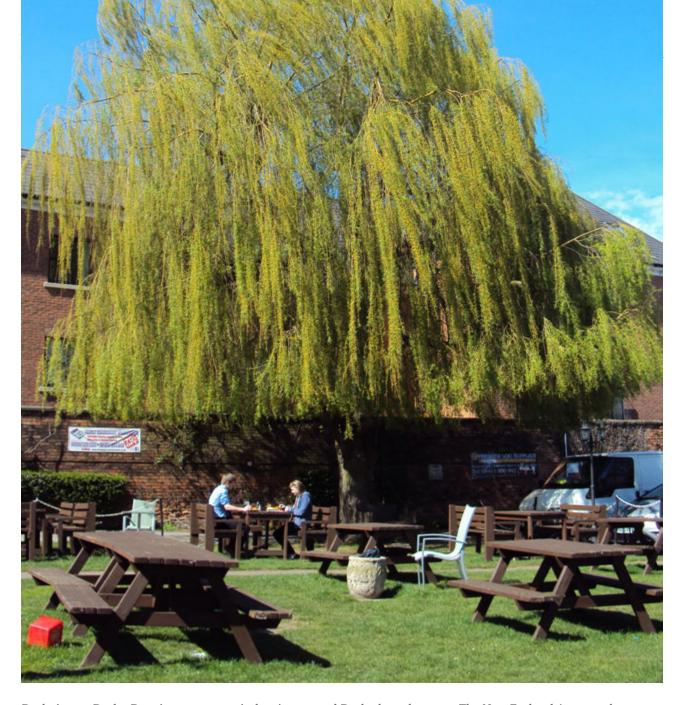
There aren't many pubs left like the mid terrace Rowditch Inn at the junction of Uttoxeter Old and New Roads. This is an authentic, wet sales only community pub that has raised considerable sums for charity, especially the Rainbows Hospice. Steve and Jan Birkin have run the premises since 1997, and Marston's Pedigree is served together with home brewed beers.

If Derby has a secret pub garden, then it's probably here down the steps at the back, and this little known delight, awash with colour, is not to be missed. Note, though, that the Rowditch opens at 7pm and 12-2 on Saturday and Sunday lunchtimes only.

Alan Kilkenny wrought a remarkable transformation at the Bell and Castle, Burton Road. A few years ago the former Bass pub stood forlorn and unloved, seemingly destined to never open again. Today, the place is unrecognizable with a stylish, modernist interior of different areas and a separate, stone flagged bar room at one end. Outside, the meticulously landscaped garden is a real haven and it's hard to believe that busy Burton Road is

just yards away as it's inaudible. Also, there's a delightful, walled patio and children's play facilities are evident. From the garden, the upper floor rear windows give a clue to the building's original usage – stockingers' workshops above the workers' cottages.

Not too far away, off Normanton Road, lies the city's best preserved Victorian pub, the atmospheric Falstaff at the top of Silver hill Road. The three roomed interior includes a lounge which is a veritable shrine to the nearby Offiler's brewery which closed in 1966. Four beers brewed on site by licensee Jim Hallows ensure beer buffs' patronage and, outside, the focal point of the hidden courtyard is an art sculpture made of scrap metal in memory of a biker who has sadly passed away.



Derby's two Derby Brewing
Company pubs, The Tap, Derwent
Street, and the Greyhound
(pictured), Friar Gate, both have
roof terraces for fair weather
drinking. The latter also benefits
from a dedicated roof level bar
which opens at busy periods to
cater for alfresco drinkers. Both
pubs were rescued from closure
a few years back by Trevor Harris
and son, Paul, and Derby Brewing
Company beers with guests are
augmented by a culinary offering
which make for brisk business.

In 2012 the future of the Smithfield on Meadow Road looked bleak when the Headless Brewing Company chose to dispose of it, but in stepped Derby based Westminster Building Company whose thorough renovation gave the bow fronted building a new lease of life. Once a short hop over a bridge from the cattle market which gave the pub its original name, the "Smithy" now stands in splendid isolation with the ring road traffic's din drowned out by the cascading water from the weir upstream. The riverside terrace is the perfect place to enjoy a leisurely pint and to catch a glimpse of birds such as cormorants and kingfishers. Real ale fans won't be disappointed by the beer offering, courtesy of licensee, Emily Bowler.

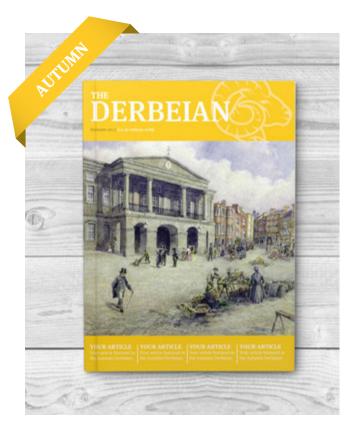
The New Zealand Arms on the corner of Peel Street/Langley Street off Ashbourne Road is another venue with an attractive garden. Following a three year legal wrangle regarding access, a walled, elongated patio that's picked out by fairy lights at night is open to enjoy. The NZA has Dancing Duck beers, brewed nearby, making this the brewery tap, and other beers feature as well.

Derby's reputation as a cornucopia of real ale is unmatched, and there can't be many cities of comparable size that have such good garden facilities in which to enjoy it. Cheers!

— Paul Gibson

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We look forward to hearing from you







Courtesy of Derby Museum and Art Gallery and www.picturethepast.org.uk

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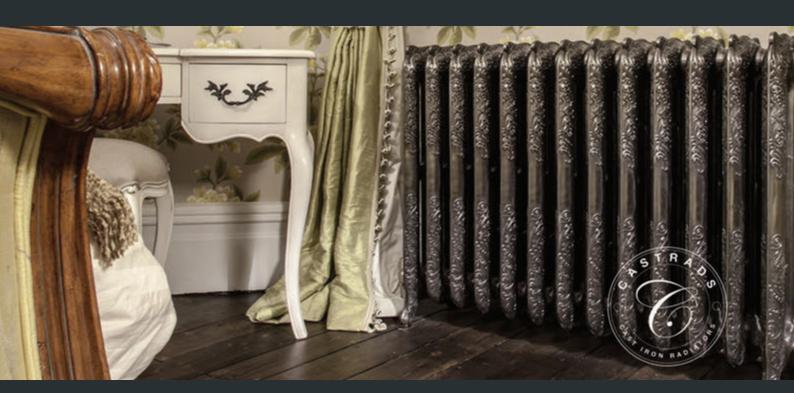
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