

THE Derbeian

Proud of Derby

£1.75 (where applicable)

Autumn 2018



IPM Interiors

Bespoke and prestigious
kitchens, bathrooms, home
redesign and renovation



The Hope and Anchor

The Hope and Anchor is a
grade two listed 17th century
Public House in Wirksworth



Cedars Wealth Management Ltd

Are you running the risk of
outliving your savings?



Right at Home

Have a happy retirement.
Retire from work, not life.



THE BOOT

Bar / Restaurant / Rooms / Micro-Brewery



Rosette Award for
Culinary Excellence



Gold Award for
Accommodation



Award winning Head Chef, Rob Taylor, proudly creates dishes that follow nature & its seasons and are well thought out to provide the ultimate in taste and flavour. His passion for food is only surpassed by his desire for full customer satisfaction.



The Boot is a traditional pub, serving a selection of fine wines, hand crafted ales brewed in our own micro - brewery, and award winning fresh, classic & contemporary dishes - with a culinary twist.

Voted AA Pub of the Year
AA Pub of the Year 2016/17



We produce our own Boot Beer, in a 6 barrel micro - brewing plant, and offer a series of ales with exciting, dynamic tastes.

Head Brewer, Jon Archer, creates ales to compliment the seasons and the tastes of our customers.



We have nine uniquely designed and furnished bedrooms offering luxury accommodation to ensure your stay is comfortable, relaxing and very enjoyable.

We are ideally situated for business and for touring the Derbyshire countryside.



AA Pub of the Year (Eng) 2016/17
The Boot,
12 Boot Hill, Repton,
Derby, DE65 6FT

t: 01283 346047
e: info@thebootatrepton.co.uk
w: www.thebootatrepton.co.uk



Contents

Autumn 2018

Editor

Chris Varty
3 V Media Limited
01332 749187
07841 474758

Advertising

Chris Varty
3 V Media Limited
01332 749187
07841 474758

Graphic Design

Jonathan Horne
JHCreative
07765 404356
jonathan@jhcreative.co.uk
www.jhcreative.co.uk

Print

Buxton Press Limited
01298 212000
www.buxtonpress.com



JHCreative
Freelance
Graphic Designer



- 4 The Practice @ Willington**
New dental practice boasting state of the art facilities.
- 6 IPM Interiors**
Bespoke and prestigious kitchens, bathrooms, home redesign and renovation.
- 9 The Fireplace & Stove Co.**
High quality stoves, fireplaces and flue systems.
- 10 DEKM**
What is Making Tax Digital?
- 12 The Hope and Anchor**
A grade two listed 17th century Public House standing on the market place in the centre of Wirksworth.
- 13 Select Windows**
Get ready for winter.
- 14 Derby Local Studies**
1970s Derby.
- 22 Else Solicitors**
What happens to email, social media, and other online accounts when someone dies?
- 24 Duffield Art Gallery**
Duffield Art Gallery is privileged to have the last work of the late Frank Wright.
- 26 Steve Frost Conservatories**
Change your old conservatory roof for a new, all year round Warm roof!
- 30 Kompass**
Helping you to achieve your dream.
- 34 Motoring with Syd Taylor**
Volvo S90 and Seat Arona SE Technology.
- 38 Motoring with Car Electronics**
A wide range of dashcams fitted.
- 40 The Dragon at Willington**
Award winning Pub Restaurant. Enjoy the festive season with us.
- 42 The Old Derbeian Society**
Centenary end of World War One.
- 56 The Derbeian 2016-2018**
Happy Birthday to The Derbeian magazine.
- 58 Meynell Langley Gardens**
Trials Gardens open daily from mid June.
- 62 Right at Home**
Have a happy retirement. Retire from work, not life.
- 70 Rachael's Secret Tea Room**
Escape the stress of everyday life for a few hours.
- 79 Cedars Wealth**
Are you running the risk of outliving your savings?



www.thederbeian.com



@TheDerbeian



@TheDerbeian

THE
Derbeian
Bookstore



Download the **Kindle edition** of the **Derbeian Magazine** at buff.ly/2yhnPcu or search for 'The Derbeian' on Amazon.



Pick up from
Derby Local Studies & Family History Library
Riverside Chambers Derby

01332 642240

Melbourne News

35-36 Marketplace Melbourne

01332 863156

Darley Abbey Village Stores

7 Abbey Lane, Darley Abbey

01332 551247

Duffield Art Gallery

3-5 Town St, Duffield, Belper DE56 4EH

01332 840845

Holbrook Village Store and Gift Shop

61 Chapel Street, Holbrook, Belper DE56 0TQ

01332 883050

FEATURED ARTICLE

A Real Home from Home...

See pages
6/7



THE PRACTICE @ WILLINGTON

The Practice @ Willington is a brand new dental practice, boasting state of the art facilities, plentiful free parking and convenient bus and rail links. We also offer weekend and evening appointments to accommodate our patients. Having opened in May of this year, we have already welcomed over 1000 patients through our doors.

We provide family-friendly, general and cosmetic dentistry. Principally, we aim to listen to our patients and provide the time needed for them to fully communicate their needs, history and concerns. This enables us to treat our patients in a bespoke manner taking into account their requests.

Our principle dentist, Dr Donna Mills (BChD) qualified in 2005 from Leeds University with a distinction in children's dentistry. These skills, combined with over a decade of experience treating nervous patients have allowed her to put even the most phobic of patients at ease and our testimonials speak volumes.

Although we have been unable to obtain an NHS contract, we still wish to remain affordable and offer dental plans from as little as £5.50 per month inclusive of an emergency scheme. Here at the practice, we also offer interest free finance up to 12 months (subject to status).

Donna has extensive experience in smile makeover treatments and cosmetic braces having won a contribution award in 2016 for her 'Six Month Smiles' treatments. The Practice @ Willington is also proud to offer implant dentistry on-site. Our tooth whitening system 'Pola' is a safe, effective, reliable way to gently whiten your teeth with a variety of bleaches to suit individual patients needs and is available at £270.



Meet our dentist, Dr Donna Mills (BChD)

Donna graduated from Leeds University in 2005 with a Distinction for Children's Dentistry. She worked in general practice ever since, providing dental care for families, nervous patients, and adults seeking their best, brightest smile through cosmetic dentistry. Her passion for helping people look and feel great led her to begin training in facial aesthetics in 2008. She has gone on to become industry-renowned, with multiple IAAFA awards for the beautifully natural-looking results she achieves using fillers, anti-wrinkle injections and innovative technologies including the non-surgical thread facelift.





Alongside dentistry, we are proud to offer facial aesthetics treatments including anti-wrinkle injections, dermal fillers and non-surgical thread face lifts. These procedures are carried out by our dentist Dr Donna Mills who is a member of the 'International Academy for Advanced Facial Aesthetics' having won international awards in 2017 for "Most Challenging Botox", "Best Patient Journey" and "Best Profile Enhancement". Donna also trains other health professionals in these techniques and is a key

opinion leader for Galderma (a leading organisation in this field providing scientific backing and research into these products and techniques). Other treatments available include fibroblast, plasma and '3D Lipo' which reduce fat and cellulite whilst tightening the skin.

So visit the Practice @ Willington for family-friendly dentistry, stunning smile makeovers and award-winning facial aesthetics and a truly bespoke experience.



Before



After

www.thepracticewillington.co.uk

hello@thepracticewillington.co.uk

01283 707385



A REAL HOME FROM HOME...



Six years ago is when it all began, the journey of IPM Interiors of Radbourne. Nestled within the beautiful countryside on the Radbourne Estate, an old disused derelict building formally known as the Old Estate Office, became its home, office, showroom... but more importantly, the lifelong dream of owner Phil Pearce. In his own words, Phil didn't want a showroom on a busy high street, he wanted something he could mould to suit the customers he was waiting to welcome.

"When clients visit IPM, I want them to feel comfortable and enjoy the experience, almost as if they were still at home." "IPM is different, we listen to you, we evolve with you and we deliver beyond your expectations."

When you navigate up the sweeping drive past the horses, sheep, pheasants and perhaps the odd partridge and step inside IPM Interiors, you instantly realise it is a home from home. You are not in a showroom or place of work, you've become immersed in something that can only be described as truly wonderful.

Bespoke and prestigious kitchens, bathrooms, boot rooms and soft furnishings all await you, but that's not all! IPM's projects include home redesign and renovation too. From laying the first foundations of a new home, to renovating an existing property, IPM can really help you

create your dream property. They understand what it's like to feel that your kitchen doesn't fulfil your demands anymore or its looking tired and your bathroom is just not that watery escape you once enjoyed. They also appreciate that lifestyles change, what worked for you all those years ago simply does not meet your needs today.

Their process is simple, just come and talk to them! Their designs are based on how their customers live their lives, including everything from large entertainment spaces to that cosy interior



space to let you escape from the hustle and bustle of daily life. For IPM it's more about discussing what their customers want to achieve from an existing or brand new space. They can help you identify what doesn't work with your existing room and why you feel it needs to be changed.

Now if your chosen project involves purely a new kitchen or bathroom that's absolutely fine, IPM are experienced, flexible and possess great attention to detail enabling them to fulfil those requirements. But, if you're thinking that maybe the whole ground floor or entire house needs redesigning and developing, then IPM have the skills and knowledge to tackle these larger projects. With a comprehensive team of skilled and experienced tradespeople it allows IPM to manage entire home redesign and development projects from start to finish. Bring along your simple sketched plan, tell them your ideas or bring your architect and they will do the rest. Their team of designers will create something personal just for you, but will go that one step further. They will push the boundaries and give you designs you many not have considered.



With over 30 years' experience himself, Phil has strengthened the team to bring in even more talent to continue to instil his ethos, "IPM is a real home from home, and is able to manage every possible request its customers, past, present and future may have." "A good design evolves and ensures that we can put our customers minds at ease knowing that we have helped them choose the right products, the right design, and have



explored many different avenues to arrive at their happiness."

So if you are thinking of making your kitchen the real heart of your home, want a serene watery escape in your bathroom or have a project that you'd like IPM to get involved with, then get in touch. They have vast amounts of patience and a huge expanse of products available for you to choose from. They really would welcome the opportunity to discuss your requirements over afternoon tea in their secret garden and help you Love Your Home again.

The showroom is open 9am-5pm
Monday to Friday, 10am-4pm Saturday.
Sunday by Appointment

IPM Interiors of Radbourne, Silverhill Farm,
Radbourne, Derbyshire, DE6 4LY.


T: **01332 824407**

E: **enquiries@ipmintinteriors.co.uk**

W: **www.ipmintinteriors.co.uk**

IPM INTERIORS
OF RADBOURNE

KITCHENS • BATHROOMS
HOME REDESIGN & RENOVATION


thesquashedtomatoderby







We are a small, friendly team offering great service alongside simple, but delicious hand prepared food all freshly made.

Our menu changes with every season to keep it new and exciting!

Great coffee and a variety of award winning teas.

Gluten free and vegetarian options available.



16 The Strand, Derby
Tel: 01332 348793
 WEBSITE COMING SOON



THE FIREPLACE & STOVE Co.

The Fireplace & Stove Co. is a local, family-run business, with 30 years specialist experience in supplying and installing high quality stoves, fireplaces and flue systems.

Our products range from traditional cast surround fireplaces, solid fuel fires and gas to environmentally friendly DEFRA approved contemporary wood burners. We are an approved

dealership for Morso, Hunter Stoves and Town & Country.

With a passion for great customer care, we offer expert advice and only recommend products and services to suit your property. We take you through the whole process, from initial concept, survey, and product choice, to installation. Our hand-picked team of Gas Safe and Hetas registered engineers

gives you peace of mind that all installations are completed to the highest standards of workmanship, leaving you with a stunning home feature which fully meets regulatory requirements.

Why not visit our showroom to see a selection of fires and stoves working live, or call Stewart or Craig on **01543 480444** to arrange your free home survey.

CALL NOW
TO BOOK
A FREE HOME
SURVEY

Showroom Open:

Tuesday-Sunday 10am-5pm Closed Monday.



23, Heart of the Country Shopping Village, Lichfield, Staffordshire WS14 9QR

Telephone: **01543 480444**

Email: **info@thefireplaceandstove.co.uk**

What is Making Tax Digital?

Making Tax Digital (MTD) is part of the government's plans to make it easier for individuals and businesses to get their tax right and keep on top of their tax affairs. MTD is the most significant change to the UK tax system since the introduction of self-assessment over 20 years ago.

From **1 April 2019**, VAT registered businesses with taxable turnover above the VAT registration threshold (currently £85,000) will be required to keep records in digital form and file their VAT returns using software compliant with HMRC. Smaller businesses can comply voluntarily with MTD if they wish.

Although many VAT registered businesses will already be keeping digital records, it is estimated that 65% of smaller and medium sized businesses (SME) are not using any software or are using software including excel which is not compliant with MTD.

Software

There are a large number of software providers which have already received approval from HMRC for their software and a full list of these can be found on the HMRC website.

Over the last few years there has been a move away from desktop based software to cloud based software such as QuickBooks, Sage and Xero. The advantage of this type of software is that it can be accessed from your Smartphone, tablet or internet connection. Such software contain many features which make your accounting function easier, such as direct bank feeds, automation of invoice production and coding of purchase invoices.

If you use software, you will need to check that it is compatible or can be upgraded for compliance.

Spreadsheets can stay

For SMEs spreadsheets are a fundamental part of their recordkeeping and VAT return process. The good news is that so long as they are used in conjunction with an online solution that can submit data to HMRC digitally you can continue to use them under MTD for VAT. However there will normally be a cost associated with this.

Cost

There is a big discrepancy between the cost of implementing MTD with HMRC's original forecasts saying this would save businesses over £100 million a year from 2021. The latest view is that the extra work will cost firms £37 million a year.

The initial estimate of cost to SMEs was £70 per year and this is in contrast to other organisations such as the ICAEW, ACCA and FSB who put the estimates at £1,250, £2,000 and £2,770 per year respectively.

HMRC based much of their cost on the availability of free software but have now acknowledged that businesses may need to buy some software to comply, which they maintain would be a "one-off" cost. This is unrealistic as the cloud based software providers charge a monthly fee and other providers normally charge an annual fee for updates.

The government have also suggested small business should start using a "receipt scanning app" to track their expenses and while these reduce the need for maintaining paper copies there is also a monthly fee associated with most of these apps such as Receipt Bank, Entryless and AutoEntry.



Planning is essential

It is essential you plan for these changes and if using software check that it will be compliant. If you need to acquire a solution start doing your research now to ensure you obtain the correct

product for your type and size of business.

If you are a VAT registered business and require advice or assistance in the transition to MTD for VAT, then please contact our office on **01332 293396**.

Future Developments

This is the first step in the Government program for Making Tax Digital, with income tax and corporation tax also being considered but this has been placed on hold until April 2020 at the earliest.



Back row – Maureen Bennett, James Scott, Kate Marshall

Middle Row – Sharon Coxon, Richard Feasey, Amanda Cope

Front Row – Stella Davis, Penny Fletcher, Chloe Fletcher

Below – Paul Bradley,
Managing Director



If you would like more information on the above or any other tax matter, please call DEKM on

01332 293396

or e-mail

enquires@dekm.co.uk

8 Vernon Street, Derby DE1 1FR





The Hope and Anchor

Proudly standing on the market place in the centre of Wirksworth is The Hope and Anchor, a grade two listed 17th century Public House. Recently refurbished the pub boasts a refreshing new look, whilst maintaining its historic features throughout. A quaint walled beer garden is situated at the rear, enclosed with large iron gates it's secure for families and dogs to enjoy.



The dog friendly bar area is rustic in its features, serving a selection of hand crafted real ales with local breweries regularly supported. You'll be sure to find a drink to enjoy, the bar is well stocked with a premium range of wine, spirits & draught products.

On to the food, the new chef has firmly put his stamp on the place, the menu is classic pub food done well, and ever changing specials boost the variety, while a lunch menu adds even more.

All freshly prepared in house, the quality, taste and price ensure great value for money. Whether in the surroundings of the rustic dining room, bar area or garden it's a perfect choice for dining out in Wirksworth.



Sunday's bring carvery to The Hope and Anchor, with an array of fresh vegetables to compliment the seasonal meats, with the beef offered from rare too well done, with vegetarian options to boot. Wednesday is Steak Night, where Derbyshire meat is pride of place & Friday boasts a Curry Night, with a takeaway option available something the town has been missing for a while.



The large dining area and multiple room layout of The Hope and Anchor make it the ideal setting for parties and functions alike, and with Christmas on the horizon it's the perfect spot to celebrate with friends, family or colleagues.

Market Place, St John's Street,
Wirksworth, Matlock DE4 4ET

Tel: **01629 823773**

Email: **ben@rusticinns.co.uk**



Select Windows are pleased to announce that we are re-launching our Burton-on-Trent Showroom.

To mark the occasion, we are offering massive discounts throughout September.

Whether you are looking to make your home warmer this winter, more secure, or even reduce external noise levels.

We at **Select Windows** have the windows and doors to help you achieve this.

Is your existing conservatory too cold to use in winter, does it leak when it rains, or have you found your conservatory too hot for the summer months?

Why not consider one of our conservatory roof upgrades, choose from either energy efficient glass, or one of our stunning warm roof, tiled options.

Either of these will turn your existing conservatory into a warmer, more comfortable space this winter. As well as cooler in summer.

Call Select Windows today for your free quote and see how much you can save.

Get ready for winter with Select Windows Windows, Doors and Conservatories

GET A FREE HIGH SECURITY DOOR

When you buy 6 or more windows*

38
YEARS
TRADING

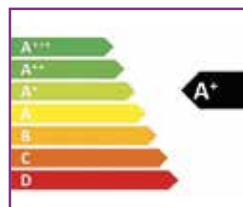
0% FINANCE AVAILABLE

Nothing to pay for 12 months interest free.

Finance example:

Nothing to pay for 12 months
Settle the balance in full and
0% interest added, after 12 months
payments of £104.48 per month
60 months total amount repayable,
£6,268.80 APR 6.9%
Total repayment period 72 months.

- **Made by us**
In our 40,000 Sq. ft. factory
- **Fitted by us**
By our experienced fitters
- **Guaranteed by us**
For 10 years



Reduce your energy bills with A+ (plus) 13 energy rated uPVC windows and doors.



Enhance your home with our Beautiful sculptured profile and wide range of colours and decorative glass.



Protect your home with our Police approved (SBD) Secured by Design windows and doors as standard.



Make your conservatory a much warmer space this winter, with a warm solid tiled roof upgrade.

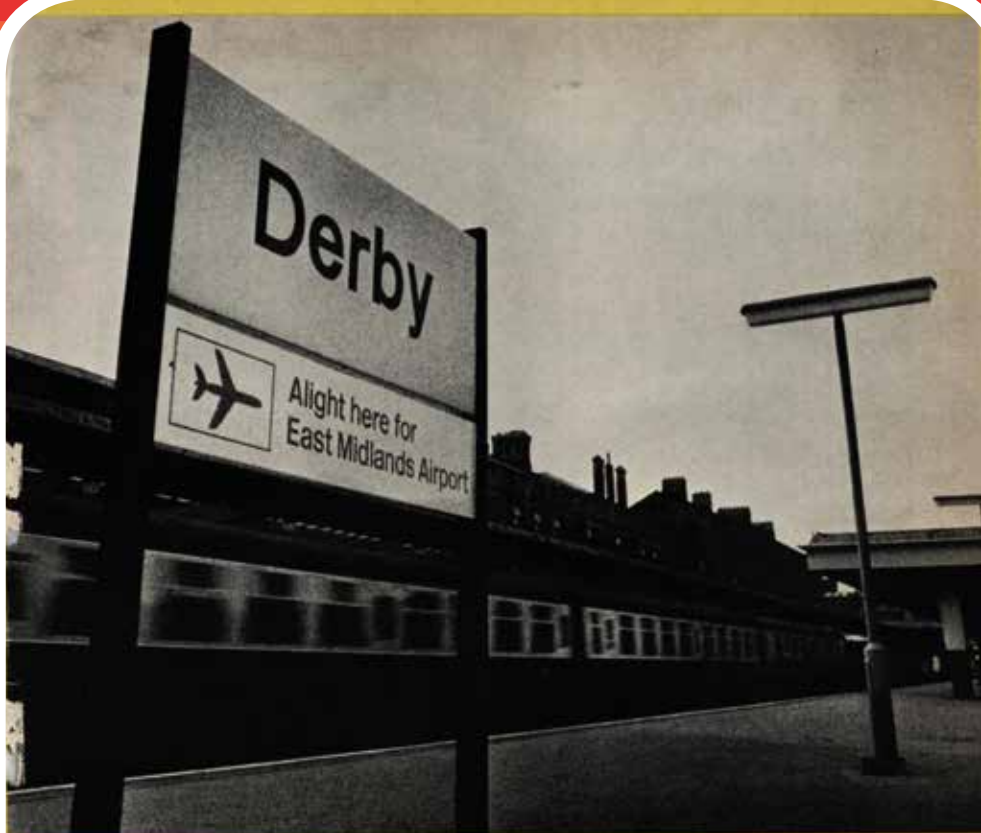
Windows | Doors | Conservatories | Roofs | Orangeries

Visit our showroom or call 0800 1670680

13-14 St Peters Street, Burton-on-trent. DE15 9AW

*Terms and conditions apply. Not all doors available in offer. Authorised and validated by the Financial Conduct Authority. We are a credit broker not a lender. We offer facilities from one high street lender Select Windows (Home Improvements) Ltd.

1970s Derby



Move to Derby and prosper.

Strategically situated within the East Midlands industrial region, 65 miles from Birmingham and 35 miles from Stoke on Trent, Derby is well known for its settled, skilled and conscientious labour force.

From the industrial expansion point of view one of the great attractions of Derby is its central situation and accessibility.

The M1 is within 8 miles of the town centre and is approached by good access roads which by 1975 will provide dual carriageway driving from the centre.

Commencing in 1973 will be a new Midlands link motorway system passing to the south of the town.

Railway communications are excellent and the expanding East Midlands Airport is only 10 miles away.

Both private and council housing is in good supply and with the pool of land ripe for development supply can

easily be geared for demand. The Corporation has four industrial estates giving a total of 30 acres available for immediate development. Further areas will be released over the next 5 years as access problems are solved.

Please write to:

**F.G. Durant, A.R.I.C.S., A.R.V.A.,
Director of Estates and Development,
Council House, Derby.
Telephone: Derby 31111 Extension 759.**

**MOVE TO
Derby
AND PROSPER**

In 1970 the final plans were drawn up for Derby's new £5m shopping complex. The Eagle Street area of town was cleared in readiness. The planners' vision of a remodelled town centre, shown in this model of 1970, was never fully realised but the decade was still to bring significant architectural changes to the town centre.



Move to Derby and Prosper – An advertisement for the town from the 1972 Derby Official Guide

Eagle street Looking from Cockpit Hill



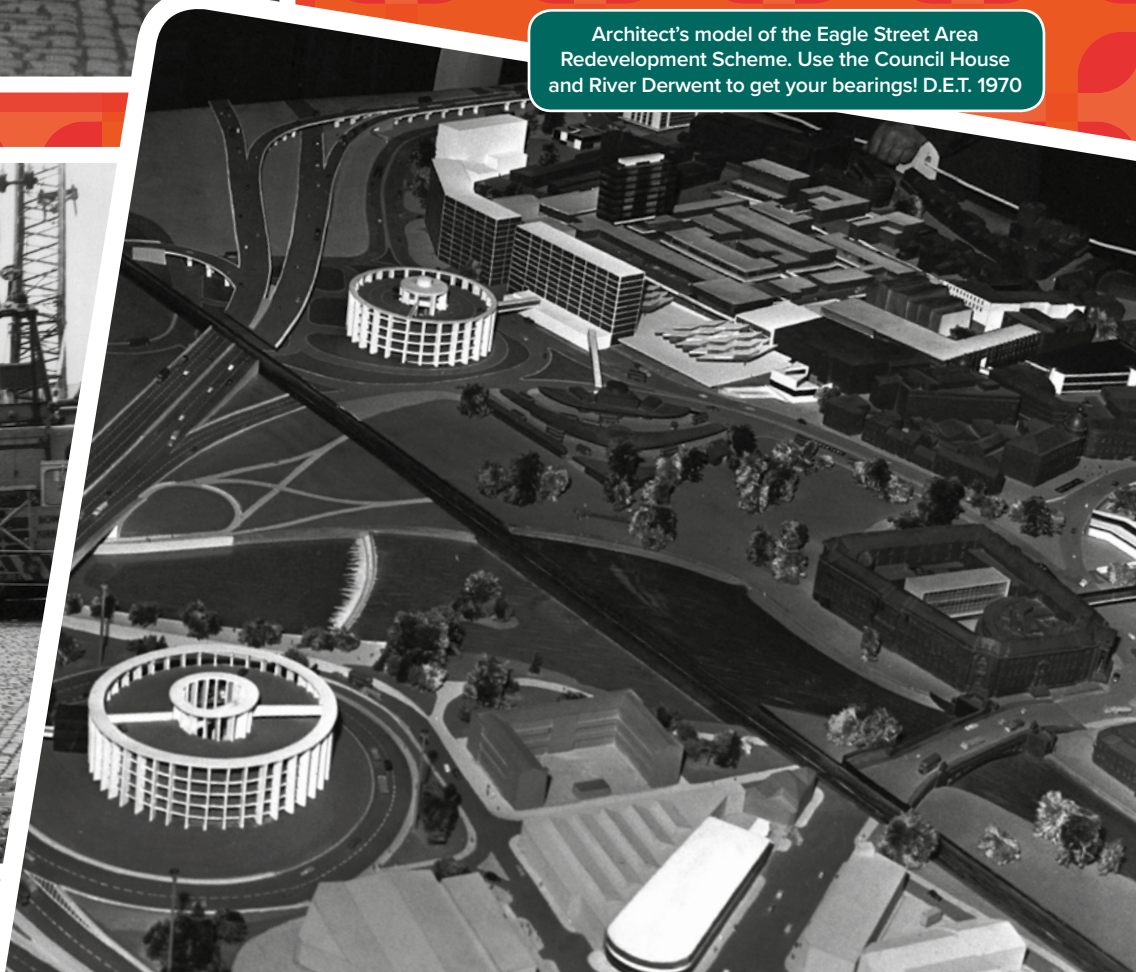
Eagle Street Alleyway connecting with The Spot, a few weeks prior to demolition in June 1970



Eagle Street looking towards London Road, 1970



Architect's model of the Eagle Street Area Redevelopment Scheme. Use the Council House and River Derwent to get your bearings! D.E.T. 1970



1970s Derby

On the 15th February 1971, Derby went Decimal along with the rest of the UK. Despite national consternation at the change, Derby folk took it all in their stride according to this newspaper report.

Front Page of the Derby Evening Telegraph on Decimal Day, 15 Feb 1971



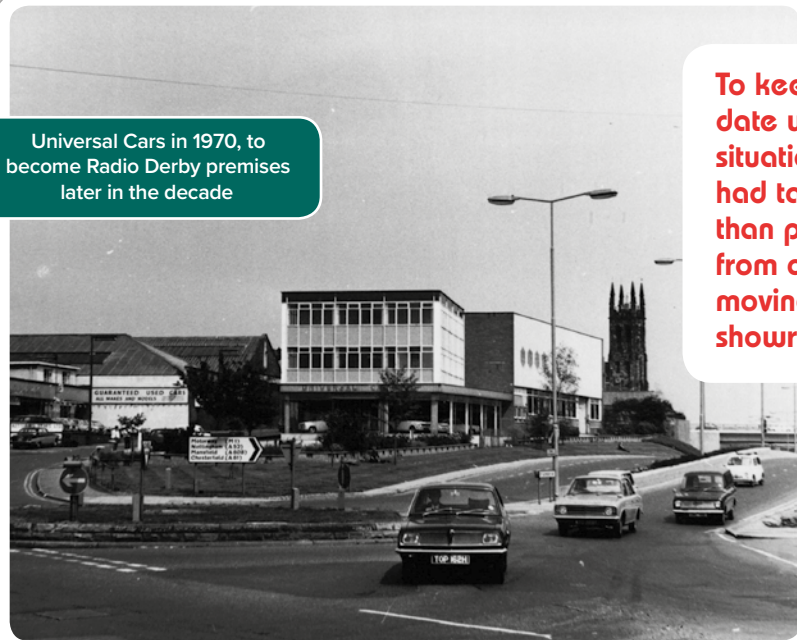
The new Littlewoods Store from Cornmarket

In April that year hundreds queued to see Miss Littlewoods arrive, to officially open Derby's new ultra-modern superstore. With "two floors of fashion", a food hall and self-service restaurant, Littlewoods was hailed as the future of shopping.



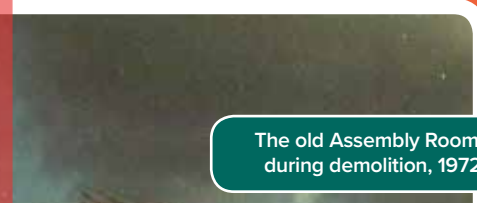
Rolls-Royce Victory Road Site

The Derby Telegraph claimed the new store was "A fitting answer to the Rolls-Royce gloom pedlars". It had been barely a month since Rolls-Royce was taken into public receivership in order to save it from collapse. R-R would remain in public ownership well into the next decade.



Universal Cars in 1970, to become Radio Derby premises later in the decade

To keep the people of Derby up to date with the ever-changing Rolls-Royce situation, a new station, BBC Radio Derby, had taken to the air two months earlier than planned, broadcasting temporarily from a studio in Sutton Coalfield, before moving to their permanent home, car showrooms on St Alkmund's Way.



The old Assembly Rooms during demolition, 1972

1972 saw Derby County Football Club win the English Champions League, under the management of Brian Clough. Meanwhile the final demolition of the fire damaged and derelict 18th Century Assembly Rooms was taking place in the Market Place. A design competition was held for its replacement, with a requirement to incorporate the façade of the original building.



1970s Derby



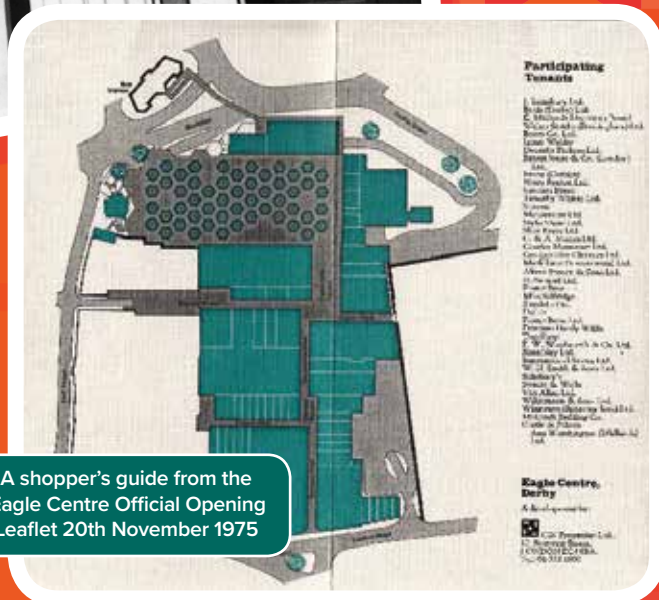
A Jacobean ceiling reinstated in the Darwin Suite Foyer

However his was not to be, although some of the Jacobean ceilings were reinstated in the new building. The old frontage was dismantled for relocation at Crich Tramway Museum.



Derby Power Station during demolition 1972 - Full St and Silk Mill Lane corner

During 1973 - 1974, miners' strikes and the oil crisis proved contributing factors to the introduction of the 3-day week in order to conserve electricity, and power cuts continued to be a regular occurrence. Derby's own power station, sited on what is now Cathedral Green, had been demolished early on in the previous year.



A shopper's guide from the Eagle Centre Official Opening Leaflet 20th November 1975

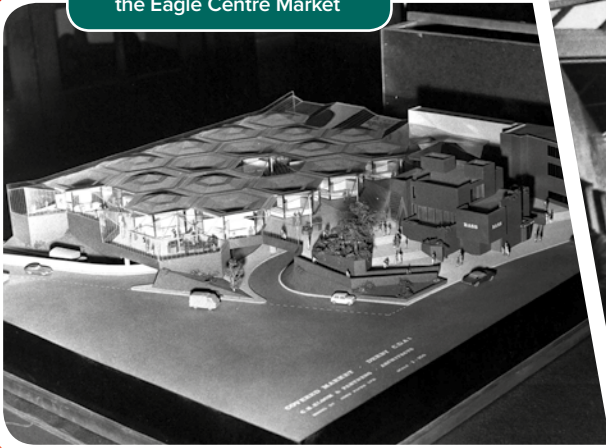
The Eagle Centre Shopping complex opened in 1975. Covering 12 acres, the ground level provided traffic-free, completely covered shopping, with an underground car park for 800 vehicles and vehicular access for deliveries on the roof. It included a new covered market and a theatre.



Plan of the One-Way System, as introduced in 1970

Demolition had caused Full St to be closed for a number of days, blocking one of the main arteries of the recently introduced one-way system and causing traffic chaos.

Architect's model showing the interlocking hexagons of the Eagle Centre Market



Shoppers found the layout of the new market very disorienting



Artist's impression of the new Playhouse Theatre



Derby County Captain Archie Gemmill with the 1975 Football League Champions Trophy



Shoppers were to find the new market's futuristic design of interlocking hexagons rather tricky to navigate and it was remodelled in later years. In September the new Derby Playhouse opened and Derby County Football Club won the English Champions League for a second time.

1970s Derby



The new Assembly Rooms exterior c1977

1977 was a big year for Derby. The Queen's Silver Jubilee saw a number of towns, including Derby, gain city status. The hope was that the new Civic Hall Complex, officially opened by the Queen Mother would be allowed the title "The Royal Assembly Rooms." This notion was rejected by the Home Office. Compromises were suggested and rejected and the new multipurpose venue ended up with the same name as the 18th Century building it had replaced.



The new Assembly Rooms interior c1977

If you'd like to discover more about Derby during the 1970s, visit Derby Local Studies and Family History Library, Riverside Chambers, Full St Derby DE1 3AF

www.inderbby.org.uk/libraries

The Mystery of *Johnny Laroche* and his Country Cousins

Boy Bands are nothing new! These fine fellows are Johnny Laroche and his Country Cousins, the Crazy Hill Billy Band. We know very little about them except they performed on stage, television and radio possibly during the late 1950's and early 1960's. Three photographs of this band were given to Derby Local Studies and Family History Library with no information as to their origin.

Details on the reverse of one of the photos indicated that they were publicity materials for the band, with an address in Chaddesden. A search of the electoral rolls we hold here at the library provided useful details of who lived at the address over a 50 year period. This led to an assumption of the date of death for one of the residents, in turn enabling a search on Ancestry.com. Ten minutes later we had the birth, marriage and death records of the residents of 57 Tewkesbury Crescent, one of whom must surely have been a band member, if not 'Johnny LaRoche' himself.

Sadly, no further progress has been made in identifying these gentlemen or gathering more information about the band and their activities. This enchanting glimpse into Derby's musical past has intrigued the staff here at the library and we'd dearly like to solve the mystery of the Crazy Hill Billy Band!

If you recognise any of the faces in these photos, remember seeing the band perform, or know anything at all, then we'd love to hear from you – drop us a line at

localstudies.library@derby.gov.uk



What happens to email, social media, and other online accounts when someone dies?

Most people only consider their material assets when it comes to making a Will. Houses, cars, savings, personal possessions, etc. are all high on the list of things to gift or assign should you pass away. But what happens to all our online assets and accounts, i.e. our 'Digital Estate'?

This includes things like photos on our mobile phones, facebook pages, and online accounts for a whole range of social media apps and websites. In most cases there may only be content in your Digital Estate, e.g. postings, emails, and pictures. But increasingly people have financial assets that are purely online such as betting and gambling accounts, paid for gaming apps, and cryptocurrencies e.g. bitcoin.

So should we be including information on all of these accounts and assets in our Will? If the answer is yes, then what information should we list?

There are really two essential things that everyone should think seriously about:

- 1. Should I be keeping a list of all online, digital and social media accounts? And where should I be keeping this list?**
- 2. What do I want to happen to these accounts when I pass away?**

In answer to the first question then we recommend that everybody keeps an up-to-date and detailed list of their Digital Estate. This can be a simple list such as the name of the account, the website address, and possibly even your account name (i.e. your name as it appears to everyone, for example, email address, facebook name or twitter

name). This is all effectively in the public domain anyway, so keeping a list is not a security issue.

At Else Solicitors we ask all our Wills & Probate clients if they would like to keep a list of their Digital Estate with their Will (and if necessary in storage with us). This will then help the executors manage both your traditional estate and your digital estate in the event of your passing away.

Note that I've not mentioned passwords yet! And there is good reason for this, which brings me on to the second point in relation to what happens to accounts when someone passes away.

You may think that it would be perfectly acceptable for a next of kin or executor of a Will to go into a mobile phone or online account for somebody who has passed away. But at the moment this is illegal, and Under the Computer Misuse Act 1990 it may be a criminal offence for someone else to use your password, even if you have died.

Unfortunately this is an area where the law has not quite caught up with technology and I have no doubt that important guidelines will be set as more and more cases are heard. The other difficulty is that it seems every website / social media site has a different procedure for registering and dealing with the

death of a user. So you cannot rely on being able to take the same action every time. At the moment it is simply a case of finding out what those procedures are and following them.

As a result we do not recommend keeping passwords in your Digital Estate list. Even if they were included, then executors or next of kin would in theory not be legally allowed to access them directly. What they should do is contact the account or service provider and inform them of your death and any instructions you left in your Will.

You should also think about what you want to happen with those accounts after your death – are they to be closed down and the contents deleted? Or the contents passed on as far as they are able to be? Many social media pages can be memorialised after someone dies – would you want this to be done?

Making a Will and thinking about your death is never an easy thing to do, but in this digital world it is important to consider your Digital Estate just as much as any other asset you own. At Else Solicitors we encourage all of our clients to think about their Digital Estate and provide a document template for them to complete and keep alongside their Will.

For more information on Digital Estates and what to do with them in relation to your Will, then please contact Kathryn Caple, Head of Wills and Probate at Else Solicitors, by email: kathryn.caple@elselaw.co.uk or directly on **01283 526230**.



MEET THE TEAM



Kathryn Caple

Kathryn specialises in and heads up Wills and Probate. Kathryn has been working as a private client solicitor since qualification and is also a member of the Society for Trust and Estate Practitioners (STEP).

She is an active member of the Etwall & Hilton Rotary Club and is a keen viola player, having performed with the Nottingham Symphony Orchestra. She enjoys reading and is a board game enthusiast when her children give her time!

Tel: 01283 526230

Email: Kathryn.caple@elselaw.co.uk



Yolanda Ride

Yolanda is a paralegal specialising in Wills & Probate. She has developed her legal experience by working at a number of different law firms acquiring a great working knowledge in several areas of law. Yolanda is in the process

of completing her CILEX Level 3 in Law and Practice Diploma specialising in Private Client Services.

She lives and breathes rugby following her home country of Ireland and is currently an RFC coach for Burton Rugby Club Mini Juniors as well as playing for the Burton Ladies Squad. She is soon to also be manager of a new Under 11s girl's team. She spends her free time reading and swimming, as well enjoying movies starring Tom Hardy her favourite actor, and spending time with family and friends.

Tel: 01283 526203

Email: Yolanda.ride@elselaw.co.uk

TESTIMONIAL

I contacted Yolanda Ride at Else Solicitors following the death of a close family member and I'm very glad I did. Firstly, she helped with the full administration process and distributed the estate under the terms of the Will. She also introduced me to a trusted financial advisor who helped me invest the inheritance in order to provide a regular future income and a pension.

I was really pleased with the level of service and advice Yolanda had provided, so when she suggested that it would be prudent for me to review my Will

and my wife's Will, as well as put Lasting Powers of Attorney in place, it was an easy decision.

This is where she had made such a difference. Not understanding many of the legalities that affect Will writing, I had used a non-legally qualified will writer rather than a solicitor or someone else in the legal profession. To say it was not fit for purpose was an understatement. I was quite shocked as to how much it had not considered the impact of my death on my business or any details which would make adequate provisions for my son.

Thankfully, Yolanda has re-drafted both Wills and I am now totally confident that my estate and personal possessions will be left to the people I want them to be. This included ensuring that provisions were put in place to protect my business interests and also ensure my son, who has specific learning difficulties, is guaranteed to receive the protection and security he would require, should either myself or my wife not be around to care for him.

Chris Varty Owner the Derbeian Magazine.

Duffield Art Gallery



Original oil paintings by
James Preston, Colin Halliday, Peter Watson, Martin Davis,
Kim Sharratt, Lyn Smith, Phil Dyke, & Steve; Slim.
Limited edition prints, & cards



3-5 Town Street, Duffield DE56 4EH

Opening hours: Wednesday to Saturday, 10:30 till 5pm, Sunday 11-3pm.

Telephone: 01332 840845

Email: jill.underwood59@gmail.com

Duffield Art Gallery is privileged to have the last work of the late Frank Wright, including previously unseen work. Frank died in October 2016, a lifelong resident of North Nottinghamshire, Frank spent his early working life as a mining engineer and surveyor. His drawing office training enabled him to produce the fine detail so often found in his work. After leaving the mining industry in the 80,s, Frank continued to paint professionally full time, his paintings highlighting the beauty of the Derbyshire countryside, and his ability to capture light and reflections on water.



Duffield Art Gallery

Telephone: 01332 840845

Steve Frost

CONSERVATORIES

Change your old conservatory roof for a new, all year round Warm roof!

Most commonly asked questions

Will a Warm roof make my inner rooms dark?

With a 2 year history of fitting Warm roof's, we have plenty of experience in receiving positive feedback. This is ensured by our customers always being more than pleased with their results. It is recommended that the ceilings are interiorly painted with a bright/neutral colour as this ensures the light reflects throughout the rooms and surrounding areas. This can also be reviewed when Steve visits your property as we understand that each individual has different tastes to interior designs. However to aid lighting, we can install skylights but as mentioned it is all dependent upon the property and customers preference's.

Do Warm roofs actually keep me cool in summer and warm in winter?

Due to the amount of insulation and the layout of the Warm roof builds, keeping cool in the summer and warm in the winter is guaranteed. The Supalite Warm roofs provide a solution to the temperature fluctuations that occur in UK weather, ensuring the space can be used efficiently 365 days of the year. This is supported by the feedback we obtain as the fact our customers can use their Warm roof's everyday, is an important factor. Please visit www.supaliteroof.co.uk for more information and if your questions are not answered, Steve will be more than happy to help answer these for you.

How do I know what my Warm roof will look like?

As a company with over 40 years experience, we have discovered the best way to provide customers with ideas and an imagery of what their Warm roof could look like, is with real life pictures and visits, with the support of company brochures and websites. Once we have an idea of what it is you'd like, we can supply customers with pictures of past builds of which may be similar and our previous customers are always willing to let new customers visit and have a look at their own. Alongside this, we have Supalite Tiled Roof System's brochures and access to their website, as do customers, at all times; with each quote, a brochure of Supalite Warm roofs is supplied.

What is the cost implication?

All new customers receive a free quotation from Steve and this is after a visit to your property for measurements and consultation. All prices are individually priced as we always aim to personalize each build as we understand that each customer has their own individual taste and style. As we are a family run business from our own home, we do not focus on financial gains as we believe you are a customer, not a number. We ultimately focus on making your new build/renovation an easy task that you can live in comfortably and love daily all year round.



Tel: **01283 701458**

Email: **steve@villagec.co.uk**

Willington, Derby

www.stevefrostconservatories.co.uk



Before



After



Before



After



Family ran
business with
over 40 years
experience



**FREE
10 years**
insurance backed
guarantee on all jobs from

Double Glazing & Conservatory
Quality Approved
Charlton House Scheme

dgcoss

Darley Abbey Village Stores

Newsagent, off licence
and general store with
an excellent range of
wines and beers and local
produce including honey
and ice-cream

Open
6-9 daily

*Stockists for Darley Abbey Cider
Company, White Peak Distillery,
Bluebell Dairy, Derwentio, Shiny,
Derby Brewing Company and English
Wine Project, Barry Fitch Butchers*

*Homemade cakes, sandwiches
and savouries now available*

7a Abbey Lane, Darley Abbey
Tel: **01332 551247**

Admiral Safety Ltd



Admiral Safety is an East Midlands
based organisation offering a range
of Health Safety and Environment
services around the UK

Our Aim is to :

- Communicate by using simple sensible advice
- Avoid legal jargon
- Work with you to develop solutions that fit your business
- Encourage your employees towards taking ownership and responsibility
- Empower you to manage risks

We offer help with full health and safety management systems, policies, training, risk assessment and tailored solutions for your business.

We aim to always offer sensible and proportionate advice in line with current HSE/Consultant Best Practice.

Please call on: **07711 033663**



Goldswan Home Adoptions

WET ROOMS • BATHROOMS • KITCHENS

- Bespoke adaption of existing facilities to your changing needs.
- Family run business aiming to improve the lives of elderly and disabled people.
- More than 10 years experience in the sector, offering bespoke solutions to your individual requirements.

*We cover any aspect of adaption –
from fitting simple mobility aids, to full
conversion to sealed and safe wetrooms.*

Darren Golding: **07967 638616**
Goldswan Home Adoptions

www.goldswanhomeadaptions.com

Classic Painters

Quality where it matters since 1984.

**Professional
decorating service,
with attention
to detail.**

Testimonials available on request.

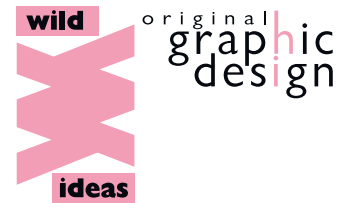
Call *Richard* on:
07976 240130
01283 535705

or email: classicpainters@btinternet.com

wild ideas



I'm Linda Wild, a graphic designer for almost 30 years. I have the integrity to do things right, a passion for making designs work and a belief in ensuring my clients are happy. At Wild Ideas original graphic design, You get unique design with reliable service at affordable prices.



t : 01283 792015
m: 07773 049254
linda@lindawildideas.co.uk
unique ~ reliable ~ affordable
www.lindawildideas.co.uk

Headshots for Brand Confidence

I just had some new headshots for my business

Question 1 Do you have photos of you on your flyer/website/social media?

Question 2 what do you think others think when they look at you ?

Far too many people hate looking at photographs of themselves . . . we're too self critical. When we look in the mirror we analyse . . .

and always find something that we think isn't quite right . . . "oh there's a scar here and there's a mole there and OMG look at that!"

But stop and think for a minute . . . you know what, that's what people see who you talk to every single day.

The lady at the post office, the stranger at the bus stop, the person next to you at a networking event, asking about your business and looking straight at you ?
... with all your perceived faults.

I bet they're not thinking, oh s/he's got a mole, or a scar or a spot . . .

What do you think when you look at them? Just another human being?

It's really beneficial for potential clients visiting your website to see what you look like, it inspires confidence in your brand before they meet you for their appointment, or treatment, or when you come to their offices to train their staff.

The headshot photographs on your marketing material show people that you are confident and positive.

As long as you live up that, and be the best version of you that there is, then after they have met you, the same headshot photographs will act as a reminder of your great service.

If you gave them your business card at a networking event, (maybe with your headshot photograph on) . . .

. . . then when they see those same headshot photographs on your website and social media they'll remember you

. . . the friendly bubbly person that was really enthusiastic about their business.

They won't see the minor imperfections that bother you so much.

They'll see the bigger picture your whole brand confident personality.

Question 3 So now will you be getting headshot photos of you on your flyer/website/social media?

Make sure you get it right

If you work face to face with your clients, then you have to make eye contact, smile and engage with them.

. . . the same applies on your headshot photographs, your most powerful tool is eye contact. Look straight into the camera lens and make sure they know that you are the kindest most helpful person they are ever going to meet.

. . . make your eyes sparkle so they feel they can trust you.

Make them want to pick up the phone and call.

How to look & feel your best

Although, as I have said, other people don't notice your imperfections, if you'd like some help with skin confidence then read about my latest venture below . . .

TROPIC FOR SKIN CONFIDENCE

As well as creating your graphic design I have also recently become an ambassador for Tropic Skincare.

A clean beauty brand launched in 2013 by Lord Alan Sugar and Apprentice finalist Susie Ma.

If you are concerned about the dangers of toxic chemicals in sun, skin, hair and makeup products then you will love Tropic.

If you want cruelty-free and vegan products you'll love Tropic.



If you want products that are made fresh in the UK with the ingredients listed in plain clear English you'll love Tropic.

Tropic believe plants and fruits that flourish in challenging tropical climates are the most nutritious and beneficial for the skin.

 Linda Jean Wild

Tropic Linda VIPs
facebook.com/
groups/TropicLinda



Call me to find out: 07773 049254
See more www.TropicLinda.co.uk
www.tropicskincare.com





architectural doors
and windows

- Expert knowledge
- Quality products
- Precision installation
- Great service

We like to call this
“the kompass experience”



“Being a ‘product man’, my golden rules are that the products that I specify must be technically excellent and designed to stand the test of time”

Premium aluminium folding sliding doors

“If you choose to work with kompass you are dealing with a local company and you will receive a unique personal service that is totally unlike dealing with a larger company”.

“I really hope that you choose kompass as your supplier and project partner”.

Helping you to achieve your dream.

Most homeowners buy windows and doors once or maybe twice in a lifetime. The market is extensive and complicated, and I know it can be a daunting and confusing experience.

PVCu? Aluminium? window style? colour? Glazing pattern? Thermal performance? – Where do you start?

At Kompass we specialise in helping you understand the product opportunities that are available to you so that you can make informed choices in the comfort of your own home. This unique personal experience is unlike dealing with a large company as we will explain the pros and cons without the jargon or sales pressure.

If you are a self-builder, once you have made your product choices, we will work with your builder to ensure the fine details are addressed to deliver the perfect final finish which will allow you to concentrate on other issues that demand 100% of your attention.

Our promise is that we will only present products to you that we believe are technically excellent and

will perform well for years to come. The suppliers that we work with are the best in the industry and held in high regard by their peers and because we are truly independent and not wedded to one product, we can give you our unbiased opinion and only recommend the products that we think are perfect for your project and how you would like to use your space.

Finally, we ensure that your chosen products are fitted exactly how the product designer intended to ensure that they continue to perform well for years to come.

Expert advice – Quality products – Precision installation – Great customer service

We like to call this

“The kompass experience”

Give yourself the best opportunity to add maximum value to your home and choose kompass as your glazing partner. We are confident that you will not be disappointed.



Anthracite grey aluminium is one of many colours that are now readily available to the homeowner.



We will tailor the product specification to meet your budget.

- Aluminium or PVC
- Windows
- Fine entrance doors
- Folding / Sliding doors
- In-line sliding doors
- Roof lanterns



If you are looking for cutting edge design or character and charm, we can help you select the products to achieve your dream.

Derby County Football Club:

A Grand History, 1955 - 1985



In just nine years, Derby had gone from being FA Cup winners with many household names to being relegated into the third tier of English football for the first time in their history. At that time, the third level of professional football was regionalised into two leagues, Division 3 (North) and Division 3 (South) with The Rams in the northern section. With this format only the top team would be promoted.

Jack Barker, a hero of the 1930s, had been manager but was unable to stop the decline and on the back of the relegation, he was sacked in April 1955 and replaced by another famous name from the past, Harry Storer.

After a season-long battle, Grimsby Town won the league and promotion with Derby finishing in second place despite scoring over 100 goals for the first time. Tommy Powell was The Rams star player and would be the creator of many goals in the following years. One result they were not happy about was in the FA Cup. They struggled past non-league Crook Town after a replay and were handed a money tie against Midland League Boston United. They were managed by a former Derby player and had another five in the team.

competition, with Boston winning 6-1.

Storer's side won Division Three North title in 1957, finishing four points ahead of Hartlepool United. Ray Straw equalled the club's goalscoring record by scoring 37 league goals, but could easily have had many more. There was another shock defeat in the FA Cup – this time New Brighton were the victors by a 3-1 scoreline.

A period of consolidation in Division Two followed, although they struggled in the 1959-60 season where they finished fifth from bottom. On just the second weekend of the season they were beaten 7-1 at home by Middlesbrough – a scoreline that

The result remains one of the biggest upsets in the history of the



DERBY COUNTY
Third Division (North) champions, 1957. Left to right, back row: J. Botchers (assistant trainer), Martin, Buchanan, Jackson, Brown, Webster, Davies, Clark, R. Hann (trainer). Third row: Smith, McDonnell, Mays, Oliver, Young, Upton, Fallon, Strate, Crosshate. Front row: Darroch, Pocell, Parry, Ryan, Darwin, Woodhead.

Continued on page 54...

STEVES FISH BAR TAKEAWAY & DINER EST 1970



IT IS A FAMILY RUN BUSINESS NOW WITH ITS 3RD & 4TH GENERATION OWNERS

ALL THE FISH USED IN OUR SHOP COMES FROM A SUSTAINABLE SOURCE AND IS 100% ORGANIC & OF THE HIGHEST QUALITY!

WE SERVE HOMEMADE FISH CAKES AND HOMEMADE MUSHROOM ONION GRAVY

WHY NOT TRY ONE OF OUR MANY VALUE MEALS! MINI FISH, CHIPS & PEAS INCLUDING TEA OR COFFEE WITH BREAD & BUTTER



FOOD HYGIENE RATING

5

1248/1250 LONDON ROAD
ALVASTON, DERBY
DE24 8BP
01332 573308




With over 50 years combined experience in the Financial Services Industry, we provide Expert advice for MORTGAGES, PROTECTION (Life, Critical Illness, Income Protection), and BUSINESS INSURANCE (including Tax Efficient Life Cover)

www.home-fs.co.uk

Home Financial (UK) Ltd
The Old Vicarage
Market Street, Castle Donington
Derbyshire DE74 2JB
Tel: **01332 561000**

Home is a trading style of Home Financial UK Ltd, an Appointed Representative of Life & Easy Ltd, which is authorised and regulated by the Financial Conduct Authority under number 462298 in respect of mortgage, insurance and consumer mediation activities only.



Mickleover Business Support

Mickleover Business Support creates Bespoke Systems to help businesses get organised.



Founded 10 years ago by Lisa Ceranic after leaving full-time employment to pursue a dream of working for herself and supporting local businesses.

Helping you get organised by creating bespoke, user friendly systems that brings all your business data and processes together into one place.

Latest creation is a HR system that manages the life cycle of employees, from induction through to leaving the company, including sickness, annual leave, maternity details and more.

Do you want a system that gives you exactly what you need? Keeps you on top of your invoices and payments? Helps you to be more efficient? And gives you more time to get on with what you're good at?

Please feel free to contact me for a free consultation on:

0780 1638524

Or alternatively email me at:
info@mickleoverbusinesssupport.co.uk

www.mickleoverbusinesssupport.co.uk

Volvo S90

T8 Twin Engine R-Design Pro

Here's a thing. Or rather, 'Listen up'. Pay attention at the back. If you're not sharp about it you will miss the experience of a lifetime. To call the Volvo S90 T8 Twin Engine R-Design Pro simply a car is to mock this quicksilver quintessence of virtuous velocity and synergy of power and ecological endeavour - achieved through engineering development of the sort you would expect to find only on THE HIGHWAY OF DREAMS.

Forgive me if I babble like a brook or gurgle like a water-digesting plughole. For once a car has left me speechless: can something actually do so much so well? Have we ever seen the likes of this before?

Listen to this. A car that clocks a sub five seconds dash to sixty mph. (By the hammer of Thor - Does it 'Go' in sport mode!) One that will exceed a 'ton and a half' in the top speed stakes. That will easily accommodate, family, luggage

and lap dogs. One that is so safe it has the elves packing their bags. (Geddit? Elf and safety). One that converts to 4x4 at a whisper of a suggestion. A car credited with an incredible mpg figure of - wait for it - one hundred and forty one point two. (If you charge it up and use the battery properly, that is).

Are you still sitting comfortably? You would be by the way in the Volvo - reeling as you might well be under the deluge of desirability. (such as no horseless carriage in history has ever come close to emulating). You are likely to be unprepared for the extra information that this very car is also a city car par excellence capable of cold-shouldering the chilliest congestion charges. Miraculous indeed?

This Volvo is a high performance hybrid that combines 2.0 litre petrol power with electric propulsion. As a Volvo it embodies just about every driver aid and safety enhancement you can think of. For instance, its CITY SAFETY portfolio of protectives includes pedestrian, animal and cyclist recognition systems, deploying emergency braking when Brock

the Badger pops up. For the driver you get PILOT ASSIST - the motoring equivalent of the aeronautical auto pilot.

Passengers are kept safe and secure behind moat, portcullis and castle walls as they sit comfortably in one of the most harm free locations ever to thwart the besieging forces of menacing fate. And should winter bite with its wicked winds and fearsome frosts, never forget that Volvo is a Swedish born company.

I smiled at the heated steering wheel option; not to mention the heated screen washer nozzles. And for the dark nights, directional headlights point to the right way to go. At the other extreme, whenever it gets too sunny, integrated sun-curtains diminish the dazzle through windscreen and windows. And best to remember, it gets sunny in winter too.



Perhaps the best way to illustrate the virtues of the Volvo S90 T8 Twin Engine R-Design Pro is to deploy a little of what they call role play.

You are a successful somebody. You have a splendid country home in The Cotswolds with or without shepherds hut in the garden. Work occasionally calls and you must go up to The City. Heaven forbid you should use the creaking Victorian infrastructure called the railway. Indeed, you might take to the air but sometimes even for you that is not practicable. So what do you do? Canal boats are out of the question. So you open your garage doors, bid your family adieu and climb into the opulently accommodating

S90. Very quickly, owing to its high performance and excellent handling you reach the motorway. Oh Dear! We know what they are like. But as our antipodean chums say 'No worries'.

With 'pilot assist' you swan down the carriageway with senatorial insouciance relishing the cossetting - all managed by the touch screen. Now and again as you manipulate the lever of the eight speed automatic gearbox a smile comes to your lips. This model has a crystal gear knob. It reminds you of the control stick of H. G. Wells time machine. The thought strikes you that you are indeed heading into the future in this Volvo.

As the congestion zone looms - Aha! You switch to battery and whisper your way forward with silky smoothness. Then on the return the vehicles kinetic energy can replenish the cells.

Did I mention that this is a stunningly good looking car? And the cost? (£68,825). Well, unfortunately if you need to ask... Hear that sound of smashing crockery? It's me taking a hammer to my piggy bank. I'd better be quick before Volvo's autonomous hammerhead retarder slams the brakes on my ambitions. May I have one in Cotswold Yellow please?



Seat Arona SE Technology

1.6 TDI 95PS Manual

“Just because you’re not daft it doesn’t mean you happen to live in Dullsville, man.”

That’s a piece of wisdom culled from memory lane, when a tall Texan pointed out in his inimitable way that good sense and beige blandness are not intrinsically linked for all time in Holy Mackerel.



So, onto today and the sharp-suited piece of sensible motoring that goes by the name of Texas Bill - sorry, I mean the Seat Arona. This is a top of the bill treat for every sensible soul who needs to saddle up on a daily basis for the dutiful drive across Blighty’s urban plains and rural ranch lands.

As I say, it sure looks good. A smartly assertive and confident car packing SUV capability into saloon-sized suavity with the effortless swagger of true sophistication.

It also totes a total package of standard equipment that spares the driver many worries, while keeping him or her, alert, comfy and prepared for any tricks that ornery ol’ sidewinder called Hazard might have up its scaly sleeve. So if you need to stop in a hurry you’re already too late because the Seat’s autonomous emergency braking has done it for you.

There’s air con to offer relief in Death Valley and automatic headlights ready to beam as

daylight dims. Then for those long continental motorway hauls, there’s cruise control ready to kick in and spare your tibialis anticus the twinges of throttle - tattoo tendonitis.

Driver and passengers are treated to a high-riding and airy cabin. At long last long-limbed motorists and passengers are granted space to stretch in the deservedly popular current trend for sports utilities: and if it’s heat you’re figuring on packing, there’s a boot right here in this Seat that can accommodate

almost an open range's worth of paraffin stoves, depending on need. Only jokin' here pard. In a car as well-conceived as this £19,685 SE Technology version tested here, those bullseye hits just keep on coming. You won't need a waggon load of ten-gallon hats to keep you fuelled up, for with plentiful economy of the low-polluting (105gm/km) lively 95PS 1.6TDI mated to a five speed gearbox, just a modest bowler-hatful (claimed 70.6mpg overall) will keep you bowling along that emerald highway at speeds up to 107mph. Call me biased, but everywhere I looked I lighted upon a beneficial feature or two, or three.

For instance, true sportiness hasn't been kicked into the long grass as is so often the case today. With taut suspension and properly sorted steering this Seat Arona comes alive with rewarding dynamism when propelled along leafy lanes. Drivers will relish the handling while tetchy old uncles in the back won't complain about loose tooth fillings threatening to unleash a gold rush.

Nuggets of information for the technically-minded? There's a touchscreen and all the connectivity any lonesome Texan might need in the badlands of Birmingham. I was almost won over by the user-friendly deployment of enticing electrical

extras: well almost. For me, if a car's about anything it's about being fun to drive. True, you won't hear "Fun, fun, fun 'til my Daddy takes the Arona away" but you'd have a hard job teasing me away from this wheel. And when I gave a lift to a member of a local tribute band 'The Bleach Boys' he was so impressed that he decided to pen a song to the Seat. Perhaps his enthusiasm might have owed something of its ardour to the pouring rain and his own broken-down and abandoned beach buggy.

On the grapevine I heard one or two 'experts' expressing the view that SUVs aren't - well - proper cars.



They're a compromise too far, they say. I disagree. The Arona in my view doesn't compromise so much as offer comprehensive 'usability'. There might not be such a word in Webster's Dictionary (Plea to pedants - please don't look it up) but there certainly is a place in the pantheon of superlatives for this cracking model - versatile and vivacious with a character as charismatic as a cordon bleu chef handing out free plate loads of lobster thermidor.

You'll be drawn to its positive energy, characterful appearance, comfortable cabin and accommodating boot. But most of all you'll love the feeling you get only when one is behind the wheel of a proper motor. See that Cheshire Cat? It just has to be the grinning owner of the Seat Arona. This is a car that beats the cat to the cream with quick-draw appeal right out of the top drawer. An Arona owner has the Seat to beat.





Car Electronics Derby Ltd



Radio replacements available for most vehicles

Featuring:

Apple CarPlay & Android Auto - view & control Nav, music, phone and messaging in your car while driving with excellent voice control

Sat Nav built in and/or using your phone

DAB Digital Radio

Bluetooth hands-free and music streaming

USB, iPod and **HDMI** options available

Add reversing camera, Rear Seat Entertainment, upgraded audio, dash cameras and much more



Blackvue & Mio Dash cameras available to supply and fit.

Options for:

Front only or front and rear

Use while driving only or driving and parking mode

All cables hidden without using your existing cigarette lighter socket

Smartphone playback, control and remote viewing available on select models



Car Electronics Derby Ltd

13 Ashbourne Road, Derby DE22 3FQ

Tel: **01332 332546**

Email: **www.carelecderby.co.uk**



www.carelecderby.co.uk



DASHCAMS

Wide range available

£130-£630 fitted including VAT



Dash cameras are known under a variety of names:

- DVRs
- Crashcams/crash cameras
- Dashcams/dash cameras

Some popular brands which we stock include:

- Mio
- Blackvue
- Road Angel
- Garmin

Dash cameras can be either **forward facing, or front and rear**. Some rear facing cameras have an extension to see out of the rear window, others look back at the driver.

Dash cameras can come with or without a display. Models with a display are easier to use and setup, while models without a display are smaller and easier to hide. We prefer models with a display, as they sometimes include special features (like Safety Camera info) and act as a visual deterrent.

Some models also have a Parking Mode, which records movement in front of the camera while the engine is turned off. Some models may need extra parts for recording while the ignition is turned off, these cost £40-£170 depending on manufacturer.

All devices are portable, although most of our customers prefer to have all cables hidden away inside the dash. We can also install units purchased from elsewhere, although your labour charge will be higher than if you have purchased the dashcam from us.

All models are checked to not interfere with FM, DAB or GPS, unlike some devices purchased from elsewhere.



Car Electronics Derby Ltd

Tel: **01332 332546** Email: www.carelecd Derby.co.uk



THE DRAGON

AWARD WINNING PUB RESTAURANT



When you are blessed with a good summer, there is no better place to relax than in a pub beer garden and, for many people, by water – be it a trickling brook, lashing waves or a serene and relaxing canal.

In Derbyshire, with the exception of the lashing waves, we have it all and, just down the A38 in Willington, we have one of the area's most attractive Beer Gardens there is. Picture book perfect and right on the edge of the canal, The Dragon at Willington has an enviable location.

With a couple of Big Green Egg ceramic BBQ's and an outside bar The Dragon capitalises on every sunny day. However, the latest introduction to the garden, a glass structure with a canvas roof that offers protection from all the elements, gives the opportunity for al fresco dining 364 days a year.

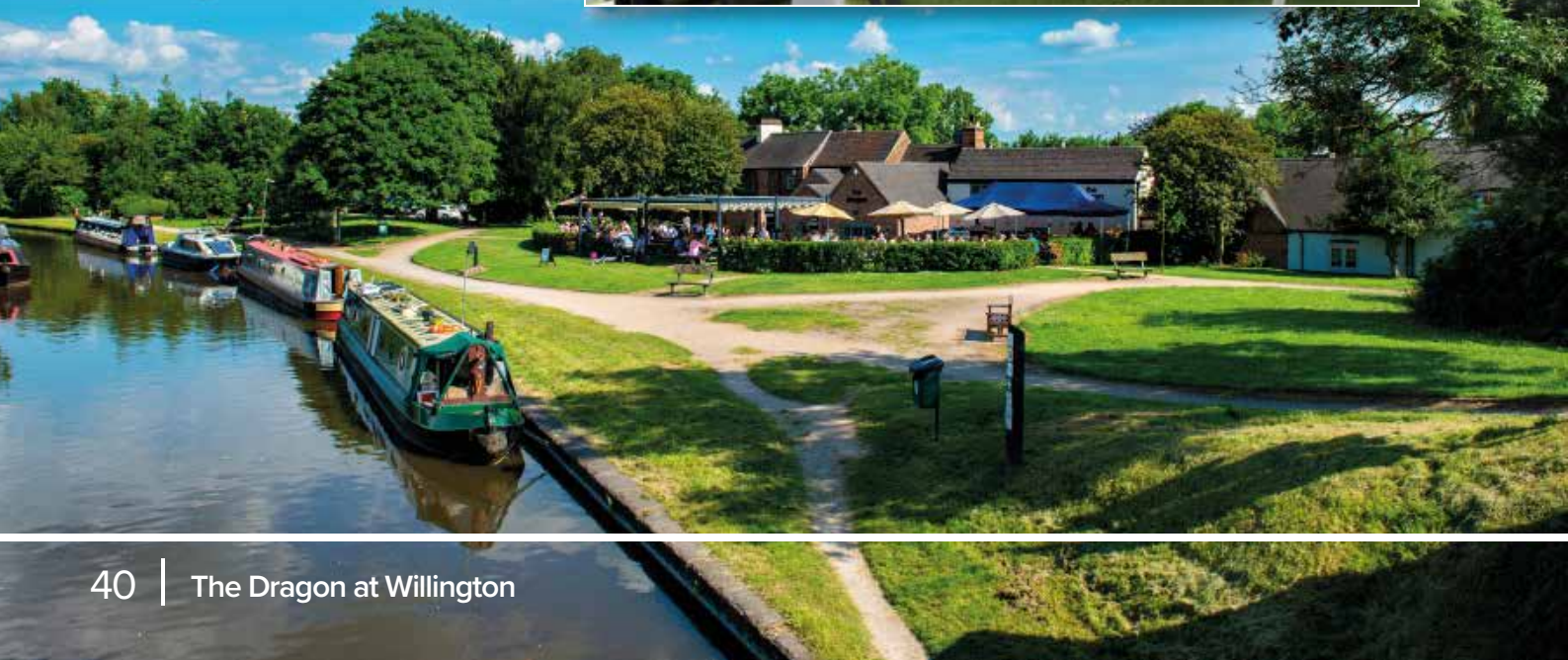
The new Garden Room, is perfect for corporate entertaining, private dining, celebrations and, of course just general relaxing, all with the guarantee of protection from the breeze, from not being 'rained affected' and from the sun on

scorching hot days. The room can accommodate up to 60 diners and 90/100 when serving buffet style.

Lee Carvell, Director, is delighted with the opportunities the Garden Room will bring to The Dragon: "We know that a vast number of customers enjoy dining outside so

to offer this all year is a great benefit". He continued "We will also be able to increase our Wedding business. Planning a wedding in the garden, by the canal, without worrying about the elements, has got to be an attractive proposition".

Since taking over the business in 2010, the owners have turned around the fortunes of The Dragon. The 150 year old pub, formerly called The Green Dragon, had been shut after struggling to attract customers but after it was re-opened it has gone from strength to strength and is now one of the most popular venues in Derbyshire.



In recent years, investment has been made into increasing dining capacity, by acquiring the adjoining cottages, and introducing a new 70-seat restaurant, a function suite with private bar and a superbly furnished conservatory.

One of the cottages was converted to offer seven luxurious boutique bedrooms.

The Dragon has won numerous local and national awards, including Best Traditional Pub for the Midlands and Wales on two occasions.



The Canal Garden Room
Perfect for any Occasion



The addition of the new Garden Room will certainly add a new perspective for the pub and will continue to help enhance The Dragon's wide appeal.

If you want to eat, relax, celebrate or impress work colleagues inside-outside or outside-inside The Dragon is the perfect solution.

For further information on events, weddings or corporate functions, including corporate accommodation rates please contact

Claire Blincoe,
Sales and Events Manager

ENJOY THE FESTIVE SEASON WITH US...

Party Nights

Fri 7th & Fri 14th
Xmas Party in the
Garden Room
Christmas Tapas,
Live Music
£12.95

Christmas Party Menu

Sat 1st Dec - Sat 22nd Dec
(Parties over 12)
2 Courses £19.95
3 Courses £24.95

Tour 'met Night

Monday 17th Dec
4 Course Christmas menu
at 3 different venues,
The Boot, The Dragon
& Harpur's
£49.95

Santa Breakfast

Sat 15th & Sat 22nd
Festive breakfast with Santa
Adults £14.95
Children £9.95
including gift
(for under 12's)

Santa Sunday

Sunday 9th of Dec
Festive fun & carols with a
visit and a present from Santa
3 Course meal £26.95
Children £14.95
(under 12's)

Christmas Day

Join us for a superb
5 course Christmas Meal
£85.00
Children £42.50
(under 12's)

Boxing Day

Wednesday 26th Dec
Boxing Day Lunch
(served till 6pm)
2 Course £29.95
3 Course £34.95

THE
DRAGON
AWARD WINNING PUB RESTAURANT

11 The Green, Willington, Derby, Derbyshire DE65 6BP

Tel: **01283 704795**

Email: **info@thedragonatwillington.co.uk**

Web: **www.thedragonatwillington.co.uk**

Centenary end of World War One

THE OLD DERBEIAN SOCIETY

After the two successful 1950 and 1960 Decade articles in the Spring and Summer editions respectively of **The Derbeian**, it was considered that as 2018 is the Centenary of the Armistice in November 1918 that marks the end of World War One that readers may find the story interesting behind the erection of a large war memorial, in the form of an obelisk, at one of the old grammar schools in the centre of Derby.



The Old Derbeian Society War Memorial as currently sited in the grounds of St. Helen's House in King Street, Derby. Showing the two main buildings St. Helen's House in the right foreground and the Pearson Building ('B' Block) in the right background.

So, this article will concentrate firstly on those ex Derby School pupils who lost their lives in WWI and also to round off the story of those other Derby School ex pupils who lost their lives in WWII. As far as the Old Derbeian Society is concerned we have as a physical reminder our very own War Memorial situated in front of St. Helen's House on King Street in Derby. By a remarkable coincidence readers will be interested to learn that the Old Derbeian Society pulled off quite a coup as the person chosen to design and supervise the erection of the WWI memorial was none other than Arthur Blomfield, who was later to be knighted and known as Sir Arthur Blomfield RA the designer of the famous and memorable Menin Gate Memorial in Ypres in Belgium that commemorates 54,395

O ye who went forth proudly in your youth,
Song in your heart and all your soul aflame,
Ye have passed gloriously!—ours the blame
If we forget your courage and your truth!—O.D.

The first design drawing received by the Old Derbeian Society from Reginald Blomfield and which appeared in a 1920 edition of the school magazine entitled 'The Derbeian'.

Commonwealth soldiers, including those bodies who have never been identified or found in the Ypres area.

When WWI started on 8th August 1914, because Derby School had a most active Cadet Corps, having been started way back in the 19th Century in 1862, it followed that many hundreds of ex school boys volunteered to become either soldiers, navy personnel, along with one or two going into the fledgling Royal Flying Corps (RFC) in 1914 that was to become in 1918 the Royal Air Force (RAF). They themselves marking their centenary of existence this year as well.

How and why did the war memorial come to be built? First let us appreciate all pupils leaving Derby School, have always been able to have the choice of taking out a 'life membership' and become an Old Derbeian within the Old Derbeian Society (ODS). An interesting connection with



Another view of the War Memorial looking eastwards with St. Helen's House as background.

this magazine **'The Derbeian'** is the very fact ever since the late 1880's and 1890's the school's own in-house magazine had been also called **'The Derbeian'**. As we know following the Armistice at the end of World War One thousands of families felt traumatically the loss of relations from grandfathers and Fathers to Uncles, Brothers and Cousins and throughout the United Kingdom those left behind wished in some way to acknowledge their distress. Not least the ODS who organised that a public subscription should be created addressed to pupils, parents and Masters - both old and new, along with the people of Derby and Derbyshire. Quickly within two years enough monies had been subscribed, actually £640.19s.9d. in total (at today's values £31,471.72) in order to allow for a War Memorial (an obelisk) of suitable size and design and as already mentioned Sir Reginald Blomfield was chosen. The year 1921 saw the obelisk's completion and on 11th November 1921, only three years later it became the centre for its dedication and unveiling.

When St. Helen's House was originally built for the Gisborne family and then later became the home of the Belper based Strutt family, in front of the main circular

driveway and main front door there had been a fountain. It was agreed the memorial should be situated there. An old newspaper report dated 1921 shows a B&W photograph of the unveiling along with members of the public as well as before invited guests and the School's pupils. Records show that selected members of the school's cadet corps, known as the Officers Training Corps (OTC) took up special position at each of the four corners with their rifles held upside down and heads bowed.



WWI slate slab - Surnames E to P plus Pte Boam on North face.

In 1921 69 names were engraved on the three dark welsh slate memorial slabs at an approximate height of 5 feet. The accompanying photograph shows how their names, rank and any special award were recorded.



WWI slate slab - Surnames R to Y on West face.



Unveiling and dedication of Derby School War Memorial on 21st November 1921

Sadly, we do not have any official photographs of the actual unveiling ceremony that took place on 11th November 1921, but by chance from a collection from an Old Derbeian we have a poor-quality photograph taken from just outside the perimeter of St. Helen's House. This shows the attendant crowd being addressed by a person standing on the top steps of the obelisk, more than likely it will be either Lieut. Col. Lewis an 'old boy' or Alderman Dr. R. Laurie (Chairman of the Governors). Prior to this unveiling of the memorial a dedication service took place in the adjoining School Chapel at which Charles Thomas Abraham, the Bishop of Derby, gave an address. Then the congregation passed over to the new monument, where the whole school was drawn up for the occasion. First the Headmaster Rev. Angus Clifton Knight read out the full roll of the fallen and whose names were inscribed upon the three panels of dark Welsh slate provided by the renowned stone-mason's firm of R. Lomas & Co. of King Street. Afterwards Lieut. Col. Lewis (the Old Derbeian President) unveiled the obelisk, and then addressed the assembled people.

“He hoped the town as a whole would consider the memorial worthy of their dead and the School’s”. He further said to the relatives present that day **“that this day was not one of sadness but rather of rejoicing in the memory of the fallen”.** To the boys present there was the old message **“Play the Game”** saying **“If their fellows whose names were on the memorial ever did anything, they all played the game”.** Lastly, Alderman Dr. R. Laurie (Chairman of the School Governors) who is reported to have received the memorial, **“referring to it as the proudest possession of the school”.**

It is relevant to repeat that on the slate panels there were originally 69 names inscribed in alphabetical order, showing rank, an initial of the man’s first name and then surname and where appropriate any medal decoration. From Derby School records they show that 379 boys actually served and the percentage killed stands at 18.6% - reflecting the countries national average for public schools. Research conducted within the OD Society has now revealed each individual’s full name, age, unit, and date of death, place of burial or remembrance memorial and rank. 48 of this total were officers (68%) and of that number 33 were junior officers of the rank of Lieutenant (48%) In other words, this chilling statistic shows that almost half of those killed were junior officers which mirror the figures of public schools in the country. It should be noted that through our research into both WWI and WWII we have discovered a mistake with one missing name from each of the World Wars. Because of these unknown circumstances steps are currently in hand to undo this error and the names of Lieut. Joseph Arthur CASE (at school 1891-1896) who died on 15th November 1918 for WWI and Major Kenneth Robert Smith MOORLEY who died on 15th August 1942 for WWII are being added with new

individual slate plaques.

Interestingly, the Old Derbeian Society have continued this Annual Remembrance Day service ever since 1921, with the exception of the war years 1939-1945, as Derby School had been evacuated from Derby city centre out to north Derbyshire, first to Overton Hall and later from June 1940 at Amber Valley Camp (now the headquarters of the Ogston Sailing Club, at Woolley Moor, near Ashover. Today the service currently involves the Old Derbeian Society, any Old Derbeians and since 2009 Derby Grammar School (DGS) from Rykneld Road, Littleover. Prior to the ‘two-minute silence’ a boy from DGS plays the ‘last post’ followed by the ‘reveille’, then the current President of the ODS, followed by the Head of DGS and the head boy or girl all lay wreaths. Special mentions have recently been made - first on 4th August 2014 to the actual start of WWI, then in 2016 those boys in particular who were killed at the Battles of Passchendaele in 1916 and last year to those who fell in the Final Battle of the Somme in 1917. This year an especial tribute will be paid to the fact WWI finally came to its conclusion after five years of ‘bloody’ war and that it was always said **“to be the War to end all Wars”** and provide a **“Home Fit for Heroes”**. Whether this was ever achieved is open to you the reader to make up your own mind.

The fact in 1946 the School had to again have three additional slate slabs placed onto the same obelisk and originally engraved with the names of 59 men, who lost their lives, is possibly the answer that comes immediately into your minds?

Whilst researching for this article it is believed readers would be interested to learn that not all boys who are commemorated by having their names engraved onto the War Memorial lost their lives in

either France or Belgium. We have discovered that 3 from WWI and 7 from WWII were actually buried either in one of the two Derby City’s cemeteries or within certain suburbs of Derby, namely Darley Abbey and Mickleover. Their names are given below in the list that follows:

Nottingham Road Cemetery

WWI - Major Charles Sydney **Smith**
MC – Machine Gun Corps

WWII – Major Kenneth Robert
Smith **Moorley** – Royal Army
Ordnance Corps

WWII - Flying Officer Pilot Kenneth
Raymond James **Pennington** –
RAFVR

WWII Sergeant Pilot Michael
Frederick **Weir** - **RAFVR**

WWII Driver John Leslie
Whittingham – Royal Engineers

Uttoxeter New Road Cemetery

WWI Lance Corporal John Trevor
Duesbury – Royal Berkshire
Regiment

WWII Sergeant Pilot Antony John
Roberts - **RAFVR**

St. Matthew’s Church, Darley Abbey

WWII Sub-Lieutenant (A)
Derek Stuart **Fletcher** -
Royal Navy Volunteer Reserve

All Saints Church, Mickleover

WWI Gunner Charles Soissons
Ayre – Royal Field Artillery

WWII Pilot Officer Malcolm
Schofield **Smith** – **RAFVR**

Space obviously does not allow all their graves to be shown, but we have shown four examples - the graves of Major Charles Sydney **Smith** MC – Machine Gun Corps and WWII Sergeant Pilot Michael Frederick **Weir** - **RAFVR** who are buried at Nottingham Road Cemetery along with 5 other men, we then show WWII Sergeant Pilot

Antony John **Roberts** - **RAFVR** in New Uttoxeter Road cemetery, and finally Gunner Charles Soissons **Ayre** – Royal Field Artillery in All Saints Churchyard in Mickleover. I am pleased to record that all graves are visited on an annual basis and a small wooden cross with poppy along with their name is placed thereon. As the saying goes “they are not forgotten”.

Associated with this recent research conducted by the Society at the time when the start of WWI was being remembered it came to light that two names previously not recorded were found. One of them



Major Charles Sydney SMITH MC memorial in Nottingham Road Cemetery.

for WWI and the other from WWII, how this occurred cannot be explained easily, suffice to say the mistake has been rectified and currently the Society are having two small slate slabs cut and these will be fixed to the obelisk in a suitable location.

Their names are as **Lieut Joseph Arthur CASE**, 1st Battalion, Royal Fusiliers, (at Derby School 1891-1896) and who is remembered on the memorial in Cottesmore Preparatory School in Crawley, West Sussex. He died on 15th November 1918 aged 38 and is buried in the St. Sever Cemetery Extension in Rouen which is on the river Seine in northern France. The other missing name is that of **Major Kenneth Robert Smith MOORLEY** who was in the Royal Army Ordnance Corps and who died 15th August 1942 aged 27, he is buried in Nottingham Road Cemetery in Derby.

Research into Derby School ex pupils who died in WWI

As a result of the Old Derbeian Society (ODS) researching into the 70 names of those killed in



Sergeant Pilot Michael Frederick Weir – RAFVR in Nottingham Road Cemetery, Derby.

WWI we have located hundreds of facts and details of each and every ex Derby Schoolboy including such matters as a personal photograph whilst at school; their original family Census records when they were young boys; sometimes even a press cutting of their marriage; and especially the special certificate issued by the Commonwealth War Graves Commission as to where each serviceman is buried or remembered on a memorial. As the purpose of this section is to paint a picture of the different types of information we have discovered it was thought best to show one example, so we have looked up the details we have on record for Frederick Charles Player who was at Derby School from 1908-1913. These show a 1901 census record for his family; a photo when he was at school; a photograph of his actual headstone; the special Certificate issued by the Commonwealth War Graves Commission and finally his obituary that was published within the school's in-house magazine '**The Derbeian**'.



St. Helen's House with 'B' Block and new War Memorial situated where the Strutt fountain used to be, not dated but thought to be in late 1920's.



Sergeant Pilot Antony John Roberts - RAFVR in New Uttoxeter Road cemetery.



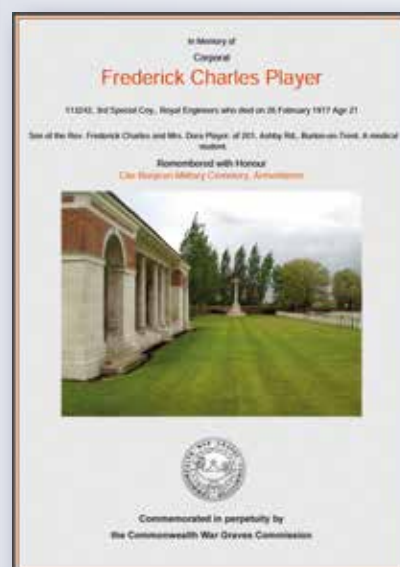
Frederick Charles Player 1913.



Gunner Charles Soissons Ayre – Royal Field Artillery in All Saints Churchyard in Mickleover.



Corporal Frederick Charles Player's Headstone in France At Cite Bonjean Military Cemetery Armentieres.



Commonwealth War Graves Commission Special Certificate for Frederick Charles Player.

Administrative County			The undermentioned Houses are situated within the boundaries of the			Parliamentary Borough			Town or Village or Hamlet		
Civil Parish			County Borough, Municipal Borough, or Urban District			Ward of Municipal Borough or of Urban District			Rural District		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		
St. Andrew			St. Andrew			St. Andrew			St. Andrew		

NOTE—Draw your pen through such words of the headings as are inapplicable.

PUBLIC RECORD OFFICE REFERENCE :- **RG 13 / 2675**

CROWN COPYRIGHT - NOT TO BE REPRODUCED WITHOUT PERMISSION

CM SCALE	1	2	3	4	5	6
----------	---	---	---	---	---	---

The 1901 Census entry for the Player family which shows that Frederick (then aged 5) lived with his mother and father with his two sisters aged 3 and 6 plus one domestic servant in the Merridale district of Wolverhampton, Staffordshire.

The following has in addition been extracted word for word out the obituary that appeared in **The Derbeian** school magazine for 1917.

Frederick Charles Player – Pupil at Derby School 1908 to 1913

**Corporal F. C. Player, 113242 R.E.,
was killed in action in France on
Feb. 26th, 1917.**

Whilst passing with others along a communication trench to the front line a German shell burst right among the party, all of them being killed instantaneously.

The Lieutenant in command of his Company in a letter to Corporal Player's father says: "I should like to offer you my most sincere sympathy as your son was a brave lad and one of the most trusted Corporals in my section, never shirking his work, however difficult and dangerous to perform."

A boy of good ability, he was in the Sixth Form when he left School, he passed the London Matric. And obtained a scholarship at the Technical College where he was

studying science with the ultimate
view to medicine, when the war
broke out.

He had his 2nd XI colours for Football and played in the 1st team at Cricket during the summer of 1913.

He felt it his duty to give his services to his country, and early responded to the call for men enlisting in the Public School's Battalion of the Royal Fusiliers which so many other Old Derbeians joined. He was later transferred to the Royal Engineers.

By the many friends of his schooldays his early death in the discharge of his duty will be very keenly felt with a sense of deep regret and loss.

The 1901 Census entry for the Player family which shows that Frederick (then aged 5) lived with his mother and father with his two sisters aged 3 and 6 plus one domestic servant in the Merridale district of Wolverhampton, Staffordshire

Final paragraph

These recent trips down memory lane have been a true and interesting journey and made possible by the fact the archives of Derby School with its unique history have hundreds of memorabilia of all sorts mostly provided by many past pupils or their families. Without their help and assistance this would never have been possible. I should certainly like readers of this article who may have been at the School themselves or have family who were there to remember the door of the Archivist is always open. So, a telephone call, an email or even a letter would always be very much appreciated. Perhaps you too may have that shoe box or even an old photo album with some mementos?

**Written by J. Barrie Sheard –
archivist to Old Derbeian Society
(at Derby School from 1945-
1950) Telephone 01332 841452;
email jbhygiene1@gmail.com
or 3 Village Court, Town Street,
Duffield, Derbyshire DE56 4EG.**

Generous
bursaries and
scholarships
available for
September
2019

Visit us this autumn

OPEN DAY

SATURDAY 29 SEPTEMBER, 10AM – 2PM

SIXTH FORM OPEN EVENING

MONDAY 8 OCTOBER, 7PM

JUNIOR SCHOOL OPEN AFTERNOON

WEDNESDAY 7 NOVEMBER, 4.30PM – 6PM

YEAR 7 EXPERIENCE DAY

TUESDAY 20 NOVEMBER, 9AM

Derbyshire's leading independent day school for
boys aged 7 to 18 and girls aged 16 to 18



Derby
Grammar
School

Bringing education to life.

Find out more at
derbygrammar.org/events

PST Joinery Ltd

PST Joinery Ltd provides over 25 years joinery experience and is proud to be a member of the Guild of Master Craftsmen. Offering a wide variety of joinery services with the assurance of City and Guilds Advanced Level of Joinery and Carpentry qualified craftsmen.

Based in the centre of Derby, we deliver nationwide quality work that has been hand crafted to your specific requirements. We are continually working with manufacturers, commercial and domestic clients, developing their ideas and turning them into reality.

Our services include;

- **Manufacturing joinery contracts**
- **Gates both manual and automated**
- **Kitchens**
- **Staircases**
- **Bespoke items of furniture**
- **Windows**
- **Doors**
- **Conservatories**
- **Skirting, flooring & architrave**
- **Porches**
- **Fencing**
- **Decking**

Over the years we have established and developed good relationships with our clients through regular communication from the onset of their project to completion so that the end result is just as they had dreamt.

Versatility makes PST Joinery Ltd the perfect choice for a wide range of customers, whilst our excellent reputation, craftsmanship and experience have provided assurance and confidence to our long list of loyal clients.

Please visit our website, Facebook, LinkedIn, Instagram and Yell pages to view our gallery, read reviews from our customers and discover more about our offering.



“Making Wood Work”



“Our aim is to deliver a comprehensive quality joinery service, competitively priced with a guaranteed professional and yet personal approach from beginning to end.

Take advantage of our FREE Quotation service and contact us today to discuss your joinery requirements.”

Paul S Taylor

PST Joinery Ltd,
Unit 9 Perkins Yard,
Mansfield Road,
Derby, DE21 4AW

Telephone:
07538 836322

Email:
pstjoinery@sky.com

www.pstjoinery.co.uk

PrideVeterinaryCentre
Hospital. Practice. Resort.

A VIP Club with exclusive benefits for you and your pets...

**ANNUAL
VET HEALTH
CHECK**



**VIP OFFERS
AND
DISCOUNTS**



**LOW MONTHLY
PAYMENTS**



ScarsdaleVets

Join now to receive exclusive VIP benefits
scarsdalevets.com/VIP

Lily's trip to Pride Veterinary Centre Pet Resort

My owners are going on holiday so that only means one thing for me... My own little adventure to Pride Veterinary Centre Pet Resort.



On my first day I was shown into my new bedroom in the dog hotel and I hopped straight onto my comfy bed – I was even able to take my favourite cuddly toy with me.

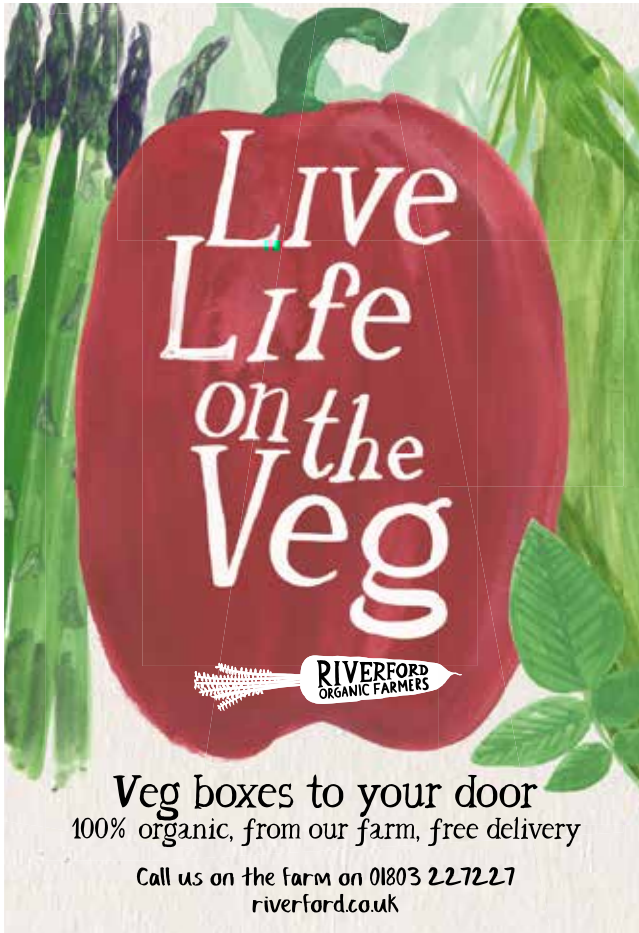
I couldn't get too comfortable though because it was straight out for a walk outside with one of the very friendly Kennel Assistants.

Luckily for me my owners upgraded to the 'fine dining' menu and so later that day I tucked into a delicious meal of fresh chicken (I also had many other tasty meals throughout the week).

As well as daily walks, I also had a few trips in the indoor arena and was able to chase tennis balls across the room for ages which was really fun but tiring!

During my stay my owners had booked me in for a groom so that my coat was fresh and shiny for when my they came to pick me up.

Although I'm happy to be going home I'm really looking forward to my next holiday to Pride Pet Resort.



Live Life on the Veg

RIVERFORD
ORGANIC FARMERS

Veg boxes to your door
100% organic, from our farm, free delivery

Call us on the farm on 01803 227227
riverford.co.uk



Choose family farmers. Choose seasonal. Choose organic. Choose veg grown for flavour. Choose bees and butterflies. Choose less plastic. Choose top animal welfare. Choose fruit that hasn't flown. Choose palm oil free. Choose wonky veg. Choose a fair deal for all.

CHOOSE RIVERFORD.

The farmers who deliver
Ethical organic veg boxes
riverford.co.uk 01803 227227




Choose limitless choice. Choose no bugs on your lettuce. Choose buy one get one free. Choose pointless plastic. Choose chemical pesticides. Choose debeaked chickens. Choose fake farms. Choose food waste. Choose farmers paid a pittance.

DON'T CHOOSE RIVERFORD.

The farmers who deliver
Ethical organic veg boxes
riverford.co.uk 01803 227227




Great meals start with great ingredients

Every week our chefs create 12 new recipes using the best veg from our fields.

Choose your meals (as many as you like) and we'll deliver step-by-step recipes and measured quantities of every ingredient.

Slow-grown seasonal veg, tender meat prepared in our own butchery, award-winning handmade cheeses... we carefully select every top quality, 100% organic ingredient, to guarantee you the tastiest end result. Dinner sorted.

The farmers who deliver
riverford.co.uk 01803 227227



The Derbeian Goes Down Under in Melbourne

This time round we thought we'd step outside the city of Derby and visit Melbourne which is firmly on the tourist trail in the south of the county.



Having caught the Arriva no. 2 bus from Derby bus station, I alighted at Kings Newton noting that the Pack Horse Inn was now a private property, and headed for the 16th century **Hardinge Arms**, named after the family who lived opposite in Kings Newton Hall for generations. The Hardinge has been licensed for little more than a century and some will doubtless recall the 70s discos here in the Pippin Room which were hugely popular. Multiple rooms, with a stone flagged floor in one, together with horse brasses affixed to beams create a genuine Olde world ambience. On the bar were a trio of hand-drawn real ales and on a warm summer's day I took my pint of Burton brewed Draught Bass outside to sit beside an attractive, circular stone table, underneath the colourful hanging baskets. A cursory glance at the menu showed many reasonably priced mains and if you're thinking of stopping over in this picturesque part of south Derbyshire, the letting rooms are highly rated.

From here, I walked along Pack Horse Road towards Melbourne and past the Chapel Street plaque dedicated to Thomas Cook, founder of the world-wide travel agency, who was born in the town in 1808. Turn right at the top onto Derby Road where

the **Alma Inn** serves Marston's



Pedigree from the central bar server in the main lounge whilst a second, separate room has a dart board. I'm told that this is a favoured venue of the younger set on weekend nights.

Retracing my footsteps, the Georgian frontage of **Harpur's** (ex-Melbourne Hotel) soon hoves into view which is part of Bespoke Inns' small chain. At ground floor level, two spacious public rooms are decorated in contemporary style, while upstairs there are boutique letting rooms and a restaurant. Jon Archer, head brewer of the Boot brewery (Repton) has his beers featured, competing with the likes of Draught Bass and Pedigree. Outside, a patio is shaded by trees which afford privacy from the main road.





Turn left into Potter Street, and at the bottom, right into Castle Street, next to a magnificent Horse Chestnut tree, is Melbourne's oldest pub, the **White Swan**, rebuilt in 1682. The small, characterful front bar was the only public room until three further rooms were opened later. These are well worth spending some time in and a unique feature is the moulded swan in the stunning, high ceilinged rearmost room which has original stonework visible. Draught Bass, Marston's Pedigree and an integral Thai restaurant are added attractions.

Turning right into Church Street, opposite the entrance to Melbourne Hall, and the Shardlow brewery tap, the **Blue Bell** awaits with its fabulous floral displays. Parapeted gables suggest early 18thC origins here and a fine selection of beer greeted me including a brace from the host brewery together with guest ales. Cider aficionados aren't forgotten either. There's a cosy room with dark wainscoting and a longer bar with a pool table at one end where Sky Sports are shown. Those seeking non-liquid sustenance are catered for lunchtimes and evenings, and on Sundays between

12 – 4pm, traditional roasts are served. A canopied, decked area outside has a lovely view of the Norman parish church.

Further up Church Street is the **John Hair brewery** (top right) taken over by Offiler of Derby in 1954, but brewing has long since ceased.



At the top of Church Street, turn left and on the right in High Street is the former Times newspaper

Micro Pub of the Year, the **Chip and Pin** in the old Midland Bank/HSBC premises. The pub was founded by five friends of whom long standing CAMRA member, David Carpenter, is the most visible. There's an eclectic range of ciders and real ales for your delectation. 3 x 1/3 tasting racks and table service are welcome innovations and a backdrop of framed photographs and beer mats pay homage to Melbourne's pub and brewing heritage. The Good Beer Guide listed Chip and Pin was buzzing at 5.00pm on a Tuesday and is deservedly popular although opening hours are a little restricted. Further along High Street is the **Viscount Lamb** which after a period of closure is open again and business is reported as brisk following refurbishment.

Notwithstanding the loss of the Crewe and Harpur and Melbourne Arms on Ashby Road, Melbourne makes an ideal day or evening destination with buses back to Derby running late into the evening – check Arriva's website for timings.

Paul Gibson



Derby County Football Club: A Grand History, 1955 - 1985

Continued from page 32.



Kevin Hector.

equalled their heaviest-ever home defeat. On the pitch that day was Brian Clough as a forward and Peter Taylor in goal.

In 1960 The Rams made their first appearance in the League Cup competition, winning 5-2 at Watford.

Derby hovered around the middle of Division Two in the early 60s and after a disappointing second half of the season in 1962, another former player, Tim Ward took over from Harry Storer, who resigned in May.

The first roots of the 1972 championship-winning squad began to grow with the emergence of local lad Ron Webster from Belper, and the signing of Welshman Alan Durban in 1963 from Cardiff City for £10,000. Ian Hall and Ian Buxton were both on the staff at this time and both played football and cricket for Derbyshire. The Rams broke their transfer record in September 1966 when they paid £40,000 to Bradford Park Avenue for Kevin Hector, a 21-year-old striker who already had over 100 league goals to his name. Changes in the boardroom meant they were no longer happy finishing in the lower half of the league and Ward's contract was not renewed at the end of the season.

Another recommendation, Brian Clough and his assistant Peter Taylor replaced Tim Ward.

They guided Derby to the League Cup semi-final for the first time, (losing to Leeds United over the two legs) though in the league they finished 18th - one place lower than Ward's last season. They did start to reshape the squad with John O'Hare (Sunderland), Roy McFarland (Tranmere Rovers) and Alan Hinton (Notts Forest) being brought in and some of the older players sold.

The following summer Dave Mackay arrived from Tottenham Hotspur for the start of the 1968-69 season and proved to be an inspiration to the younger players around him. Willie Carlin proved to be missing piece of the jigsaw and Derby romped to the Division Two title ahead of Crystal Palace. Most observers cite the League Cup tie against Chelsea as the game where the fans and the players believed they could compete against teams from the top division. They also beat Everton before unexpectedly losing to Swindon (the eventual winners). Mackay, despite playing outside the top-flight, was named as the joint Footballer of the Year that season.



Dave Mackay with the Watney Cup



Dave Mackay with the League trophy and Charity Shield.

Promotion meant that plans to extend the Baseball Ground were brought forward and the terracing on the PopSide was built on top of with a new structure, initially known as the Ley Stand, so named as it backed on to the Ley's factory.



Brian Clough meeting the players for the first time, 1967.

Continued on page 66...

Private Tuition available in Psychology and Sociology for individuals and groups

I have taught Psychology and Sociology to GCSE, AS/A Level, BTEC to HND, Access to HE and undergraduate level within the classroom setting and in private tuition both on an individual and a group basis. Additionally, I have taught both face to face and online and have built up a positive relationship with the students with excellent exam success

I am qualified to B.Sc.(Hons) and M.Sc. level in the Behavioural sciences which is a joint degree in Psychology and Sociology and hold a PGCE with over 15 years teaching experience.

Contact Steve

Tel: **01773 821228** Mobile: **0771 810 9136**

Email: **sjclaridge30@hotmail.com**

Hourly rates

£30 per hour for individuals
£25 per student per hour in groups.

Students can either be taught either face to face or online, either individually and in groups.



Classic Painters

Quality where it matters since 1984.

**Professional
decorating service,
with attention
to detail.**

Testimonials available on request.

Call *Richard* on:

**07976 240130
01283 535705**

or email: **classicpainters@btinternet.com**

Off the Derbyshire Beaten Track

A 50 mile journey of discovery
leaving Ashbourne @ 1.30pm

Why was a viaduct built over the Duffield to Wirksworth railway? What is the link between the filmstar Rudolph Valentino and Hazelwood? When did mice delay a major explosion? What is the connection between Oscar Wilde and Hopton Wood Stone?

Booking essential

phone: **01335 345239/07771667097**
or email **frances@franscript.co.uk**

Bespoke tours also available

For further information see
www.offthederbyshirebeatentrack.co.uk

or contact us for
an information pack

Off The Beaten Track

Derbyshire abounds in the hidden treasures away from the familiarity of the standard tourist routes.

Half day tours from Ashbourne include a 50 mile journey along the county's undiscovered by-ways, crossing the centuries from Roman times to the present day and considering a range of topics. Other tours have more specialised themes: concentrating on the lime-stone quarries of Wirksworth and Middleton, the lead mines great and small or Sir George Watt and Derbyshire. In each case, the emphasis is on the people who were involved. Bespoke tours are available providing an opportunity to personalise the route taken.

frances@franscript.co.uk

www.offthederbyshirebeatentrack.co.uk

Happy Birthday TO

Hi guys, in August 2016 the first ever edition of **The Derbeian Magazine** was published. We can't believe it's been that long, time flies when your having fun. To celebrate we have created a compendium of all featured articles available to buy on the **Amazon Kindle Bookstore**.

Summer
2016



This was our first publication the Cover had a gloss finish and featured an image of The Derby Guildhall on the Market Place. Our first featured article was titled Victorian Derby and was written by Derby's very own Richard Felix. The back cover featured an image of The Silk Mill situated on the former site of Lombe's Mill that was built by John Lombe in 1717, George Sorocold was the architect for this building. The mill was situated an island on the River Derwent. The Summer 2016 edition was first published to read online on the 5th of April 2017 and has an online readership of 603 people so far.

Winter
2016/17



Our second edition also had a gloss finish on the cover and featured an image of the stained glass Rolls-Royce Memorial Window that was originally situated at the Rolls-Royce, Marble Hall site on Nightingale Road. The inscription on the window reads: This window commemorates the pilots of the royal air force who in the battle of Britain turned the hand of our work into the salvation of our country. The featured article for this edition was part of a series about Derby's very own Rolls-Royce and was titled: Rolls-Royce Coming to Derby. The winter 2016/17 edition first featured online on the 5th of April 2017 and has an online readership of 4564 People so far.

Spring
2017



Our third edition was the first to feature a matte cover finish with an image of All Saints Tower (now The Derby Cathedral) from Beckett Street pre 1879 painted by George Bailey. Also in March 2017 our website first became live. The featured article for the Spring 2017 edition was the second part of the series looking at the history of Rolls-Royce and was titled: Rolls Royce 1933-1960. The spring 2017 edition first featured online on the 10th of April 2017 and has an online readership of 3831 People so far.

Summer
2017



The Summer 2017 Edition was again printed with matte finish cover that is now chosen finish for all of our publications. The feature image for this publication an image of a painting of Irongate by Loise Rayner. The featured article for this edition of the magazine was Third part of a series about the history of Rolls-Royce titled: Rolls-Royce 1970's. In June 2017 The Derbeian Magazine first went live on the Amazon Kindle Bookstore and Published it's first puzzle page. The Summer 2017 edition first featured online on the 7h of July 2017 and has an online readership of 950 People so far.

THE Derbeian Magazine

All editions of the magazine and featured articles are available to read on our website at www.thederbeian.com. Here is a the timeline of **The Derbeian Magazine** so far. Thank you to all our customers and readers, we couldn't of got the far without you!

Autumn
2017



The Autumn 2017 edition was the first Autumn season we covered for the magazine, the cover image is a painting of The Guild Hall supposedly from around 1839 by an unknown artist. The featured article for this edition was the forth and final part of a series about the history of Rolls-Royce the series was written by Peter Collins, Collections Curator - Corporate Heritage. titled: Rolls-Royce in the 1980's. The Autumn 2017 edition was first published to read online on the 27 of October 2017 and has an online readership of 563 people so far.

Winter
2017/18



The Winter 2017/8 edition featured an image of Bridge Gate and St Mary's RC Church painted by Lesley Wood in 1928. The featured article for the winter 2017/18 edition was Called On The Buses and covered the history of public transport in Derby images and information for this article were provided by Derby Local Studies Library. The Winter 2017/18 edition was first published to read online on the 3 of January 2018 and has an online readership of 2155 people so far.

Spring
2018



The Spring edition featured an image of Rotten Row Painted by Alfred John Keene in 1858 The featured article for the Summer Derby County Football Club A Grand History, 1884 to 1924 Written by myself, Lisa Varty This article is part of a series that is still ongoing covering the history of Derby's beloved football team DCFC, information and images were supplied by Andy Ellis of the Derby County Collection. The Spring edition was first published to read online on the 7th of June 2018 and has an online readership of 3655 people so far.

Summer
2018



The Summer 2018 edition is our eighth publication. The cover featured an image of Derby Market Place in 1900 again painted by Alfred John Keene The featured article for the Summer Derby County Football Club A Grand History, 1925-1955 again Written by myself. This article is part of a series that is still ongoing covering the history of Derby's beloved football team DCFC, information and images were supplied again by Andy Ellis of the Derby County Collection. The Summer edition was first published to read online on the 5th of July 2018 and has an online readership of 2633 people so far.

Meynell Langley GARDENS

LODGE LANE, KIRK LANGLEY, NR. ASHBOURNE, DERBY, DE6 4NT
TEL. 01332 824358, www.meynell-langley-gardens.co.uk

**Trials Garden
open daily from
mid June**



**The garden
is open daily
together with the
Tea room and
Nursery**



**Tea Rooms open every day serving delicious hot
and cold food and homemade cakes**

LODGE LANE, KIRK LANGLEY, NR. ASHBOURNE, DERBY, DE6 4NT
TEL. 01332 824358, www.meynell-langley-gardens.co.uk



Charity open days for the NGS
GARDEN OPEN SCHEME
16th September and 7th October, Apple Tasting



We're here for you in your time
of need day or night...

Murray's

Independent Funeral Directors



Our new office in
Findern serving Derby
and South Derbyshire
is now open.

For help and guidance
please telephone
01332 425022 in the
first instance.

All your needs catered for
by our qualified staff
Pre-Payment plans designed
to suit you. Monumental Mason
Service Available



25 Main Street, Findern, Derbyshire

Telephone: 01332 425022

Also at: 23 York Street, Burton upon Trent, Staffordshire DE14 2LX

Telephone: 01283 562299

www.murraysfunerals.co.uk

As a Funeral Director I am often asked about changing trends in funerals.



As a nation we are now more inclined to look at a funeral as a celebration of someone's life, and because of this transport arrangements are also changing. A fairly recent development is the opportunity to be taken to your own funeral by Motor Bike Hearse.

You may think this would be the preserve of the young but it actually appeals to all age groups and genders. It is seen as a fitting tribute to send your loved one on one last ride. We are able to offer custom built motor bike and fully enclosed sidecar hearses. Whether your favourite was a British Triumph, a classic Harley or a Suzuki Hayabusa, (I am told it is the fastest). I have taken part in previous Motor bike funerals but now like to leave it to the younger members of my team as seen here, Funeral Director Daniel Barke who rode pillion on the Suzuki Hayabusa.

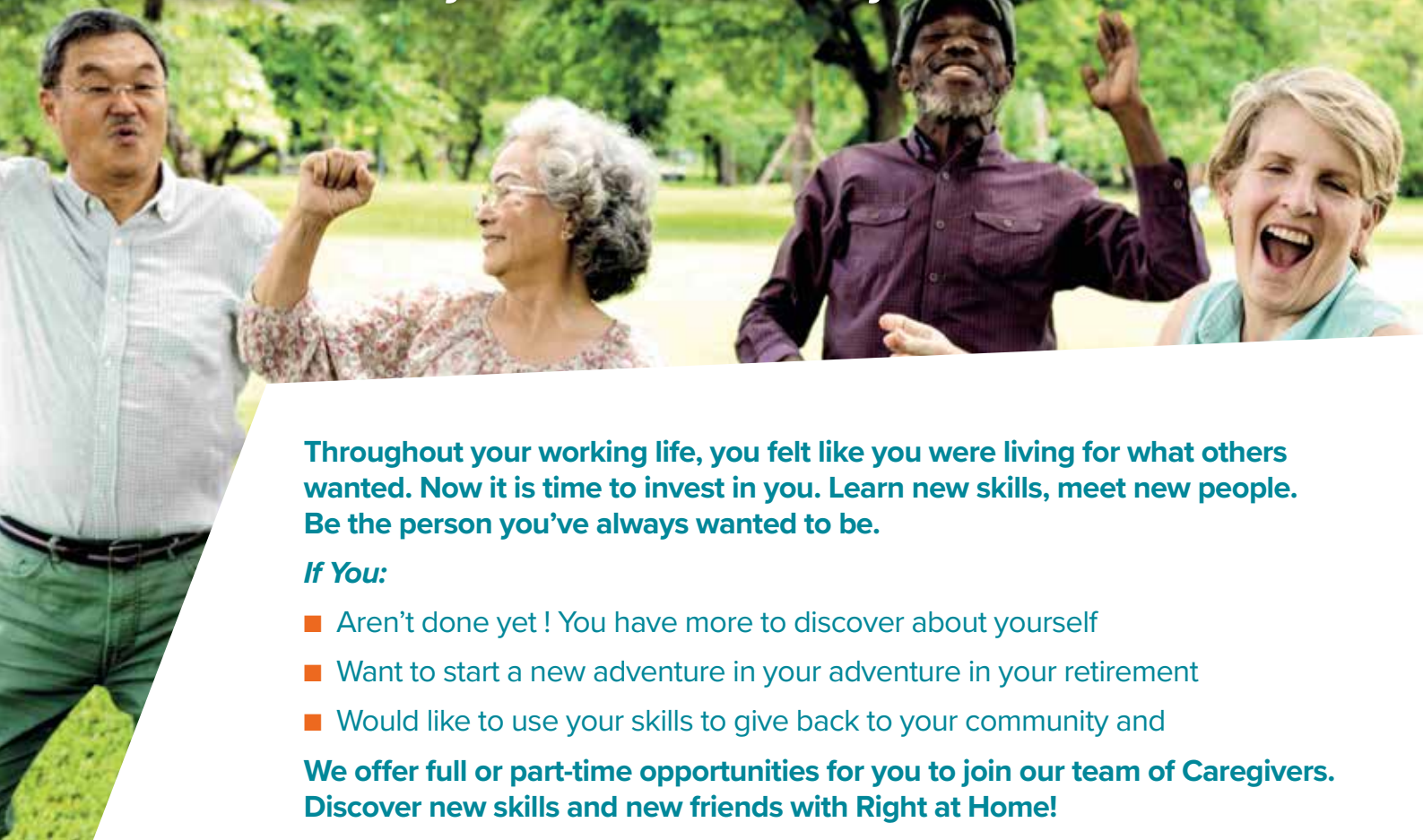
The dream machine does not suit every one and the majority still favour the traditional Hearse and following limousines but we are also able to offer other forms of transport including a beautiful Victorian Horse drawn Hearse or a Shire horse and dray. Perhaps the strangest request I have encountered to date would have to be a fire engine which we used to carry the coffin, complete with flashing sirens. As an independent funeral director we are able to source this and can accommodate most requests, we rarely say no and will always do our best to make the final journey a fitting tribute to your loved one. We are situated in Findern serving the Derby area and also have an office in Burton upon Trent. For information please call 01332 425022.

Sue Barke



Have a Happy Retirement

Keep active and make
a difference in your local community



Throughout your working life, you felt like you were living for what others wanted. Now it is time to invest in you. Learn new skills, meet new people. Be the person you've always wanted to be.

If You:

- Aren't done yet ! You have more to discover about yourself
- Want to start a new adventure in your retirement
- Would like to use your skills to give back to your community and

We offer full or part-time opportunities for you to join our team of Caregivers. Discover new skills and new friends with Right at Home!



Tel: 01332 91 32 32

Visit: www.rightathomeUK.co.uk/Derby

Email: derby@rightathomeUK.com

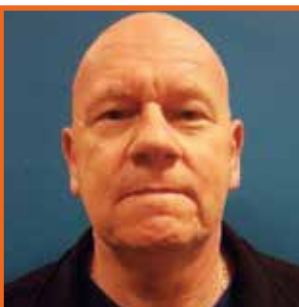
Registered with the Care Quality Commission. Each Right at Home office is independently owned and operated.

Retire from work, not life

- Rediscover the spring in your step and help others rediscover theirs
- Recently or long term retired looking for something to do
- Experience not necessary as full training given
- Put that spring in your step to good use
- Keep active, meet new people and make a difference in your local community
- It's not work if it is fulfilling rewarding and something you are passionate about and enjoy
- Part-time hours or more



Jackie won Newly Qualified Carer of the year 2018. After being made redundant a year ago, Jackie didn't think she would find a job so rewarding. She finds that being a little bit older gives her a better understanding and patience when giving care to her customers. She loves giving Care. Jackie says it can be hard work, but is very rewarding.



Clive combines his care work with being a bus driver, he likes to keep busy and he believes keeping active when in your 60's will help keep dementia at bay. Clive has been caring all his life for family and Right at Home was a logical progression for him using his skills. Care keeps him physical fit.



Christine had been volunteering for most of her life, hadn't worked for a long time but she applied to Right at Home. She now gets paid to do her voluntary work. Christine finds giving something back to the community very rewarding. Being older helps as she has life experiences and can identify with the clients. Christine has found Right at Home very satisfying as they are supportive, flexible and amenable and likes working as part of a team.

Winner in
4 Categories at
The Derby Evening
Telegraph Derbyshire
Carer Awards
2018

Being a certain age can be a real benefit when it comes to the caring profession. So, is it time for you to learn new skills? Give something back to the community? Get paid for skills you've been using for years? Meet new people or just start a new adventure?



The Derbeian Autumn 2018 Puzzle Pages

Welcome to **The Derbeian Puzzle Page**. Solutions for all our puzzles can be found on our website at www.thederbeian.com – **Have fun!**

Easy

Fill each square with a number from 1 - 9. Each number can only appear once in the same row, column or 3 x 3 box.

	3	9	4	7	1	2		
		7			9	4	5	
		6	2					1
			3	5		8		2
		3				1		
7		8		9	2			
6					4	3		
	9	4	5			6		
		5	7	8	6	9	2	

Hard

3	9		7					1
		6		4				
2			3		8			
6				1	4		7	
	7	4				3	2	
	2		9	7				6
			4		2			8
				5		2		
4					9		6	3

Word Search

Find all the words below in the grid.

Autumn

Leaf

Fall

Equinox

Punk Rock

Disco

Eagle Centre

Johnny Rotten

Cleopatra's

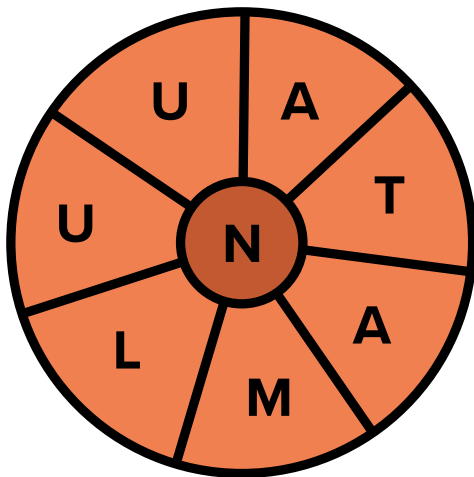
Brian Clough

Rain

Harvest

Halloween

E	P	M	Z	D	V	D	C	A	F	B	R	M	Q	Z	M	T	E	R	F
W	E	J	J	H	V	U	H	V	J	X	K	H	A	R	V	E	S	T	V
B	J	C	O	U	J	H	U	I	K	G	G	D	F	H	M	Z	Z	E	V
T	V	D	K	H	Q	K	H	N	S	N	M	U	T	U	A	I	K	Q	A
T	P	Y	O	L	N	S	W	L	L	J	R	V	T	D	L	V	C	U	A
C	Z	J	C	N	I	N	Z	S	L	A	P	E	U	A	M	J	O	I	I
L	O	D	G	W	G	X	Y	O	V	A	Q	K	B	I	A	V	R	N	J
E	N	C	R	Y	Q	U	F	R	F	D	F	U	J	M	V	M	K	O	E
O	W	C	T	U	A	W	A	I	O	O	J	K	V	G	E	D	N	X	S
P	Y	X	K	O	Y	G	L	T	F	T	V	I	F	R	I	T	U	L	B
A	Z	E	H	N	B	A	Z	O	S	Z	T	X	X	S	Q	H	P	U	Z
T	N	Q	U	M	B	E	O	E	A	G	L	E	C	E	N	T	R	E	F
R	Y	Z	Q	X	C	D	R	R	A	I	N	O	N	P	U	B	A	E	S
A	B	R	I	A	N	C	L	O	U	G	H	O	F	M	D	O	I	A	B
S	I	S	C	D	H	J	F	U	P	E	R	R	V	E	P	A	H	D	W
P	D	G	J	N	Q	A	H	C	D	W	O	B	E	E	W	F	B	P	K
J	H	Y	H	C	E	T	W	F	J	S	H	H	L	I	M	F	Y	A	V
N	D	S	A	L	I	L	N	E	T	W	O	I	X	W	O	B	M	B	N
O	T	M	C	H	A	L	L	O	W	E	E	N	G	J	C	R	E	I	I
D	S	I	Z	D	K	T	F	Y	B	A	M	D	F	I	K	X	W	R	N

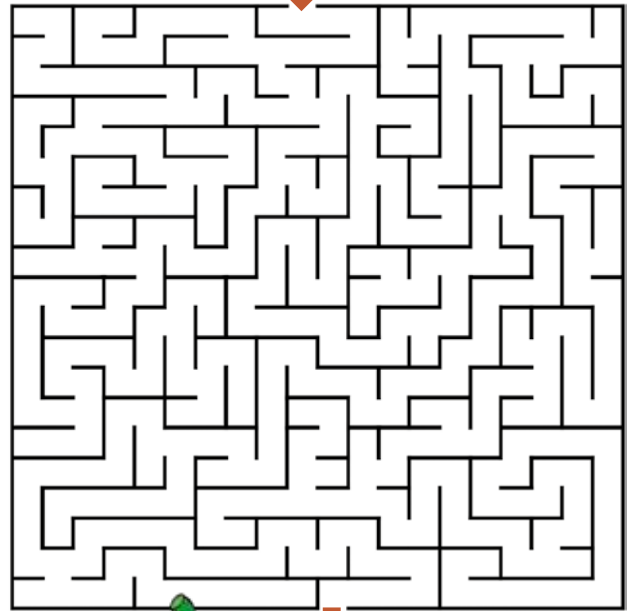


Word Wheel

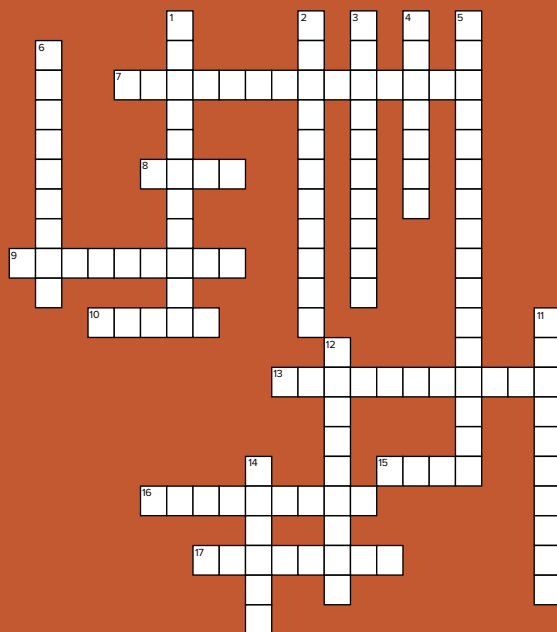
The goal of a word wheel puzzle is to create as many words possible with the letters in the word wheel and to find the hidden 11 letter word. You can only use each letter once for every word and every word must include the central letter O. Can you find the 11 letter word? Here is a little clue to help find the word: Describes the characteristics of third season of the month.

Maze

Help Ramone find the pumpkin



Crossword



Across

7. This shopping centre was opened on November the 20th 1975 in Derby (3,5,6)
8. In America Autumn is referred to as _____ (4)
9. Refers to trees that lose their leaves (9)
10. This 1976 American sports drama film was written by and starred Sylvester Stallone. (5)
13. Manager of Derby County Football Club in 1970 (5,5)
15. 1975 American thriller film directed by Steven Spielberg (4)
16. This White House political scandal that came to light in 1972 causing the impeachment of President Richard Nixon. (9)
17. This genre of music was developed in the mid-1970s (4,4)

Down

1. Sid Vicious replaced this man as the bassist of The Sex Pistols in 1977. (4,7)
2. This musical artist joined British-American Band Fleetwood Mac in 1975 and began their solo career in 1981.(6,5)
3. On the 30th of September 1976 The Sex Pistols played a gig at this former Derby night club.(10)
4. Tenth month of the year (7)
5. This performance venue opened in Derby in 1977 (3,8,5)
6. The 2018 Autumnal equinox takes place on the 23rd of what month? (9)
11. Bass guitarist for British rock band Queen. (4,6)
12. To travel long distances to avoid winter (9)
14. The colour between red and yellow in a rainbow (6)

Brain Teasers

1. Which word in the dictionary is spelled incorrectly?
2. The following number is the only one of its kind: 8,549,176,320. Can you figure out what is so special about it?
3. If You Have Me, You Want to Share Me. If You Share Me, You Don't Have Me. What Am I?
4. What makes more as you take them?

Derby County Football Club: A Grand History, 1955 - 1985

Continued from page 54



Programme celebrating the Division 2 championship, 1969.

This increased the ground capacity and a new club record was set on 20th September 1969 when 41,826 saw Derby thrash Dave Mackay's old team Tottenham Hotspur 5-0 and fans flocked to see Manchester United and Liverpool well beaten. On their return to the top division, they finished fourth and usually that would have earned them a place in the UEFA Cup competition, but a league disciplinary commission



Roger Davies scores the winning goal in the Texaco Cup Final.

denied them their first-ever appearance in Europe after finding them guilty of administrative irregularities and they were lucky not to be automatically relegated as a punishment, which was one of the options.

The following few years were to be the most successful in their history, starting with victory in the inaugural Watney Cup competition, an out-of-season invitational event and the world's first sponsored tournament, a trophy they still retain. Wins against Fulham and Sheffield United saw them up against Manchester United in the final, one they won comfortably 4-1.

With one eye on the future Archie Gemmill and Colin Todd (for a British transfer record fee of £170,000) were brought into the club as replacements for Mackay and Carlin.

The 1971-72 saw many changes at the club – the adoption of a newly designed club badge, change of

colours from the traditional black and white to blue and white (in line with England's national colours) and the introduction of The Ram, a newspaper to replace the traditional match programme.

The Football League championship came to Derby for the first time in dramatic style at the end of that season. Derby were in third place coming into their last game knowing that anything other than a win would give the title to one of Liverpool, Leeds United (who still games to play) or Manchester City.

Brian Clough's men beat Liverpool 1-0 with a John McGovern goal, but both they and Leeds United could still pip them to the title. The players left for a holiday in Majorca when those games took place and had to rely on a phone call to tell them they had become champions of England. This gained them entry into the European Cup, where they could come up against the giants of European football.

For good measure they also won the Texaco Cup and the Central League.



Centenary shirt.

Thousands of fans greeted the team back from Majorca on a Sunday morning to receive their medals although McFarland and Todd missed out as they were on England duty.

Both Derby and Leeds (as FA Cup winners) both turned down the opportunity to play in the season opening fixture, the FA Charity Shield game (now renamed as the Community Shield).

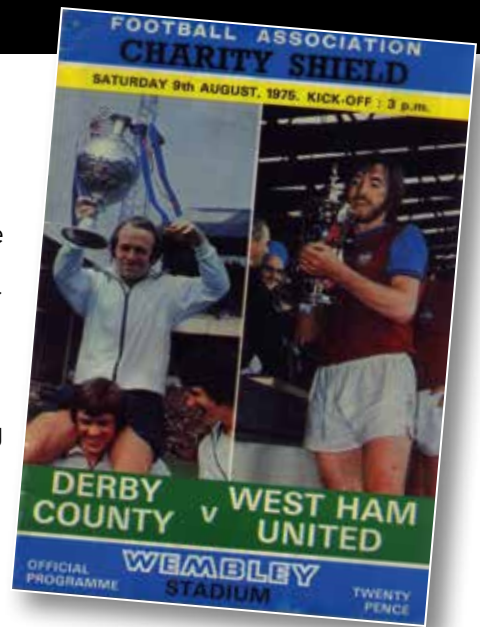
Having safely navigated through the first round of the European Cup, they were paired with Portuguese giants Benfica, including the legendary Eusebio, in the second round. Clough ordered that the Baseball Ground pitch was flooded on the afternoon of the game as it would give Derby more of a home advantage which they took and won the tie 3-0.

After beating Spartak Trnava, Italian champions Juventus in the semi-final, with the first leg in Turin. Derby lost the first leg 3-1 amidst some ill feeling as the referee accepted bribes to fix the

game by booking McFarland and Gemmill, both of whom had been booked previously and would miss the return fixture. Derby's pressure looked to have paid off but Alan Hinton missed a penalty and Roger Davies retaliated to the Italian's constant fouling, shirt tugging and kicking and was sent off.

Within six months, the long running disputes with the Board regarding his media work, illegal approaches for players and buying players without authorisation came to a head and both Brian Clough

and Peter Taylor resigned. The following days were turbulent with moves to get the pair re-instated, fans marching through the streets of the town and the players discussing strike action. All of which was to no avail as the Board moved quickly to appoint Dave Mackay as manager from Nottingham Forest and, alongside his assistant Des Anderson, they helped steady the ship as Derby finished third in 1974. The dispute between Clough and the Directors ended up in a court case and out



Charity Shield programme.

of court settlement followed as the majority of Directors were concerned about their business interests being affected despite the weight of evidence being in their favour.

As Clough re-appeared at Leeds, he took McGovern and O'Hare with him and allowed Mackay to add more strength and flair to the squad he inherited by signing Rod Thomas, Bruce Rioch and



1976-77 squad.

Continued on page 72...



ML Tree & Garden Solutions Ltd

Local - Based in Hilton
NPTC and Lantra Qualified,
CSCS Certificated

**18 years experienced Tree Surgeon
and Countryside Conservation Worker**
Diplomas in Countryside Care and
Countryside Conservation

- Tree & Hedge Management
- Felling
- Reductions
- Pruning
- Hedge Trimming
- Tree Planting
- Hedge Laying

General Garden Maintenance
Including Mowing and Fencing

Stump Removal Specialist



Whether your job is large or small...

Just give me a call on:

07811 361811

Private Tuition available in Psychology and Sociology for individuals and groups

I have taught Psychology and Sociology to GCSE, AS/A Level, BTEC to HND, Access to HE and undergraduate level within the classroom setting and in private tuition both on an individual and a group basis. Additionally, I have taught both face to face and online and have built up a positive relationship with the students with excellent exam success

I am qualified to B.Sc.(Hons) and M.Sc. level in the Behavioural sciences which is a joint degree in Psychology and Sociology and hold a PGCE with over 15 years teaching experience.

Contact Steve

Tel: **01773 821228** Mobile: **0771 810 9136**

Email: sjclaridge30@hotmail.com

Hourly rates

£30 per hour for individuals
£25 per student per hour in groups.

Students can either be taught either face to face or online, either individually and in groups.



Feature your business in the next issue of

THE Derbeian

**Contact our friendly
team to reserve
your space now.**

Email chris@3vmedia.uk

or call **07841 474758**

for information and bookings.

**Space is
limited**

Brown & Earnshaw

DECORATORS



Tel: **01332 415660**
Fax: **01332 292908**

The name for quality Painting and Decorating

- Domestic, Commercial and Industrial
- Internal and External Painting
- Paper Hanging
- Pattern Book Service
- Spray Painting
- Coving
- Floor Coatings
- Fire Protective Coatings



Rest assured, we only employ fully trained staff and we guarantee our workmanship and customer service is of the highest standard

We are included on the Derbyshire County Council Listed and Historic Buildings Register

brown.earnshaw@btconnect.com

www.browneandearnshaw.co.uk

17 Stockbrook Street, Derby DE22 3WR

FREE ESTIMATES
ALL AREAS COVERED
Est 1980



SAME DAY GUARANTEED REPAIRS

Free Telephone Estimates



WASHER CARE



- Washing Machines
- Dishwashers
- Electric Cookers
- Electric Ovens

Specialists in supplying and installing integrated appliances

All makes including:

AEG • BOSCH • NEFF
SIEMENS • HOTPOINT



Hotpoint

We have 1000's of spares waiting to be fitted by our experts engineers

Est.
30 years

Tel: **DERBY 01332 556593**
Email: enquiries@washercare.co.uk
www.washercare.co.uk

3 Curzon Close, Allestree, Derby DE22 2SX

Official members of
Checkatrade.com
Where reputation matters



Rachael's Secret Tea Room

how it all began...

Back in February 2012 whilst sat in the hairdressers I read an article in Prima magazine about a lady who had opened a secret tea room in Leeds – this grabbed my attention and immediately thought 'I could do that'. At this point I had not heard of a secret tea room and was naturally curious, as I am sure you are! The idea is that the location is kept a secret until guests' book and then directions are emailed. I contacted her, and she very kindly came back to me and said go for it, try it out on friends and family. So that is what I did and over the coming months I busily set up my secret tea room whilst still working full time.

I had my first guests in September 2012 and initially opened once a month on a Saturday but quickly people were asking for other dates and as time has gone on I am now available most days of the week. You can book in as a couple or a group of 12 and anything in between. For any larger groups, I can easily travel out to you and host a tea in your own home, perfect no washing up!

If you love a new experience, good company, great food and vintage china then you need to book! Your afternoon starts around 3pm where on arrival you will be welcomed with a soft drink whilst you choose your tea or coffee (I have quite an extensive list)! You will be invited to sit around a large dining table, where you will be served 3 different sorts of sandwiches on white and brown bread, 2 savouries and 4 different cakes including a heart-shaped scone with jam and cream and a macaron.

I love meeting new people, baking and making my guests feel welcome in a homely environment.

If you are interested, go over to my website www.rachaelsscrettearoom.co.uk for available dates or email me at yummy@rachaelsscrettearoom.co.uk.

I look forward to hearing from you.



Enjoy a delightful afternoon with friends in a tranquil, secret Derbyshire setting... only known to those who book! Escape the stress of everyday life for a few hours.

*Contact me for more information
Rachael x*

 [facebook.com/RachaelSecretTeaRoom](https://www.facebook.com/RachaelSecretTeaRoom)

 twitter.com/RachaelSecret



Rachael's Secret Tea Room

www.rachaelsscrettearoom.co.uk – yummy@rachaelsscrettearoom.co.uk

Tel: **07931 611485**

rightmove 

Zoopla.co.uk

 PrimeLocation



RF&O Properties

...all your property needs, under **ONE** roof!

- RF&O are a family run independent agent.
- We pride ourselves on offering a reliable and efficient service to all of our clients, always recognising the importance of customer care.
- We deal with a wide variety of properties in all price ranges, with specifically tailored services to suit your needs in both our Sales & Lettings departments.
- For Landlords we offer our fully managed service at **7%** (subject to a minimum charge of £35)

Landline: **01773 609 446**

Mobile: **07530 298 948**

Email: **enquiries@rfoproperties.co.uk**

www.rfoproperties.co.uk



Derby County Football Club: A Grand History, 1955 - 1985

Continued from page 67



Protest march to re-instate Clough & Taylor.

Francis Lee. With this squad and Player of the Year Colin Todd and Peter Daniel coming into the team, replacing long-term injury Roy McFarland, the team won the league for a second time.

In another transfer swoop, Charlie George was persuaded to join Derby instead of Tottenham Hotspur and made his debut in the 1975 Charity Shield match against West Ham United, 2-0, at Wembley. The goalscorers in front of 59,000 fans were Kevin Hector and Roy McFarland.

George is likely to be remembered by most fans for the European Cup exploits against Real Madrid. A hat trick in the first game at the Baseball Ground in a 4-1 victory, the first goal being one of the best ever scored by a Derby team, and another stunning goal in Madrid wasn't enough to get past the Spanish team who won 5-1 on the night and 6-5 on aggregate. The game in Madrid is still regarded as one of their greatest comebacks

and also holds the attendance for any game involving Derby - 120,000.

At one point in the season, Derby were looking good for a league and cup double, but a dislocated shoulder suffered by Charlie George during a midweek game against Stoke City proved to be the turning point not only for the season, but in Derby's fortunes as a whole. Without an adequate replacement, they fell away in the league to finish 4th and lost to Manchester United in the FA Cup semi-final.

At the start of the 1976-77 season, a shortage of strikers (Roger Davies had been sold to FC Bruges and Francis Lee had retired) meant a lack of goals and a poor start. Bruce Rioch was used as an emergency centre forward and scored four times in an 8-2 win against Tottenham Hotspur. This result came soon after a club record 12-0 (9-0 at half time) victory over Finn Harps of the Republic of Ireland in the UEFA Cup, with

Kevin Hector scoring five times.

These two results aside, things weren't going well and Mackay and Anderson were cruelly sacked just 18 months after winning the title.

Off the field, the Boardroom also had its fair share of change with Sam Longson, George Hardy, Richard Moore, and local snooker promoter Mike Watterson all holding the position of Chairman throughout the late 1970s which also led to uncertainty in the direction of the club and the management each chairman favoured.

Colin Murphy, Tommy Docherty, Colin Addison and John Newman all had spells in charge but after winning the title twice and enjoying those great European nights, Derby ended the decade relegated to Division Two. Of those managers, Tommy Docherty remains the most unpopular manager in the club's history as he sold many of the fans' favourites (Todd, Hector, Gemmill and Boulton) and replaced them with largely unknown players with a lot less ability. This led to inevitable struggles and succeeding managers were unable to arrest and inevitable relegation.

Fans entered the 1980s with the slogan 'We'll be back in '81' on their t-shirts but a 3-0 defeat at Cambridge United on the opening day brought home everyone realised it was not going to be easy. Continued struggles in the early 80s made the Directors turn to Forest's assistant, Peter Taylor to return to the club and help in their struggle.

This broke up the hugely successful Clough-Taylor partnership and their friendship was effectively ended when Forest's European Cup winning John Robertson joined

IPM INTERIORS OF RADBOURNE

Derby. A strange twist saw Derby get drawn against Nottingham Forest in the third round of the FA Cup in January 1983 and was billed as Taylor vs Clough throughout the media. A predictably muddy January pitch saw Derby outplay their rivals and deservedly win 2-0 with second half goals from Gemmill and Andy Hill.

One of Derby's strikers during this time was Bobby Davison who had played against Derby for Halifax Town in the League Cup and had impressed Peter Taylor to such a degree they bought him and would be the best signing he made during his spell in charge and be a huge asset over the coming years. Roy McFarland left his position as Bradford City manager to become assistant manager that led to an FA investigation into the circumstances and potential illegal approaches.

In his first season they put together a remarkable run after Christmas that saved them from relegation, but a year later Taylor was sacked amidst a continued struggle to get results, culminating a 5-1 defeat at Barnsley. Roy McFarland took temporary charge for the last nine games but too late to stop the inevitable drop to the third division for first time in 30 years.

At the same time as the on-field problems, the club's financial position was becoming unmanageable, with everyone seemingly demanding money and Directors no longer to keep putting money into the club. As requests from the banks, HMRC and others progressed into a winding up order in the courts, Stuart Webb did a superb job of stalling the High Court proceedings whilst trying to raise funds and just keep the

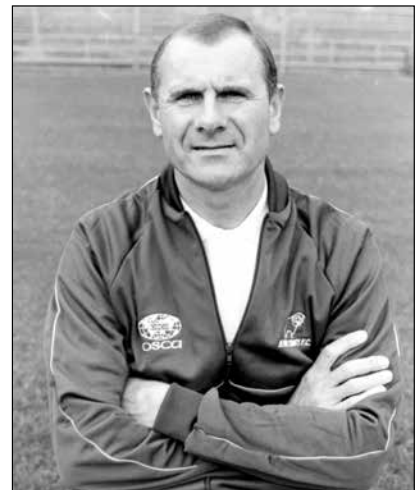
club in business on a week to week basis.

During the season, there was a remarkable FA Cup run that saw them reach the 6th round and bringing in much needed revenue to pay wages and day to day costs. They had an opportunity to progress further when they were drawn away at Third Division Plymouth Argyle. Thousands of Derby fans travelled to the south west by train, car, bus and plane came away with a 0-0 draw. Having seemingly done the hard part they now had home advantage, it was hoped a win would follow. However, a goalkeeping error by Steve Cherry saw a corner kick go straight into the net and the chance had gone. The winners were to play Watford in the semi-final, one which Derby would have fancied their chances of progressing to their first final since 1946.

On the same evening news broke that a potential rescue plan funded by newspaper owner Robert Maxwell had collapsed, with the future of the club now counted in days not weeks. With excuses and delays exhausted it needed a last minute change of heart from Robert Maxwell to agree to pay the creditors and monies needed to close the High Court case. Maxwell was a larger than life personality and was the current owner of Oxford United and Football League rules meant he could not run more than one club, so he put one of his sons, Ian in control with Stuart Webb as Managing Director.

The inevitable relegation meant many players had left and the club approached their centenary season of 1984-85 in the Third Division with virtually no players and no manager.

Arthur Cox had just led Newcastle United to promotion to the First Division, but a contractual dispute saw him leave and jump down two divisions to join Derby. He retained McFarland, who himself had applied for the job, as his assistant as they set about rebuilding the team. With little or no money for transfers, many players were brought in on free transfers or from non-league levels. For the centenary season they also had a special, one-off shirt, manufactured by Leicester company Admiral which incorporated the club's original colours.



The season started off with a defeat away to Bournemouth and when Kevin Wilson started scoring goals and attracting attention of teams in higher divisions, he was sold and this money was used to help purchase several other players such as Biggins, Lewis, Christie and Micklewhite. The end of the season saw them finish in 7th place, but with the finances back on an even keel, stability in the boardroom and promising signs of a new team being put together on the field.

Thanks to Andy Ellis, DCFC, the historian for providing article and images.

The Paper Mill

Looking for somewhere cosy?

Why not try The Paper Mill. With a friendly, relaxed atmosphere and a great selection of craft beers, it is ideal for the connoisseur, especially when booking a venue for your next event.



Dog friendly I know because we have taken our dog there after a good stroll in Darley Park, unlike most local pubs that won't accept mans best friend.

Medium sized, good for parties, weddings, wakes, birthdays, etc.in other words, not like most pubs where the guests seem miles away. I would personally recommend The Paper Mill from previous experience. In my opinion, one of the finest local establishments I have had the pleasure to frequent.

Chris Varty editor Derbeian Magazine.



Opening times

Monday–Friday: **15.00–23.00**
Saturday–Sunday: **12.00–23.00**



Everybody
welcome

Darley Street, Darley Abbey, Derby DE22 1DX

Tel: **01332 551344**

Royal Crown Derby Museum

Landscapes through Time

The Derbyshire countryside has provided a source of inspiration for generations of artists. For those of us who live in the county, having such beautiful scenery on our doorstep is something we are especially fond of. It is also the reason so many people visit this part of the country each year. It is not surprising, therefore, to find that some of the most popular items in the Royal Crown Derby Museum are the ones painted with local landscapes.

Landscape as a decorative element on porcelain did not become popular until the later part of the eighteenth century. Previously, landscapes had appeared as part of the whole design, maybe in miniature vignettes around the border of a plate or as background to the main painting. The scenes themselves were generalised views often incorporating hills with a river. Derby and the Derbyshire countryside played an important role in bringing landscape to the forefront of porcelain design. The painters at the Derby factory were among the first to appreciate its merits as a decorative medium.

During the later eighteenth century, the factory began producing items decorated with paintings of named views, many of them local Derbyshire scenes. The names can be found inscribed on the base. In the museum we find 'View in Dove Dale', 'Near Breadsall', 'Thorpe Cloud', (1) 'Haddon Hall' and 'View at Matlock'. (2) Looking at these contemporary views is the nearest we can get to travelling back through time.

This use of topographical landscapes grew out of a wider interest in the British countryside. Artists such as the watercolourist Paul Sandby were exploring the possibilities of this new genre. Painting views of the British landscape, Sandby showed his fellow countrymen the beauties of their own land.

William Gilpin too did much to popularise the appreciation of the natural beauty of the landscape. He travelled the country in search of picturesque scenery, sketching and describing what he found. Books of his travels became very popular and encouraged

people to experience the British countryside for themselves. A tour of the Lakes or the Derbyshire Peaks became an immensely fashionable thing for the rich to do.

Topographical landscapes on porcelain, with the name of the view inscribed on the base added prestige to the piece. They were superior to a general artist's impression, providing the owner with the means of comparing and judging the artists work. It also gave them the opportunity to display their travelling knowledge or even their own estate. A landowner could commission a service painted with views of his own land. Often used for the grandest course of the dinner, the dessert, or purely for cabinet display they would provide a fascinating talking point.

One such piece in the museum is the Kedleston Vase. (3) It is painted with a view of the house it is named after. The vase is believed to have been commissioned by Lord Scarsdale in about 1790 with the house and landscape painted by Zachariah Boreman. Country houses also became popular tourist attractions around this time and with some of the finest to be found in Derbyshire it is not surprising that they were captured by the porcelain painters.

The tradition continued throughout the nineteenth and twentieth centuries. Many items can be found painted with local views. When the Liberal Working Men of Derby commissioned a service to be given to Prime Minister Gladstone in 1883, it was decorated with scenes of Derbyshire. (4)

Ideally placed on the doorstep of the Derbyshire countryside it now seems inevitable that porcelain and the peaks would come together. That the two were brought together with such skill was down to the artists who mastered the art of painting landscapes in colours that would change in the heat of the kiln. The results were a perfect combination of the finest porcelain and some of the most beautiful scenery this country has to offer. This was no mere coincidence however; it was part of a wider aesthetic movement that the Derby factory was quick to exploit. It was an innovation that demonstrates the factory at the forefront of porcelain production in this country.



Sauce Tureen inscribed 'Thorpe Cloud, Derbyshire', by George Robertson c1800 (E2).



Dish inscribed 'View at Matlock, Derbyshire', by George Robertson c1800 (MTA204).



Factory sample from the Gladstone service inscribed 'Pickering Tor, Dovedale' 1883 (O41).



The Kedleston Vase, by Zachariah Boreman c1790 (C43).

The Royal Crown Derby Museum is open Monday – Saturday 10am – 4pm.
For further details please visit www.royalcrownderby.co.uk/visiting
or telephone 01332 712833



Time to unpick those family mysteries!

Is there an unknown person in your family tree?
The soldier who went to war and didn't return?
The wife who left her husband and was never heard of again? The orphaned child who went into care?

Lots of people wonder where and how their ancestors lived, or what they did for a living, but don't know how to find out. That's where Fiona Boardman of FPB Family History Research can help.

"My interest in family history was sparked by a great-grandfather who vanished without trace, leaving a young family behind. After lots of false leads and many years of puzzling I discovered that he didn't die of TB as his "widow" claimed - in fact he lived for another 35 years!

"Having thoroughly researched my own ancestry I now help others to make their own exciting journey into the past. I can carry out research for you, using online sources, local records and archives in Derbyshire or elsewhere. You will receive a full report, with photographs, maps etc to illustrate the story, and/or a family

tree chart to display on the wall.

"Or if you prefer to do your own research but need some help, I can advise you on how and where to find information, how to avoid common errors, and provide support if you get stuck."

Gift certificates are available, in multiples of £25, which make a perfect gift for Christmas, or a special birthday/anniversary, allowing the recipient to explore their own family's story.

"Fiona did a marvellous job tracing our family histories. It was something we had been meaning to do for some years but never had the time. We discovered interesting connections and stories, like the relative who was an artist and exhibited in the Royal Academy. Following the information led us to old quiet country churches in tucked away villages, beautiful places we did not know we had connections to. We are grateful to Fiona for giving us this window into our past."

Mr and Mrs Sadler, Norfolk.

"Fiona dealt with looking into many positive leads along with many frustrating dead ends in a very professional way, always looking at how she could achieve the best result for me with a keen eye for important detail."

I found Fiona to be well organised, reliable and she consulted me all the way, producing an excellent family tree of many generations from 1620 to present day. I would wholeheartedly recommend Fiona to anyone who is considering research into their family ancestors and history."

Mr Bailey, Derbyshire.

"Fiona has carried out two sets of research into our family background. We were impressed with her depth of knowledge, her professionalism and her attention to detail. We would have no hesitation in asking her to carry out further research into our family histories."

Mr and Mrs S, Repton, Derbyshire."



FPB

Family
History
Research

For help with all your family history puzzles

Contact Fiona on:
01773 822819

or visit
fiona@fpbfamilyhistoryresearch.com

For more information, or to discuss your research needs, contact Fiona on **01773 822819** or email her at: **fiona@fpbfamilyhistoryresearch.com**



naturalearth
P R O D U C T S

- natural stone tiles
- hand carved fire surrounds
- wooden flooring
- multi-fuel stoves
- fireplace restoration
- big green egg's

Suppliers of
CLEARVIEW STOVES
Lining & installation service

01433 631333

info@naturalearthproducts.co.uk
www.naturalearthproducts.co.uk

Showroom at:
Eyam New Road, Grindleford
Hope Valley, Derbyshire S32 2HW



**ADVERTISE
HERE**

**If you are reading this,
so are your potential customers**

Contact our friendly team to reserve your space in the next issue of

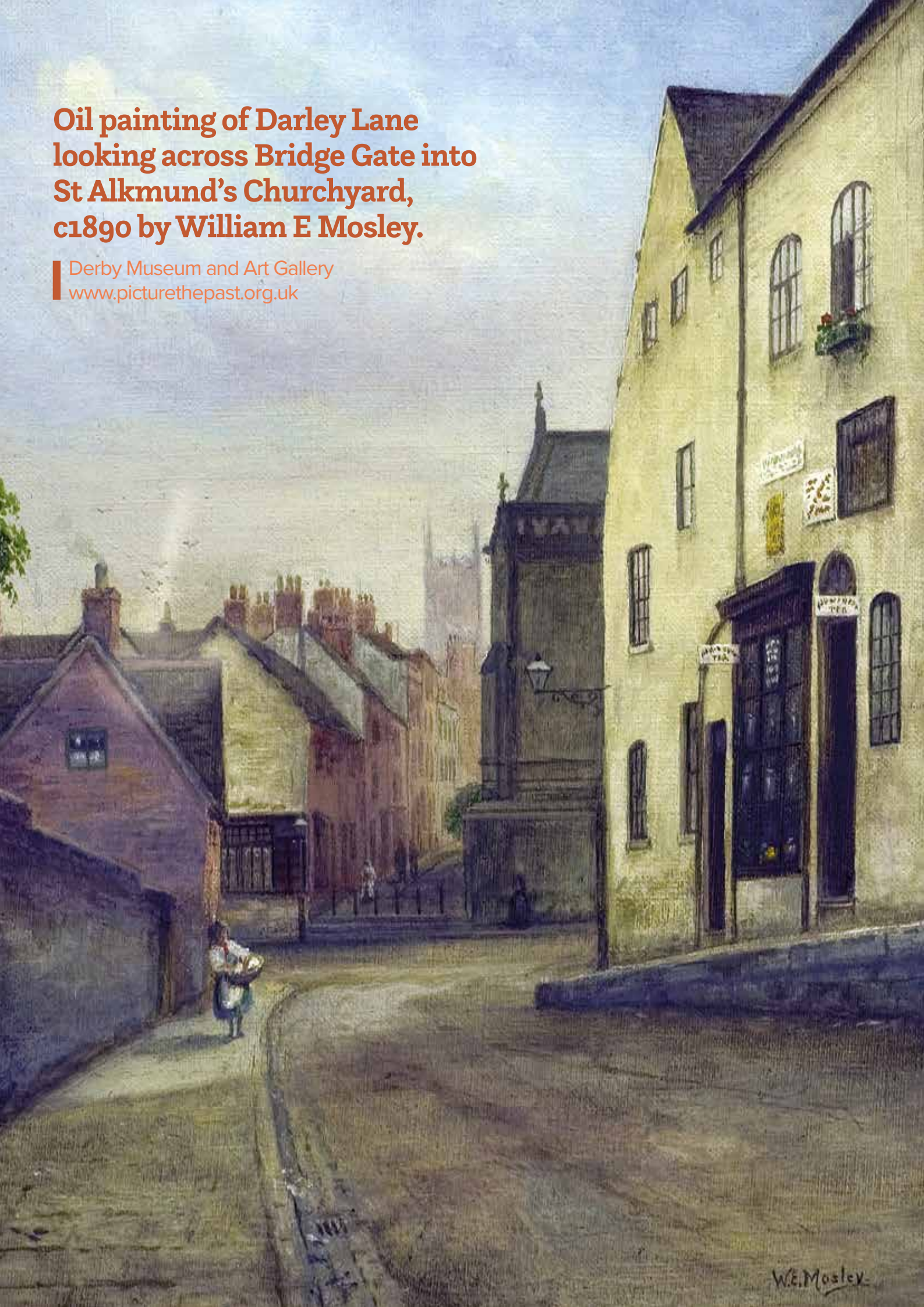
THE
Derbeian

Email **chris@3vmedia.uk** or call **07841 474758**
for information and bookings.

Space
limited...
**BOOK
NOW**

**Oil painting of Darley Lane
looking across Bridge Gate into
St Alkmund's Churchyard,
c1890 by William E Mosley.**

Derby Museum and Art Gallery
www.picturethepast.org.uk



Are you running the risk of outliving your savings?

In a world of low interest rates, ever-changing legislation and increasing life expectancy, Cedars Wealth Management Ltd offers some useful guidance on retirement planning.

Figures published by The Pensions Regulator in July 2017 reveal that the proportion of individuals who forgo advice and take a 'DIY' approach to managing their pension pot in retirement has risen from 5% to 30% following the introduction of pension freedoms legislation in 2015.¹

Indeed, concerns continue to grow for those who choose to draw on their pension savings without taking advice. Drawdown demands a different mindset to that needed by those who retire with an annuity, as it requires individuals to plan their own investment strategy and ensure that withdrawals are sustainable. And while the majority are taking a sensible approach, the minority are withdrawing pension funds at rates that would see their money run out in a decade or less, if they are reliant on it as their main source of income. And if they're relying solely on the state pension to see them through their later years, they will have to accept that their standard of living is going to drop significantly.

The State Pension provides a limited income (currently £164.35 for a single person, per week, based on a full NI record), which falls

drastically short of what is really needed to fund a comfortable lifestyle. So how do we avoid poverty in retirement?

First, decide how large a fund you will need. One method is to multiply your target retirement income by 25. For example, if you think you'll need £25,000 a year, aim for a fund of £625,000.

Next, select the most appropriate investment vehicles to achieve your goal. Property, investment bonds and ISAs have all proved popular over recent years but don't offer the same degree of tax breaks as a pension. If your retirement is imminent you will obviously want to maximise your income from the money available.

Retirees opting for drawdown pensions should seek professional help to calculate how much money they can withdraw each year without running out. While selecting a balanced and well-diversified investment portfolio is critical, knowing how much money to take from a drawdown policy is arguably of greater importance.

For further information or to request your complimentary guide to retirement

Cedars Wealth Management Ltd

is based locally and is inviting The Derbian readers to discover the simple yet highly effective steps you can take to protect your wealth and stay in control - helping the right amount of it pass to the right people at the right time.

Call **0115 905 1470** for more information or your complimentary guide to retirement planning.

planning, please contact Cedars Wealth Management Ltd of St. James's Place Wealth Management. Paul can be contacted by phone on 0115 905 1470 or by email on paul.white@sjpp.co.uk.

The value of an investment with St. James's Place will be directly linked to the performance of the funds selected and may fall as well as rise. You may get back less than the amount invested. An investment in equities does not provide the security of capital associated with a deposit account with a bank or building society.

The levels and bases of taxation and reliefs from taxation can change at any time and are generally dependent on individual circumstances.

¹Retirement Outcomes Review Interim Report, The Pensions Regulator, July 2017



CEDARS WEALTH MANAGEMENT LTD

Partner Practice of St. James's Place Wealth Management

Tel: 0115 905 1470

Mob: 07860 476015

Email: paul.white@sjpp.co.uk

Web: www.cedarswm.co.uk





BUSINESS FINANCIAL HEALTH CHECK

We understand that managing a successful business takes time, commitment and determination. We also understand that every business is different, with individual goals and aspirations for you, your company and your employees.

We have the experience to help you successfully secure and enhance your business's financial future by offering advice in a wide range of areas, including business assurance and protection, employee benefits, group pensions and commercial lending (not regulated by the Financial Conduct Authority). Contact us for further information.

The value of a pension with St. James's Place will be directly linked to the performance of the funds you select and the value can therefore go down as well as up. You may get back less than you invested.

CEDARS WEALTH MANAGEMENT LTD

Partner Practice of St. James's Place Wealth Management

Tel: 0115 905 1470 | Mob: 07860 476015

Email: paul.white@sjpp.co.uk

Web: www.cedarswm.co.uk



The Partner Practice represents only St. James's Place Wealth Management plc (which is authorised and regulated by the Financial Conduct Authority) for the purpose of advising solely on the Group's wealth management products and services, more details of which are set out on the Group's website www.sjp.co.uk/products.

The title 'Partner Practice' is the marketing term used to describe St. James's Place representatives.