

THE Derbeian

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Summer 2019



IN THIS ISSUE

else
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Welcome

Hello and welcome to the 'Summer' issue of The Derbeian, a quarterly magazine dedicated to stories and information about my home town of Derby. Some of you may already be reaching for a pen or keyboard to tell me that Derby has been a city for many years now, but when I was born here nearly 65 years ago, Derby was a town and walking through the Cathedral Quarter today, it can still feel like one.

I feel privileged and proud to be able to bring this magazine to you and I hope that with each issue we will stimulate some happy, forgotten memories, provide a little bit of the history of the city and for others a connection with the city that is so close to my heart.

I'm sure there are also many of you who have stories to tell about your area of Derby, so if you would like to share them in The Derbeian, we would welcome contributions from local writers.

Chris



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THE Derbeian Bookstore



Download the **Kindle edition** of the **Derbeian Magazine** at buff.ly/2yhnPcu or search for 'The Derbeian' on Amazon.



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Darley Abbey Village Stores
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Duffield Art Gallery
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Bass Bags
The Old Brewery, Duffield Road, Little Eaton
Derby's DE21 5DS
01332 840391

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Musical Instrument Sales, Hire and Cases



www.bassbags.co.uk

Tel: **01332 840391**Email: **support@bassbags.co.uk**

Nestled in the village of Little Eaton, is a hidden gem for string musicians. Bass Bags was established in 1983 by Tony Morgan, a local double bass and cello teacher. The company now run by his eldest son David Morgan, moved to the Old Brewery at Little Eaton in early autumn 2018.

Bass Bags specialise in double basses, cellos and violins having an established name within the music industry. They are well renowned for their quality instruments and are the recommended go-to place for double basses, cellos and violins. Local teachers and musicians refer students and associates to visit Bass Bags for their musical purchases knowing that they will find exactly what they need. They hire out double basses, cellos, violins and viola to students, orchestras and visiting musicians. Alongside sourcing basses for clients to purchase. They have a wide range of set up, available to buy double basses and cellos at their premises, and are happy to spend time with customers helping them to find their perfect instrument. Customers are able to spend time playing different basses or cellos in their instrument

room, to enable them to feel comfortable with their decision.

All the instruments benefit from having been personally set up by Bass Bags and sound truly amazing when played in their fantastic practice room. David has a wealth of knowledge about all the instruments he has and how to match them best to suit a customer's requirements. You only need to read their reviews to see he has found the perfect recipe.

David has made the most of the fantastic old stone building since moving there from the family home where the company used to be based. When people visit, they are overwhelmed with what he

has done and how he used to manage before moving. They now have a small workshop where setups and repairs to instruments can be carried out, along with the fitting of pickups and new strings etc. And plenty of storage for all the staging, accessories, packaging etc.

Alongside hiring and selling string instruments, Bass Bags has a large warehouse stocked full of cases, strings etc. for string instruments as well as accessories for other musical instruments. All of which are available to purchase from their website.

Customers travel from near and far to visit Bass Bags wanting to purchase string instruments, etc. Bass Bags are open Monday to Friday and Saturday mornings and are happy to welcome customers old and new to see what they have set up their instrument room.



Bass Bags Ltd, The Old Brewery, Duffield Road,
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Call us on **01332 840391**

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For those looking to enhance their home with high quality furniture - hidden off Market Street in Draycott Village in amongst the Mill buildings by The Courtyard, you'll find a little gem of a business that manufactures wooden furniture to order for your Home.

Incite Interiors do not sell Furniture Ranges but instead offer the opportunity to buy custom made furniture, handcrafted to individual requirements at competitive prices.

Incite Interiors showroom and office are above their workshop in the mill. They are a cottage industry business that pride themselves in making beautiful custom-made furniture for your Bedroom, Lounge, Dining and Kitchen using time tested tradition woodworking methods. The best way to fully appreciate the extent of the furniture items they have produced is to browse their website.

No Frills, No Celebrity Endorsements, No Brochures, Order Direct and become a proud owner of a beautifully made British bespoke furniture item.



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Raygar Architectural & Engineering Supplies Ltd

Company Profile

Raygar Architectural and Engineering Supplies was formed in 1995 as Raygar Supplies operating from Clarke Street, Derby.

Our main activity was the supply of fixings, fasteners, hand & power tools, silicone sealants, adhesives and engineering consumables to the trade and public.

Our range expanded very quickly to include architectural ironmongery which led to a name change to incorporate this; Raygar Architectural & Engineering Supplies Ltd (RAES for short).

Our strategy from inception has always been Product, Service, Price. Basically supplying a wide range of quality products, providing a service to the customer when the goods are required, at a competitive price, that the customer is happy to pay.

We originally stocked approximately 5000 products, however today our warehouse stores in excess of 30,000 lines, and supply nearly 1000 live accounts with more than five million pieces a year.

Our investment and growth to present day has seen us upgrade our office and warehouse facilities, along with further streamlining our ordering system, to become one of the most respected suppliers to the construction and allied trades in the area.

RAES as a company is still hungry to succeed in becoming the best in the supply of products, maintaining our service to existing customers, whilst welcoming a new opportunity from others.



Our mission statement is:

“To service all customers with a quality product when the product is required at a competitive price that the customer is happy to pay.”

Ray Garlick, Managing Director

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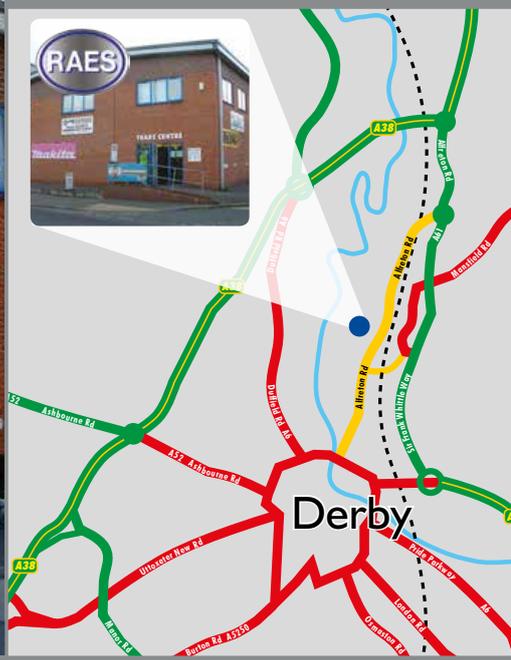
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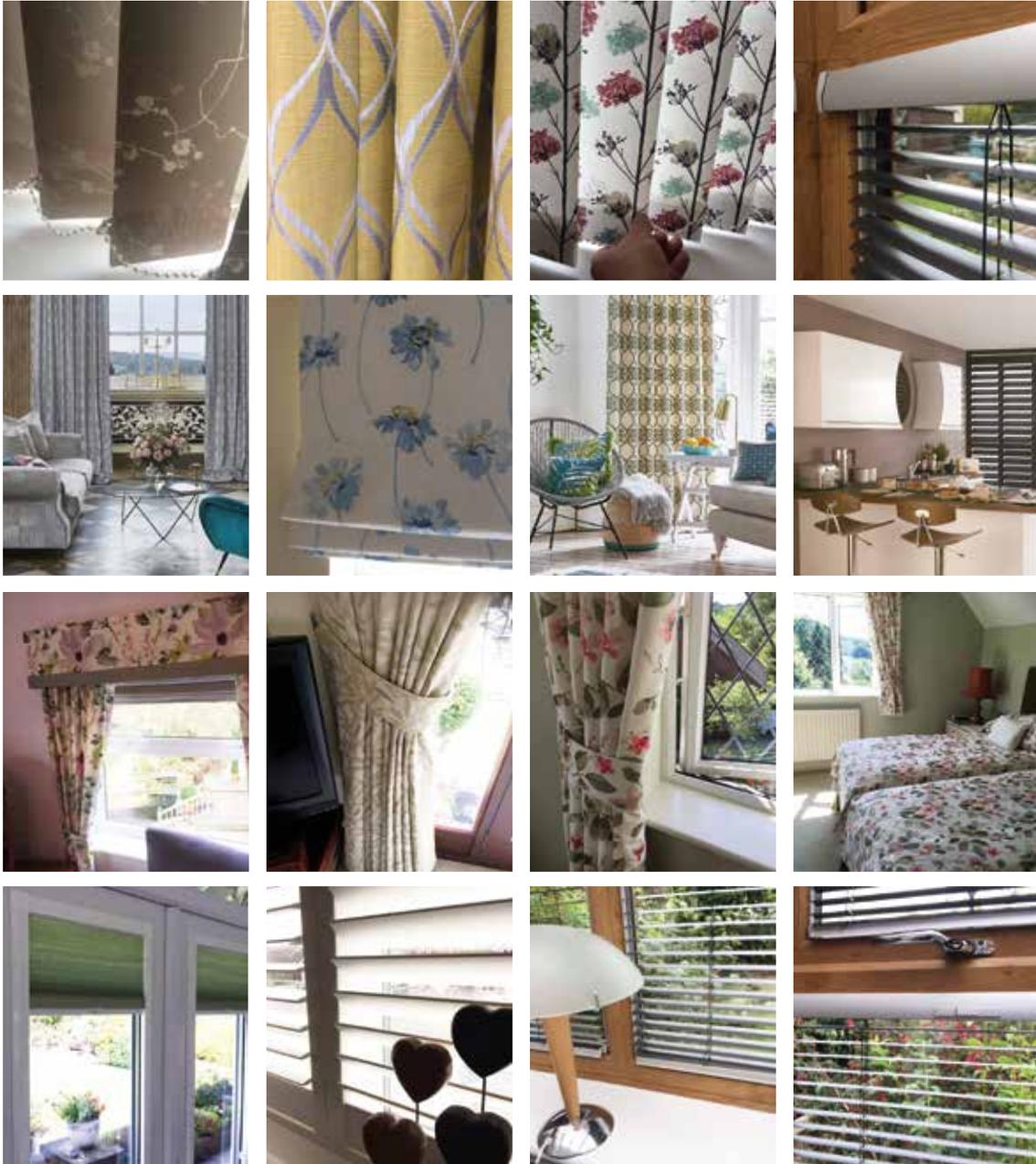


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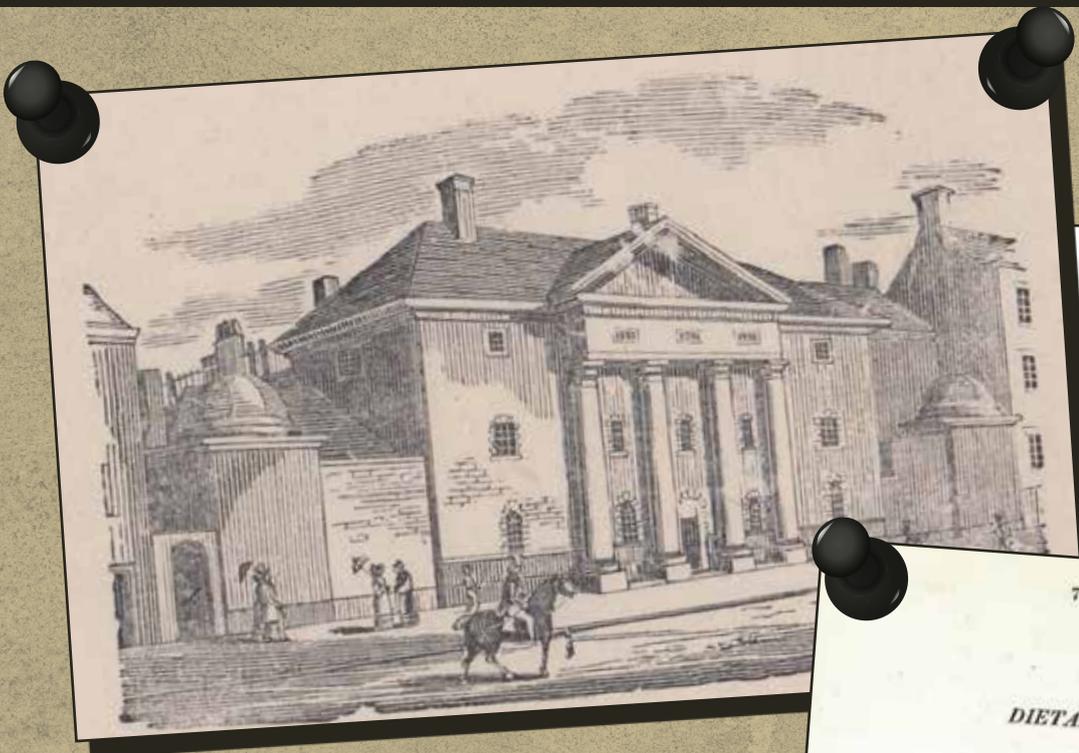
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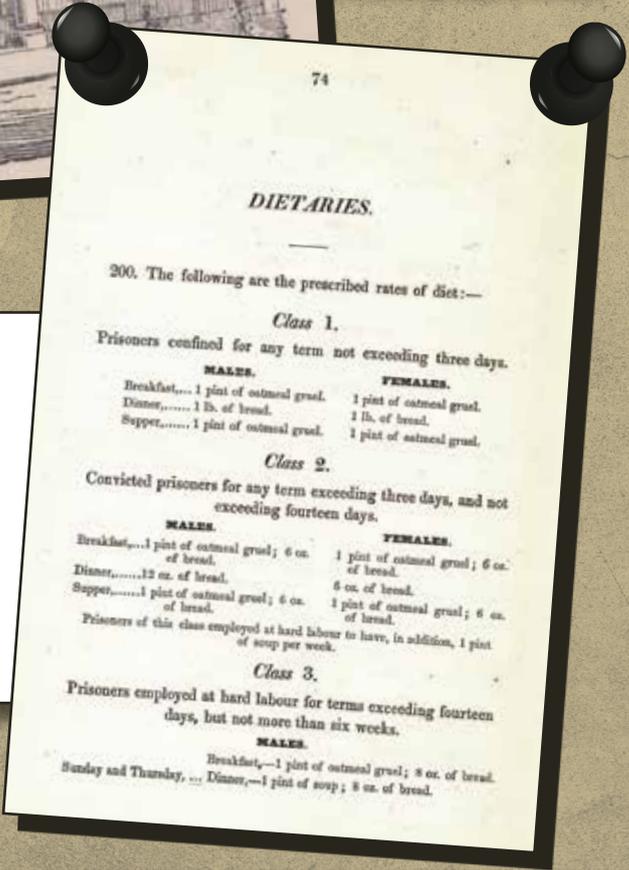
Crime and

Here at the Derby Local Studies and Family History Library we have many resources that will enable the intrepid researcher to investigate crime and punishment in the city of Derby.



From 1756 prisoners in Derby were housed in the Friar Gate Gaols. Shown here is an engraving of the gaol.

This gaol was replaced in the 1820s, with a new gaol built on Vernon Street. This gaol would serve Derby until 1916. Conditions at Vernon Street Prison were harsh. The 1840 edition of 'Rules and regulations for the government of the county gaol and house of correction at Derby' provides a list of the food prisoners were fed. It included a lot of oatmeal!



Punishment in Derby

One of the main historical sources for the crimes people committed, and how they were punished, are the Calendars of Prisoners. Here are some curious examples from the 1820s.



NAME OF PRISONER.	AGE.	OFFENCE CHARGED.	BY WHAT MAGISTRATE COMMITTED.	WHEN COMMITTED.	SENTENCE.
FELONIES, &c.					
1—EDWARD DENNIS. 2—ISAAC ELLIOTT.	28 26	Assaulting Joshua Green, in the parish of South Normanton, on the 16th December, 1824.....C.	W. Halton, Esq.	28th Dec. 1824.	Imprisoned 2 years, and enter into recog. of 20l. each for 2 years.
3—BENJAMIN POTTER.		Assaulting Thomas Beeley, constable, and George Kinder, headborough, at Wirksworth, in the execution of their duty.....W.	John Balguy, and Wm. Drury Lowe, Esqrs.	25th Jan. 1825.	Imprisoned 12 months at Derby.
4—ELIZABETH HARRISON.	33	Obtaining from Francis Bottom, of Belper, under false pretences, a common felt hat.....W.			Transported 7 years.
5—SAMUEL COPE. 6—RICHARD COPE.	2 5	Stealing at Mapperley, one strike of lime, the property of Edward Miller Mundy, Esq.D.	Philip Gell, Esq.	12th April, 1825	Imprisoned 1 month each at Derby.

Elizabeth Harrison, who received a stolen felt hat, was sentenced to 7 years transportation, in stark contrast to the men sentenced here.

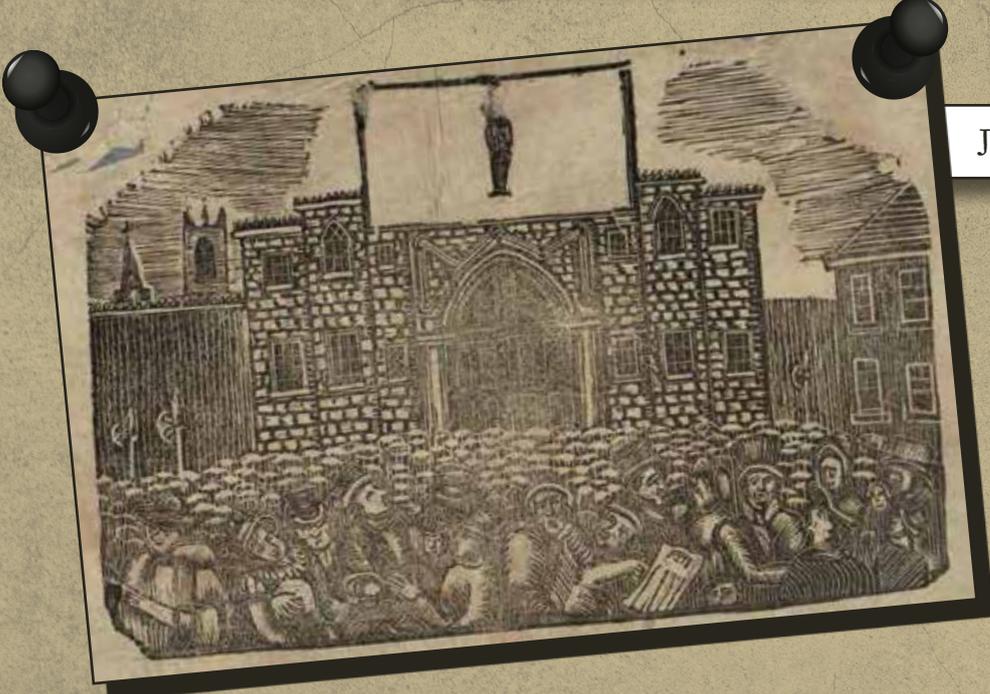
CONVICTIONS.					
WILLIAM BENNETT.		Taking and carrying away from the House of Industry at Hatton, one pair of shoes and one pair of stockings.....D.	Sir Oswald Mosley, Bart.	23d March, 1825	Imprisoned 2 months.
JOHN MASSEY.		Being guilty of disorderly conduct in the House of Industry at Shardlow.....D.	W. D. Lowe, Esq.	25th March, 1825	Imprisoned 1 month.
WILLIAM MARSDEN.		Having a hare in his possession on the 5th of September, in the township of Dore.....C.	Joshua Jebb, Esq.	29th Jan. 1825.	Imprisoned 3 months.
JOHN RUSSELL.		Absenting himself from his employment at Batterley Iron Works.....C.	W. Halton, Esq.	17th Feb. 1825.	Imprisoned 2 months.
THOMAS THACKER.		Absenting himself from the service of Mr. David Wheelercroft, of Buckland Hollow.....C.	W. Halton, Esq.	25th Feb. 1825.	Imprisoned 2 months.
WILLIAM BLAGG.		Apprentice to William Lawrence, of Chesterfield, tailor, and absenting himself from his master's service.....C.	Samuel Dalton, Esq.	26th March, 1825	Imprisoned 1 month.

John Russell, Thomas Thacker and William Blagg were imprisoned for 'Absenting' themselves from their various employers.

Crime and Punishment

BASTARDY.			
JOB HASLAM.	Begetting Elizabeth Ellis with child, which child is born a bastard, and is become chargeable to the township of Pentrich.D	<i>J. B. Crompton, Esq.</i>	30th March, 1822
JOHN MEAKIN alias MACHIN.	Begetting Sarah Richardson with child, which child is likely to be born a bastard, and to become chargeable to the parish of West Hallam.D.	<i>D. P. Coke, Esq.</i>	8th March, 1822
JOHN TURNER.	Non-performance of an order of Sessions to pay £3. 2s. to the overseers of Muggington.D	<i>G. Meynell, Esq.</i>	15th Feb. 1822. <i>Imprisoned 3 months.</i>
THOMAS YEOMANS.	Non-performance of an order of Sessions to pay £4. 11s. to the overseers of the parish of Duffield. D.	<i>D. P. Coke, Esq.</i>	18th March, 1822 <i>Imprisoned 3 months.</i>
EDWARD HARRISON the younger	Non-performance of an order of Sessions to pay £10. 5s. to the guardians of the poor of the township of Draycott.D.	<i>W. D. Lowe, Esq.</i>	1st March, 1822. <i>Imprisoned 6 months.</i>
ROBERT WATTS.	Non-performance of an order in bastardy to the parish of Northwingfield.C.	<i>J. Jebb & G. Crompton, Esqrs.</i>	11th Feb. 1822. <i>Imprisoned 3 months.</i>
THOMAS YEOMANS.	Non-performance of an order in bastardy to the township of Brimington.C.	<i>J. Jebb & G. Crompton, Esqrs.</i>	4th March, 1822. <i>Imprisoned 3 months.</i>
WILLIAM BRIDGETT.	Begetting Sarah Harvey with child, which child is likely to be born a bastard, and to become chargeable to the township of Ashborne.A.	<i>W. Webster, Esq.</i>	9th March, 1822.
THOMAS SMITH.	Non-performance of an order in bastardy.A.	<i>W. Webster, Esq.</i>	27th March, 1822 <i>Imprisoned 3 months.</i>
GEORGE BIRCH.	Begetting Mary Harper with child, which child is likely to be born a bastard, and to become chargeable to the parish of Boylston.A.	<i>Sir M. Blakiston, Bart.</i>	6th April, 1822.
HENRY TAYLOR.	Non-performance of an order in bastardy.T.	<i>S. Frith, Esq. =</i>	21st Jan. 1822. <i>Imprisoned 3 months.</i>
JOEL RATCLIFFE.	Non-performance of an order in bastardy.T.	<i>S. Frith, and G. W. Newton, Esqrs.</i>	26th Jan. 1822. <i>Imprisoned 3 months.</i>

Fathering children and leaving them dependent on the parish was heavily punished. Shown here are many men who were imprisoned for failing to provide court ordered payments to various parishes.



John Leedham executed in 1833.

The stories of many criminals, particularly those facing execution, were sensationalised in the press. Broadsheets detailing their crimes and executions were often accompanied by morbid engraving. These engraving showed the final moments of the condemned, and provided an object lesson to their audience, to dissuade them from following a similar path.

in Derby



John Platts
executed in
1847.



George Smith executed in 1861. This engraving clearly shows the outer wall of Vernon Street Prison that now survives as Vernon Gate.

Crime and Punishment

7

Lord, Esq. one of his Majesty's Justices of the Peace for the County of Derby.

Cutting at five different times horses manes and tails and two cows tails.

Cutting off the hind feet of a sheep in the turnpike road.

Two highway robberies.

Breaking into butchers' shops at three different times and stealing thereout whole sides and joints of mutton.

Breaking into one house, one shop, one pantry, two corn mills, and one turnpike house, and stealing thereout flour, meal, meat, &c. &c.

Robbing gardens of cabbage plants and other vegetables, fruit, &c. 27 times.

Stealing one poney.

Stealing at 95 different times 209 fowls, 21 geese, 9 ducks, and 4 turkies.

Stealing at 32 different times 65 pecks of wheat.

Stealing at 20 different times 72 rabbits.

Stealing at 20 different times 112 pecks of potatoes.

Stealing at 20 different times 18 sheep and 3 lambs, and skinning one alive.

Milking cows in the night belonging to 60 different persons.

Stealing at 4 different times 108 pigeons out of dove cotes.

Setting fire to corn stacks, and attempting to fire others, and stealing at different periods 1 dog, 5 game cocks, 2 scythes, 2 hay rakes,

8

1 pair of cotton stockings, 2 bee hives, one smock frock, one oak plank, 2 pewter pints, 2 brass pans, 2 copper tea kettles, one metal pot, 1lb. candles, hay, yarn, horse hair, coal, sack bags, 18 cheeses, barley, oats, taking from a child 2s. 6d. and from another child, 1 stone and half of flour, &c. &c. &c.

We shall not attempt to follow his history thro' the last two years of his life, as it presents nothing more than a repetition of offences similar to those which he had before committed. On the 7th of February he was apprehended for a highway robbery perpetrated by himself and John Fletcher, near Dronfield. The evidence of his guilt was too clear to admit of a doubt, and he was sentenced to expiate a life of crime by an ignominious death.

His behaviour from the time of his condemnation to that of his execution, was similar to what might have been anticipated from one lost to all moral sensibility, and so accustomed to vice as scarcely to have preserved the distinctions between wright and wrong. The only occasion on which he betrayed much emotion was on the Monday after his condemnation, when he saw in the chapel of the gaol Hannah Bocking, who was within one short hour to lose her life on the very scaffold where he was soon to forfeit his own. But all his emotions tending to what was good were transient, & gave way to the only train of thoughts that could even interest him, the recollection

Over the years Derby's Gaols housed many infamous prisoners. Thomas Hopkinson, a youth of 20, hung for highway robbery in 1819 was one of these. Thomas' life was the subject of a pamphlet titled 'the Life of Thos. Hopkinson'. The author recorded the actions that led up to Thomas' executions, moralising on his life choice. The crimes Thomas supposedly confessed to during his imprisonment are itemised, and if truthful, he was quite prolific!



THE LIFE AND EXECUTION OF
THOMAS HOPKINSON, jun.
Who suffered this Day on the New Drop, in front of the County Gaol, Derby.
For Highway Robbery.

in Derby



GEORGE SMITH ILKESTON
EXECUTED AT DERBY FOR THE MURDER OF HIS FATHER
GIVEN WITH THE "DERBY TELEGRAPH"

The stories of murderers were often sensationalised in the press. One such was George Smith. George's story grabbed the Victorian audience because of the nature of his crime. He was executed for the crime of patricide in 1861. George premeditated the murder of his own father, Joseph Smith.

George's crimes were the subject of various lamentations. These were verses written to reflect and moralise on the life and crimes of the condemned.

August 21, 1861

THE SORROWFUL
LAMENTATIONS
ON
GEORGE SMITH,
NOW LYING UNDER SENTENCE OF DEATH AT DERBY GAOL.

<p>In the condemned cell of Derby goal, George Smith he now does lie; His sad career is nearly o'er, And he will shortly die. His guilt is heavy on his soul, Death seems too soon for him, His life's blood warms his aching heart, But still he is a dying man.</p> <p>Chorus.—In Derby goal he now does lie, George Smith he is condemned to die.</p> <p>When he looks back to childhood's day, The tears start in his eye; When happy in a mother's love, You then just swiftly he, But he foreswore the righteous path, And took the ways of crime, A shameful death will be his end, In manhood's health and prime.</p> <p>They said that he so harden'd was, As he stood on his trial, But now you know the heart can bleed, The face may wear a smile, If you want to know what misery is? The saddest heart to try; Go now in the condemned cell, O! his condemnation to die.</p> <p>To see his brothers Henry And Edward standing by, Praying for the murdered father, Tears falling from each eye:</p>	<p>Would almost pierce a heart of steel, To see how they did weep, O'er their mingled murdered father, Who in death's cold arms did sleep.</p> <p>Chorus.—His own dear father he did slay, At Ilkeston, on the first of May.</p> <p>Within the cell in dreary night, And visions often rise, The frowning galleys seem to stand, Behold his aching eyes, But his hands he has stained with blood, That he has caused to flow, Our God, we hope, will cleanse him yet, As pure as equine snow.</p> <p>Oh! children be dutiful Obey your parents kind, The good advice they give to you Always bear it in your mind, There is one above who watches you, Throughout the night and day, Tears stick upon the wretched soul, Who did his father slay.</p> <p>All you who go to see him die, Oh! pray he warned in time, For one false step will bring you down, To the lowest depths of crime, Always lead a better life, And walk in virtue's way; Then you will not fear to meet your death, Let it come when'er it may.</p>
---	--

PRINTED FOR G. LANCASTER.

Crime and Punishment in Derby



THE MURDERER.

RICHARD THORLEY,
Executed at Derby, April 11th, 1862.

Richard Thorley was the last person to be publically executed in Derby. His court case was the subject of an Annals of Crime pamphlet, 'The Murder in Agard, Street, Derby.' This detailed the events of his court case, including that the public was able to obtain tickets to see 'the show', and included engraving of both Richard and Eliza, his victim.



HIS VICTIM.

ELIZA MORROW,
Murdered at Derby, February 13th, 1862.

Richard had become very possessive of Eliza during the short time of their acquaintance. On learning she had been seeing another man; Richard was consumed with jealous and murdered Eliza near her home. A lamentation on the fate of Richard lays much of the blame for the crime at Eliza's feet.

REFLECTIONS
UPON THE CRIMINAL END OF
ELIZA MORROW
AND THE ABYSS FATE OF
RICHARD THORLEY.

Richard Thorley was hanged at Derby, Friday, April 11th, 1862, for the Wilful Murder of Eliza Morrow, on Thursday February 13th, 1862, to whom he was paying his addresses, but which she had hitherto desired to be discontinued.

<p>Young men and maidens! list, I pray, To what I'm going to preach; And when you've heard me, do not say, "Stare facts can never teach." Poor Richard Thorley's dead, and gone Into another world; Then let not thoughtful thoughts upon His mis-spent life be heard. Much good he had within his mind, For all its rough outside; To wife and mother truly kind, As to his death's bed. And though his faults were very great, There's some excuse for all, Which formed his manhood's fatal state, And brought his dreadful fall. No father's arm, of lawful power, Control'd his ripening age, Till habits, formed from hour to hour, Should make his manhood sage. Thoughtless and gay, he joined the ring, Round mirth and ribald laughter,</p>	<p>With those, who to the wild waves cling, All thoughts of an hereafter. And one he wou'd in honest heart, And lov'd but to his sorrow, Smil'd as she lov'd the poison'd dart— Poor but Eliza Morrow. How little could her silly pride Foresee so sad an end, Or sure she would have gently tried That erring soul to mend. Better than taunt or cruel jeer, Had been that purpose, wise— Love might have chang'd his mad career, But now, a felon dies! O! woman! list not vain desires Your tender bosoms stir, For sh! these dark infernal fires Have made a murderer. Be to your nature nobly true, In feeling and behaviour; Till God in you, shall form anew, Man's help-meat, guide, and saviour.</p>
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By a LADY.
L. BROOKER, PRINTER, DERBY.

Top Tips for when you are Petspecting from Scardale Vets

If you are thinking of getting a pet as a new addition to your family there are lots of things to consider, what type of pet is right for your family and you need to make sure you have plenty of time to spend with them. You need to make sure you have all the right equipment to keep them happy and healthy. There are also a few legal requirements to take into consideration as well.

Most Vets will be able to offer advice should you be considering a new pet. Scarsdale Vets also offer a new pet check to help you get the most from your new family member.

Cats

Vaccination

Vaccinating your cat is very important for their health and for the control of infectious disease, not only for your cat but for the cat population as a whole. The greater the proportion of the population that is vaccinated the lower the risk for your cat, even when they themselves are vaccinated.

Environment

On introducing a new cat to your household remember that cats need to feel safe and secure. Providing areas where they can escape to and feel safe, especially if you have other pets. There are other treatments that can help to make your cat feel more at ease in a new household.

Toileting

Cat often toilet train quickly. Providing a litter tray with appropriate cat litter in an environment where your cat can toilet safely and in peace is important. In multiple cat households we often recommend multiple litter trays so that more than one option is available for your cat to toilet. Giving different opportunities should help reduce toileting stress.

Remember there can be clinical issues that can cause inappropriate toileting. Please contact your vet to discuss this with them.

Diet

Provide your cat with a good quality cat diet. Many diets are split into "lifestages" such as kitten, adult and mature cat foods. Two to three meals daily is suitable for most cats. Ad lib feeding is possible although weight has to be carefully monitored.

Handling

Be gentle with your handling. Although it is good to get your pet used to being held, stroked and picked up. Remember that when cats don't want to be handled they will let you know. Give them space when required. A good tip is to handle them when they come to you rather than go searching for them out. Cats do like their space too.

Neutering

It is well known to consider to neuter (spay or castrate) cats as this will help reduce straying. Reduced interactions with other cats helps reduce risk of injury, infection or unwanted pregnancy.

Dogs

From 6th April 2016 it became compulsory for owners to ensure their dog is microchipped by the age of 8 weeks. Many breeders or rescue centres will automatically do this for you but it is also the owners responsibility that all microchip details are kept up to date. Along with microchipping when a dog is in a public place the Control of Dogs Order states that all dogs must wear a collar and identity tag. This tag must show the owner's name and address (including postcode) your telephone number is optional as is the dog's name. Some people also add the vet's telephone number as well. If both of these requirements are not adhered to, you do risk a fine.

Vaccination

Vaccinating your pet is a key step in protecting your pet against life threatening diseases. The diseases it aims to protect your pet against are still seen and thus still pose a constant danger to any unvaccinated animal. This information sheet aims to explain when and why vaccines are required and how one injection a year can prevent your pet suffering from several fatal conditions.

Puppies get protection initially in life from their mother's milk and then as they are weaned this protection wanes and thus vaccinations are required to maintain it. Typically we vaccinate puppies at 8 and 10 weeks old (though can be from as young as 7 weeks old) and then annual boosters afterwards. The primary puppy course acts to stimulate the body's immune system to produce a protective response then the yearly booster afterwards maintains this immunity.

Socialisation

Proper socialisation with other people and other animals is very important for dogs. We would certainly recommend to book in to a local behavioural course as proper advice and a good start really helps reduce future issues.

Diet

It is important to not suddenly change the food for dogs once you collect them. Often food is provided from the breeder to provide a gradual transition (5-7 days) onto the food that you want to feed for the long term. Dogs cannot tolerate sudden food changes as this can cause diarrhoea.

Toilet training

Don't expect your puppy to be toilet trained on collection. This takes time, patience and training. Many puppies are not fully trained until 6 months old and even after this, accidents can still happen.

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How a shoddy Will could cost you your inheritance

An alarming trend has been steadily growing within the Private Client legal sector, so called 'Will writers' and 'Do-It-Yourself' Wills have been saturating the market leaving people feeling ultimately confused.

'Do-It-Yourself' Will writing kits can be purchased from online retailers and local high street shops for as little as £20.00. A Will is one of the biggest and most important financial planning steps you will take, given this, why are so many people choosing to leave management of their Wills either in their own hands or in the hands of often unqualified and completely unregulated Will writers?

How a shoddy will could cost you your inheritance

The consequences of failure to instruct Solicitors when drawing up complex legal documents was something the family of Ebenezer Aregbesola discovered to their peril. In 2007 Ebenezer engaged a banks Will writing service for the sum of £90.00 to write him a Will. In the Will Ebenezer wanted to leave his share of his London home to his daughter Tinoula. The only problem was that the house was held as joint tenants with Tinoula's stepmother - a problem because under property law it meant that the house would pass automatically to Tinoula's stepmother regardless of the terms of the Will.

Ebenezer passed away in 2014 and it came to light that the joint tenancy for the property had never been severed. The process of severing the tenancy

would have ensured that the house was held as tenants in common between Ebenezer and his wife and his share would have been capable of being gifted. As this had not been done or advised upon by the bank's Will writing service, when Ebenezer died, his half of the property automatically passed to his wife under her right of survivorship.

As the aspect and importance of severing the joint tenancy was something that the bank's service had failed to advise on, subsequently it meant that Tinoula was unable to make a claim upon the estate. Instead Tinoula's only possible remedy was to seek redress from the bank's service directly. Tinoula made a complaint which was assessed by the Financial Ombudsman Service, the Ombudsman found that the bank were at fault due to the failure to properly advise on the gift and made a recommendation that the bank should compensate Tinoula. This recommendation was ignored by the bank because in their opinion Will writing was 'not a regulated activity'. This is a clear cut example of how a 'simple' £90.00 Will ended up costing a Daughter half of her share in a property and meant that Ebenezer's intentions that he wished to place within the Will were ultimately not met.

If Ebenezer had received professional legal advice, he would have known that, along with his Will, he needed to draw up a Deed of Severance,

converting the co-ownership of the house. If Ebenezer had held the house as a tenant in common, his share of the house would have been eligible to pass, and Tinoula would have received her inheritance.

The problem was not due to the drafting of the Will itself – the bank had followed its client's instructions – but was rather a failure of the bank to investigate and understand the client's circumstances which ultimately impacted on how effective the Will was.

Will Writers

Many people who are fearful of costs choose to go to Will writers instead of Solicitors - for many it can seem like a good middle ground between a DIY Will and instructing a Solicitor. Despite the fact that a Will writer will often market themselves using buzzwords such as 'legal services' or 'professional legal advisors' Will writers may not be qualified solicitors. Due to a lack of regulation within the Will writing industry anyone can call themselves a Will writer and there are no qualifications or training required. **Whereas a qualified private client solicitor has undertaken a minimum of six years highly regulated and intense legal training prior to qualification.**

Will writers also offer their clients a lack of protection as they operate under an unregulated and unlicensed body, meaning that should anything go wrong there is very little opportunity to raise proper complaint. Solicitors, however, are regulated by the Law Society as well as The Solicitors Regulation Authority (SRA) who have power to be able to look into the conduct of firms and fee earners to ensure that all aspects of client care have been considered and proper checks have been carried out for each client. Solicitors also

must have adequate insurance to protect their clients, whereas Will writers do not.

Whilst Will writers often undercut Solicitors on price they can often take a sales like approach and try to upsell their clients more "expensive products" such as Asset Protection Trusts or other lifetime trusts.

Sometimes these trusts and the advice given is not appropriate for the client's individual situation and in one reported incident of malpractice a married couple believed that they had valid Wills containing a provision whereby each of them were left with life insurances written into trust. Upon the death of the husband it was found that the trust provision within the Will was invalid and that this failure ended up costing his widow thousands of pounds worth of inheritance tax. When the widow contacted the Will writing agency seeking redress for the negligent malpractice, she was told that the Will had been prepared by a franchisee of the company and they did not hold a forwarding address for them.

Whilst also not being appropriate for the client the unnecessary trusts and provisions can also be costly, both from the perspective of potential litigation in probate claims on the estate from disgruntled beneficiaries but also upfront costs. Some Will writers have been known to charge upwards of £2,000.00 - £5,000.00 to set up Trusts for which there is no guarantee that the trusts have been set up properly or are appropriate enough to ensure that the client's wishes will ultimately be achieved.

Solicitors have a duty of care to their clients to provide them with the proper and appropriate legal advice to protect them, and are prohibited by strict



regulations from misadvising clients in order to generate higher fees. The penalty of doing so could result in a guilty Solicitor being struck off the roll of Solicitors and heavily fined.

The Society of Trust and Estate Practitioners (STEP) conducted a survey of its UK members, they asked the members what examples of malpractice they had encountered when dealing with Will writers. Two thirds of respondents reported coming across hidden fees that were not outlined in the stated price for the Will. In addition to this, 63 per cent of members reported that they have had direct experience of cases where Will-writing companies have gone out of business and disappeared with their clients' Wills.

The Citizens Advice Bureau also backs a more professional led approach to Will drafting. They acknowledge that whilst you can go down the DIY or Will writer route it is advisable to use a Solicitor.

Other DIY Will Drafting Pitfalls

Poor Wording

In some instances poor wording has even led to couples accidentally disinheriting their children. If an error is made with the wording of the Will, no matter how tiny, the Will may be invalid or not have the consequences for which it was intended.

If the Will is deemed to be not valid then the rules of intestacy will apply. This may potentially lead to your assets being passed to people who you did not want to receive them. This is particularly important when dealing with estates where couples are co-habiting as under the intestacy rules only a spouse or civil partner will receive a share of the deceased's estate.

Witnesses

Often DIY Wills are incorrectly witnessed and signed, this again leaves the Will being invalid. A simple mistake such as the will not being witnessed by enough people, or being witnessed by a beneficiary ultimately leads to the Will being invalid, or the beneficiary prevented from inheriting as intended. The presence of a Solicitor's guidance when signing the Will ensures that these simple mistakes are avoided.

Expert Advice

Writing a cheap DIY Will does not always allow for changes in circumstances, in particular if you get married or have additional children after you have signed your DIY Will. Whereas a Solicitor will be able to give well-rounded advice and prepare a flexible Will that takes into account possible common changes of circumstance. This is beneficial as it saves time as you only need one Will as opposed to numerous DIY Wills that are not fit for your circumstances.

Else Solicitors have been looking at alternative ways to save clients' money on the costs of drafting Wills. Some clients would like to save money by doing the Will themselves but have some security by knowing that a legal professional has checked over the contents. This services comes at a significantly lower cost than having a legal professional drafting Wills on your behalf but still provides some protection and peace of mind that your Will will stand up when it needs to.

If you would like to discuss your future planning needs please email our Head of Wills and Probate kathryn.caple@elselaw.co.uk or call the office on **01283 526 200**.

MEET THE TEAM



Kathryn Caple

Kathryn specialises in and heads up Wills and Probate. Kathryn has been working as a private client solicitor since qualification and is also a member of the Society for Trust and Estate Practitioners (STEP).

She is an active member of the Etwell & Hilton Rotary Club and is a keen viola player, having performed with the Nottingham Symphony Orchestra. She enjoys reading and is a board game enthusiast when her children give her time!

Tel: 01283 526230
Email: Kathryn.caple@elselaw.co.uk

TESTIMONIALS

“ Else Solicitors Wills department dealt with my wife and my Will in a sensitive manner which left both my wife and I feeling relieved that at the end of our lives all our intended plans will be carried out. We could have brought one of those do-it-yourself Will kits but we would always have worried would it be found and would it be written properly. With Else Solicitors we have complete peace of mind and would definitely recommend them to anyone else.”

Peter and Jane Hodson

“ I was really impressed that Kathryn came to see us at home to discuss our Wills and also at the signing stage. Everything was clearly explained. Thank you.”

Isabel Wilson

“ I have used Kathryn Caple at Else Solicitors for my Estate Planning requirements and would highly recommend her services. She was extremely patient with me and dealt with my rather complex needs. I found her to be knowledgeable, courteous and professional. I am very reassured that she has put in place all that is required.”

Susie Owen, Curious Guys

Derby County Football Club:

A Grand History, 1924 - 1955



The Rams almost made history during Potter's first season when he led them all the way to FA Cup Semi-Final sadly The Rams lost to West Ham United 5 – 2 on March 24th, thus missing out on playing in the 1923 'White Horse' FA Cup Final, March 24th Held at Wembley for the first time. The 1923 FA Cup Final was known as the 'White Horse' FA Cup Final because a White Metropolitan Police horse named Billy was used to restore order after a huge pitch invasion before kick-off.

Derby finished third for two successive seasons when both times they should have secured a top-two spot and promotion. George Jobey became the manager for DCFC in the summer of 1925 and bought DCFC back to top-flight, after signing Harry Bedford from Blackpool F.C. Jobey's first season marked the beginning of a great season in DCFC's history as a host of international class footballers joined the team. Players Barkers,

Bowes and Crooks were signed for a few hundred pounds all became England Internationals. Port Vales Tommy Cooper (known as Snowy due to his hair colour) and later became England's captain in 1934 and was the 58th player to captain England's team. Ike Keen who played for Newcastle was also signed for £150 And went on to win full England honours. At this time Harry Wilkes was Goal Keeper at this time later followed by Jack Kirby.



Image of programme from the 1923 'White Horse' FA Cup Semi-final Image supplied: by Andy Ellis at The Derby County Collection.

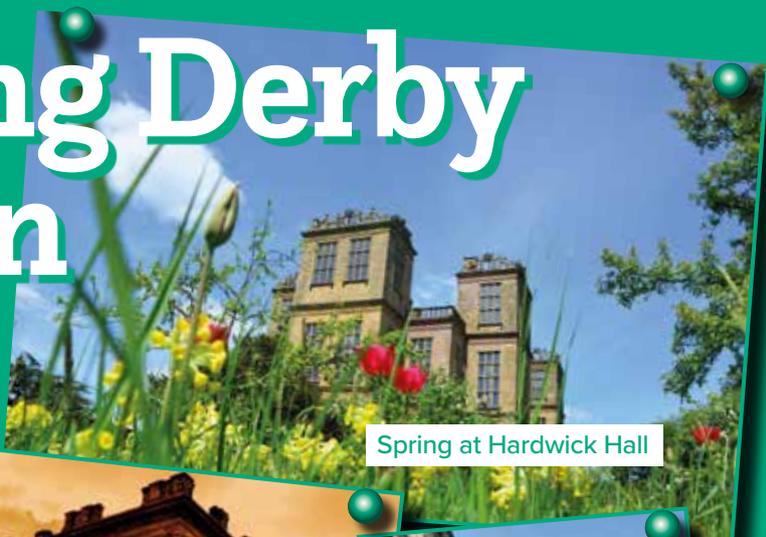


Image of George Jobey Image supplied: by Andy Ellis at The Derby County Collection.

Continued on page 45...

Discovering Derby and Burton

Local photographer, Graham Wilson takes us on tour of the many beautiful spots across the local area.



Spring at Hardwick Hall



Burton in bloom



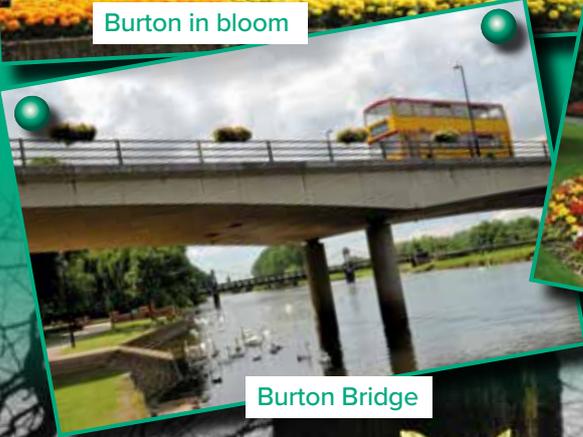
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Burton in bloom



Burton Bridge



Burton Bridge



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Do Warm roofs actually keep me cool in summer and warm in winter?

Due to the amount of insulation and the layout of the Warm roof builds, keeping cool in the summer and warm in the winter is guaranteed. The Supalite Warm roofs provide a solution to the temperature fluctuations that occur in UK weather, ensuring the space can be used efficiently 365 days of the year. This is supported by the feedback we obtain as the fact our customers can use their Warm roof's everyday, is an important factor. Please visit www.supaliteroof.co.uk for more information and if your questions are not answered, Steve will be more than happy to help answer these for you.

How do I know what my Warm roof will look like?

As a company with over 40 years experience, we have discovered the best way to provide customers with ideas and an imagery of what their Warm roof could look like, is with real life pictures and visits, with the support of company brochures and websites. Once we have an idea of what it is you'd like, we can supply customers with pictures of past builds of which may be similar and our previous customers are always willing to let new customers visit and have a look at their own. Alongside this, we have Supalite Tiled Roof System's brochures and access to their website, as do customers, at all times; with each quote, a brochure of Supalite Warm roofs is supplied.

What is the cost implication?

All new customers receive a free quotation from Steve and this is after a visit to your property for measurements and consultation. All prices are individually priced as we always aim to personalize each build as we understand that each customer has their own individual taste and style. As we are a family run business from our own home, we do not focus on financial gains as we believe you are a customer, not a number. We ultimately focus on making your new build/renovation an easy task that you can live in comfortably and love daily all year round.



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QUAD's Summer Nights Outdoor Film Festival returns in 2019

Summer Nights Outdoor Film Festival is back for a ninth year running across the UK from 5th July to 22nd September. The festival has expanded to twenty locations, from Middlesbrough to Hastings, including seven East Midlands venues.

Presented by QUAD on a big outdoor screen, Summer Nights is the chance to enjoy a unique open-air cinematic experience at stunning heritage venues. Brand new venues for 2019 include Bolsover Castle and Kenilworth Castle, Coughton Court, Witley Court, Ormesby Hall and Battle Abbey.

Screenings include blockbusters **The Greatest Showman**, **A Star Is Born**, **Mamma Mia: Here We Go Again** and the Oscar winning **Bohemian Rhapsody** alongside ever-popular films **Dirty Dancing**, **Ghost**, **Grease** and **Pretty Woman**. There are also one-off titles such as **Monty Python And The Holy Grail**, **Purple Rain** and **The Rocky Horror Picture Show**.

Rami Malek is Freddie Mercury in the foot stomping biopic **Bohemian Rhapsody**, following the meteoric rise of the band through their iconic songs and their triumphant 1985 Live Aid reunion. **The Greatest Showman** is the best-selling musical based on the true tale of the life of showman P.T. Barnum. Starring Hugh Jackman as the legendary figure. Bradley Cooper and Lady Gaga star in the latest version of **A Star Is Born**, the story of a musician helping a young singer find fame. **Mamma Mia: Here We Go Again** is packed full of more ABBA inspired song and dance numbers as Cher joins the cast.

Tickets for the films are £15.50 for adults or £10.50 for those aged under 12, tickets for children aged under five years are free. Tickets for group bookings of eight or more people are £12.50 for adults or £8.50 for those aged under 12. Some screenings will also have English subtitles for the Deaf and hard of hearing. The screenings will start just after sunset, please see the website for venue opening times. **For more information or to buy tickets see www.summernightsfilm.co.uk**

The East Midlands venues dates and films are as follows:

Kedleston Hall, Derbyshire

Friday 5th July

Bohemian Rhapsody (12A) Subtitled

Saturday 6th July

Ghost (12A)

Sunday 7th July **Jaws** (12A)

Bolsover Castle, Derbyshire

Friday 26th July **Bohemian Rhapsody** (12A)

Saturday 27th July

Mamma Mia: Here We Go Again (PG)

Sunday 28th July

Top Gun (12A)

Calke Abbey, Derbyshire

Thursday 1st August

Bohemian Rhapsody (12A)

Saturday 3rd August

Dirty Dancing (12A) Subtitled

Belton House, Lincolnshire

Friday 9th August

Mamma Mia: Here We Go Again (PG)

Saturday 10th August

Bohemian Rhapsody (12A)

Mickleover Sports, Derbyshire

Tuesday 13th August

Bohemian Rhapsody (12A) Subtitled

Wednesday 14th August

A Star Is Born (15)

Hardwick Hall, Derbyshire

Friday 16th August

Pretty Woman (15)

Saturday 17th August

Bohemian Rhapsody (12A)

Sunday 18th August

The Rocky Horror Picture Show (15) Subtitled

Wollaton Hall, Nottinghamshire

Thursday 22nd August

A Star Is Born (15) Subtitled

Friday 23rd August

Bohemian Rhapsody (12A)

Saturday 24th August

Labyrinth (U)

Sunday 25th August

Purple Rain (15)

Monday 26th August

Mamma Mia: Here We Go Again (PG)

There will also be screenings at:

Wentworth Woodhouse, Nostell and **RHS Harlow Carr** in Yorkshire

RHS Garden Wisley in Surrey and **Battle Abbey** in East Sussex

Baddesley Clinton, Kenilworth Castle and **Coughton Court** in Warwickshire

Ormesby Hall in Middlesbrough and **Speke Hall** in Merseyside

Dunham Massey in Cheshire, **Witley Court** in Worcestershire and **Attingham Park** in Shropshire.



Rocketman (cert tbc)

Taron Egerton stars an epic musical fantasy about the uncensored human story of Elton's breakthrough years, also starring Jamie Bell, Richard Madden and Bryce Dallas Howard.



Gloria Bell (15)

A romantic comedy starring Julianne Moore as Gloria, a free-spirited divorcee who spends her days at a straight-laced office job and her nights on the dance floor; joyfully letting loose at clubs. After meeting Arnold (John Turturro) on a night out, she finds herself in an unexpected romance filled with the joys of budding love and the complications of identity and family.



Sometimes Always Never (12A)

Bill Nighy stars as Scrabble-obsessed Merseyside tailor Alan, whose eldest son Michael stormed out of the house after a particularly heated round of the popular board game, never to return. Alan and his other son continue the search while trying to repair their own strained relationship.

Image: Jonathan Dudley



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Hi, my name is Lisa Bayley I am a foot Health professional working in the Derby and surrounding areas. I trained with the SMAE Institute and am a member of the British Association of Foot Health Professionals.

Thousands of people have their quality of life reduced because of lack of awareness, diagnosis and correct treatment of the lower leg and foot conditions.

It is important to pay attention to your feet and note any changes that may occur, especially if you suffer from any other conditions such as diabetes or arthritis.

I treat feet in the comfort of your own home at a time to suit you, if you are a professional person then an evening or weekend call may suit you better.

As well as general footcare of cutting nails filing and creaming, I offer a wonderful relaxing warm wax therapy treatment, this includes applying oil to the feet then applying warm wax to the feet, covering and leaving for a few minutes, this is then removed and feet are creamed leaving them re-vitalised, soft and ready for summer. This is available for both men and women!



"Lisa visited my elderly parents today and was amazing with them. They both have Alzheimer's, so the visit could have been a tricky one but Lisa was caring, understanding and a total professional. My 86 year old dad was so pleased and impressed with how fantastic his feet felt, he got quite emotional. The treatments on both of my parents were carried out in a calm, empathetic way and Lisa is obviously extremely knowledgeable, offering aftercare advice along the way. Thank you Lisa - this will definitely be a regular appointment!" Kay

"Thank you Lisa Bayley once again of Toetally Feet for my Pedicure, and warm wax treatment to feet, and hands. Feeling brilliant." John

Common Complaints

Corns, callus, blisters, bunions, ingrowing toe nails can all be prevented by wearing good fitting footwear. When choosing footwear ensure it is long, wide and deep enough for your feet. The shoe is there to support your whole body throughout the day so careful consideration should be taken.



Is it a Corn or a Verrucae

Generally a corn can be very painful under pressure, a verrucae is painful if squeezed. A verrucae is caused by a virus that thrives in moist warm environments. Most will resolve on their own with a responsive immune system, however, sometimes if they are causing pain then it may be preferable to treat using a method that suits you.



A Few Tips For Looking after your feet

- Before bathing/showering use a pumice stone to remove hard dry skin.
- After bathing/showering ensure that between the toes are thoroughly dried.
- Never use cream between the toes and on the nail, rather use an oil.
- Cream feet paying attention to the heel after bathing/showering.
- Also try not to use powder either as this clogs between the toes encouraging athletes foot.

Toetally Feet

Lisa Bayley MCFHP MAFHP
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Lexus RX450h F Sport

Medieval stonemasons and craftsmen erected magnificent cathedrals which today are celebrated as marvels of the age and venerable monuments of aspiration for all time. Many would argue that the best twenty first century motorcars in their peerless ingenuity, combine technology and artistry, plus the sublimity of aspirational ideology, into an impressive statement of intent and are the true heirs to these earlier wonders. That this is not such a far fetched comparison is borne out the moment you experience for the first time a drive in the latest Lexus contribution to the crossover concept of car design.

The Lexus RX 450h F Sport is the way to go for modern motorists who demand power, style, accommodation, comfort, versatility and economy in equal measure. A crossover like no other, it inspires hushed reverence - a response made all the easier for driver and passengers as they are transported in armchair comfort to the sound of distilled silence; a silence so serene that it seems an intrusive shame to spoil it by deploying the state-of-the-art infotainment system.

Seen from the outside this Lexus, in common with all modern architecture, is likely to divide opinion. And yet in its uncompromising assertion of modernity, it emphasises the truth of the claim that monumentality and scale are two separate things. Not anything like so big as Chartres it nonetheless, in my view, is comparable to any past magnificent monument regardless of any

discrepancies of size. It represents a truly monumental stride forward in motoring, redolent of changing times and priorities. Assertive angularities in crisply styled coachwork point towards tomorrow as assuredly as flying buttresses serve to elevate Heavenwards the stone they support. You know at once this is no ordinary car but you know you will feel special the moment you take the wheel. Passengers too will be treated to the privileged feeling of being in the best possible seats as the Lexus show takes to the road.

Impressions are one thing, but it takes hard data to nail home to the uninitiated just how advanced and innovatory this car is. A hybrid? Already you can see the suggestion of a yawn on the faces of professional cynics stimulated to the point of boredom. 'Hybrid? Seen them mate. What's new guys?'





Plenty in fact for those who choose one of these. The RX 450h is available in several variants starting at £49,700 - from SE through Luxury, Sport, F Sport and Premier. The F Sport tested here costs from £55,200. They all pack the basic punch delivered to all four wheels by the innovative electronic CVT.

For me this hybrid shows the way forward. It offers city civility in paying obeisance to low emission zoning while offering mile-munching punchiness on long open road journeys. The 262hp V6 3.5 litre petrol engine is coupled with not

one but two electric motors ensuring all-wheel-drive as a constant irrespective of driving mode. When the engine works together with the batteries progress is assuredly swift and torquey. You can reach near 125mph and accelerate from rest like a shot. Select electric mode and city driving was never as sweetly silent and silky smooth.

Best of all, Lexus lateral thinking divides up battery bulk into three compact nuggets nestling side by side underneath the rear seats; a golden solution that frees up space for luggage while ballasting the chassis in a road friendly distribution of weight. Did I mention that the split battery requires no external charging? That's right. No plugging - in needed. Energy normally lost in retardation is recycled via the little gold cells of the compact batteries, all ready to be deployed when the time comes.

In order to harness petrol power and electric energy in combination proportionate to need, Lexus has designed a sophisticated transmission system they call Hybrid Drive. Compact and versatile it performs as a willing servant and it has to be said that when it comes to thirst, a very abstemious one. For a car this size to go so quickly it comes as a shock to discover that one can expect an overall fuel consumption nuzzling the 49/50 mpg mark.

All these benefits together with the seamless transition between modes, challenge the accepted nomenclature. The Lexus RX 450h is surely much more than a hybrid. I wonder if that old motorcycling term 'combi' (Short, of course, for those youngsters out there, for a motorcycle and sidecar combination) is a term better re-allocated to serve as a descriptive label for the forces of combined technology and design that have produced such a remarkable motoring package.

Certainly there's something transcendental about the RX experience. This is a car that makes you feel like a better person. It was no coincidence that I drove the car to the nearest cathedral city and parked as close as I could to the venerable stonework. High up the walls in niches and crannies as though sheltering from the grotesque gargoyles and their spouting mouths were clustered secular figures, perhaps portraits of the stonemasons themselves. I fancied that the cheeky grins and grimaces were directed down at me and the RX as if to say 'A car like that mate, just has to be the overarching glory of the present day: a modern motor for the modern world that eschews mundanity in pursuit of the sublime'.



Isuzu D Max Blade

If you knew Isuzu like I know Isuzu - Oh! Oh! Oh! what goer!

The new £28,799 CVOTR, range topping D Max Blade bucks the trend towards titchy tiddlers with hybrid habits - insisting that the world is big enough for a big motor and a big hearted owner who makes the critics of sturdy individualism bite the dust. It was fortunate then that this burly beast of burden came my way when I had to head for the hills to see an elderly relative who had decided that urban life was no longer for him. He had upped

and left for the country and bought a dilapidated house miles from anywhere. His long suffering Italian wife, Carburetta, went with him.

It's a sad story really because his wife, on a town visit, met a rich politician and fell for him, leaving her husband alone in the hills.

Stay with me. This, I promise, is a vehicle review.

On a squelchy, squally February day fortune smiled on me in the shape of the uncompromising yet companionable, sturdy yet salubrious double-cab doughtiness that is the new Isuzu D Max Blade. If ever a pick-up proved the perfect pick-me-up for winter blues this is it. No wonder it has been voted Pick Up of the Year, best Workhorse Pick Up and Most Reliable Pick Up too. Isuzu quality engineering imparting a bullet proof sense of invulnerability in a versatile vehicle that can cope with all demands while maintaining a poised dignity, shone through. It doesn't need to strut its stuff because the stuff it's made of says it all. In short it is the hardworking artisans dream: a vehicle so crammed full of virtues that you would be hard pushed not to sing its praises.



It's a plough horse for those whose brows are furrowed with a determination to get things done. What a bargain the Blade is. It's a big dependable tough buddy of a beast and yet free of titan-like temperament to give just what is needed of a load carrying hunk of a truck. Massive torque from the 162 bhp Euro 6 compliant turbo diesel to let you haul up to 3,500kgs, and a payload of 1,136kgs. That's a bigger load capacity than rivals and it has a 'ton and a dozen' top speed - yet a claimed 38.7 mpg overall. (which is actually achievable in the real world). There's 2wd, 4wd, 4wd low ratio - all at the twist of a dial and driving through an excellent six speed automatic gearbox.

Of course, that's all on paper. What's the Blade like on the road? More to the point, off the road on difficult

terrain. The spacious double cab gave me confidence. It's a good place to be. For utility you can't beat a bus shelter but for applied ergonomics the Blade's cabin is on another planet. Functionality is combined with a solid sense of reassuring comfort. It's the office indeed - and a well appointed one too with supremely comfy leather seats.

I was short of a hippo or two so I couldn't quite test the load carrying credentials but I did have a joker up my sleeve. This happened to be that elderly relative I mentioned earlier living in the wilds.

A silly jingle had been in my head ever since I saw the Isuzu and I couldn't rid myself of the nonsense. So, being an impulsive sort of cove possessed of a streak of silliness as long as a winters night in Norway, I grabbed a camera and drove into the wilds to capture a priceless moment. Like an imperious 'cossack of the carriageways' the Blade delivered me out of the suburbs,

away from A roads and into the great unknown. Such a stalwart trooper is this Isuzu that one finds oneself prone to the exaggerations of fantasy.

In rumbustious traffic it's as smooth as a slumbering silkworm and at speed there's hardly a murmur from the diesel and very little road noise. The engine is such a 'goer' that it gives inertia a boot up the rear bumper and even accounting for its size the Blade negotiates obstacles with the agility of a fly-half: some superminis are worse to manoeuvre.

At my relatives farmhouse the ground would have been familiar to a 'fifties' division four goalkeeper - a mud bath to test a tank but one which the Blade shrugged off like an overlord. I dropped to the ground which was there somewhere. How could I have neglected to wear my Hunter wellies? Jim Clark driving shoes just weren't made for conditions like these.

"So you made it then" said my relative.

"I couldn't not in the Blade" I replied.

We drank tea made from stale tea bags. Finally the rain stopped. We went over to the Blade and I encouraged him into the cab. Once he was settled I reached for my camera.

"Smile" I said. He looked bemused - but I had what I wanted.

It was silly beyond belief. I chanted the jingle out loud.

'I saw Esau sitting in the Isuzu, I saw Esau in the cab...'

It made no sense then and it makes no sense now. But what price a chuckle?

In a rare ray of sunshine, the Blade seemed to wink back at me - and you can't get more technical than that can you?





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A **ASTONLARK**

Duckett excited by Derbyshire's future

Derbyshire Chief Executive Ryan Duckett insists the club is in a strong position going into of the 2019 season after a challenging 2018.



The club secured a four-year deal with Pattonair, the world-leading aerospace and defence industry supply chain provider, to become Derbyshire's principal

partner after former main sponsor 3aaa went into administration.

The club is now progressing well and Duckett believes the improved commercial activity will ultimately improve Derbyshire's chances of success on the field.

"2018 was clearly a challenging year on a number of fronts," said Duckett. "The news for any club of our size with a main sponsor going into administration is obviously going to throw up some challenges and it will have an impact on our results in 2018.

"Thankfully, we've had a brilliant response from the local business community. To get Pattonair on board as our principal partner was fantastic news and taking the naming rights to The Pattonair County Ground.

"The likes of Showcase Cinemas and Air IT, along with a number of other partners have also stepped up and taken on some of our key assets.

"This has allowed us to be in a strong position and maintain our spending on cricket this year, whilst we've also made some exciting announcements in terms of signings to give Dave Houghton and the team the best chance of competing in all forms.

"It has been a really busy few months but we're in a strong position moving into the 2019 season.

"For any sports club, whatever the size, you need some strong partnerships with businesses, sponsors and hospitality for both the sporting and non-sporting events.

"We've built a very strong conference and events business and our major events programme has allowed us to invest more in cricket, but we've also had membership revenue remain strong whilst our ticketing has grown over the last few years.

"We're in strong position moving forwards and hopefully we can maintain

our cricket investment and hopefully increase it over the next few years.

"It isn't a given that it will bring success but it certainly gives you a better chance, so that's a key objective for us."

With an exciting summer of cricket ahead, Duckett is also delighted to host the Australian Test side in the middle of an Ashes series.

Some of the world's best cricketers will be on show at The Pattonair County Ground from 29 August for the Aston Lark Tourist Fixture, and Duckett is relishing the opportunity to see how the Derbyshire players fare.

"An Ashes summer is always really exciting and it's almost the pinnacle, so it's a brilliant year ahead for cricket," he said.

"Obviously there is the ICC World Cup and the Ashes so cricket is going to get a huge profile so to host the Australians here at The Pattonair County Ground is brilliant news for the club.

"Again, there will be lots of profile but commercially it is very good for us but also the players will get the chance to put themselves up against the best as well.

"It is brilliant for the club and it is a real honour to host the touring Australian side while it has its commercial upsides as well no doubt.

"The last few years, a key strategy of ours has been to increase our non-cricket revenues to catch up with a lot of clubs really.

"Most clubs were generating a lot of revenue through non-cricket events so it wasn't that we were being innovative, we were catching up with the other clubs.

"Our day-to-day conference and events business has grown, as we've utilised the improved facilities at The Pattonair County Ground.

"However, we've also complemented that with some high-profile events and we're hoping to announce another headline concert for the summer in the very near future.

"These events not only bring profile to the club and The Pattonair County Ground, but it also brings in revenue for the cricket budget.

"Therefore, it is essential that we continue to look at these opportunities and deliver those each year."

Duckett also hopes that the additional revenue from Derbyshire's non-cricket business will propel the club to greater success on the field.

"A lot of the hard work that we do over the off-season is to build the excitement and put a competitive squad together and I think we've got a good squad with plenty of experience but also a lot of young, up and coming players as well.

"We've brought in some really good professionals and high profile players with the likes of Australian international Kane Richardson and Logan van Beek from New Zealand.

"I think the squad is in good shape and everyone is quietly optimistic going into the season with the hope that we can compete in all three competitions.

"On the field, we want to be competitive. Dave Houghton has put on record that we want to compete in all formats and I think we have a squad that can do that.

"We want to qualify for the knockout stages in the white-ball competitions and aim for Vitality Blast finals day because ultimately that's our ambition.

"A successful season in my mind would be to compete in all formats, that doesn't necessarily mean winning a trophy but if we can show progress from the last few years that will be success.

"The one thing I'm keen to see is the development of some of the players that we've already got, with the likes of Matt Critchley and Harvey Hosein coming through the ranks and complementing the seasoned professionals in the squad."



History of Australia in Derby



As The Pattonair County Ground prepares to host the Australian Test side during The Ashes this summer, we take a look at the history of Australia in Derby.

Derby will play host to some of the best cricketers in the world when the Australians arrive on Thursday 29 August for the three-day Aston Lark Tourist Fixture during the height of an Ashes summer.

The Aussies' visit in August will be the 30th by a touring Australia side and it will be over 130 years on since their first visit to Derby in 1880.

However, back in 1868 a touring Aboriginal XI played on the old Racecourse Ground, followed by

their ancestors 150 years later in 2018.

Of the previous 29 visits by the full Australian touring team, 21 have taken place at Derby, with the remaining eight at Queens Park, Chesterfield.

The last visit by an Australian side came back in 2015, when a heroic performance from Tony Palladino with the bat (82 off 68 balls) meant the three-day match finished as a draw.

Across the 29 matches played in Derbyshire, there have been many

notable stars to appear, including some of the game's greats, namely Sir Donald Bradman and Dennis Lillee.

Other names include Fred Spofforth, Keith Miller, Ray Lindwall, Neil Harvey, Allan Border whilst more recently Shane Warne, Michael Clarke and Ricky Ponting.

Ponting played in the two-day friendly at Derby in 2010, where he and Mike Hussey both hit tons in a double-century partnership while Mark Footitt also took 3-68.



CRICKET SCENES at the County Ground separated by 114 years. Above South Derbyshire CC v The Australian Aboriginals in September 1868. Extreme left is John Smith, Unwin Sowter sixth from left, Samuel Richardson the wicketkeeper. Umpire in dark trousers is Dove Gregory. South Derbyshire won by 139 runs and afterwards the tourists, who boasted players like Dick-a-Dick, Red Cap, Twopenny and Mosquito, gave the crowd an exhibition of boomerang throwing.

1868 Derbyshire vs Touring Aboriginals.



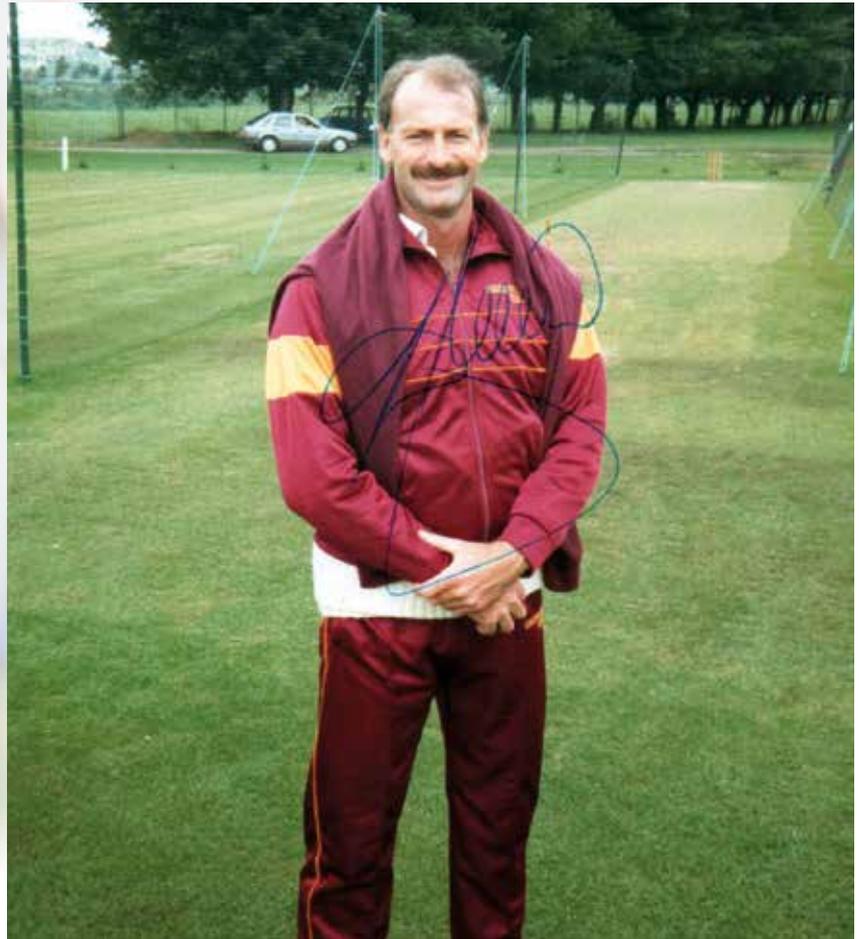
The Australia Captain recorded a memorable century in Derby.

While Derbyshire have only ever won once against the touring Australians, there have been some memorable fixtures between the two sides.

The first came in 1948, when over 11,000 people watched day one of a three-day fixture as the Australians toured for the first time after the Second World War.

Crowds queued outside the ground for hours before the start of play, while during the match, Denis Smith hit 88 as Derbyshire were defeated by an innings and 34 runs.

Another fixture to remember is the only



Lillee playing with Northamptonshire.

victory by a Derbyshire against the touring Australians, when the county beat a side headlined by Shane Warne in 1997.

Chris Adams hit 93 as Derbyshire scored 371-9 to secure a one-wicket victory, despite Warne's figures of 7-103.

Cricket legend Bradman, arguably the

greatest batsman of all time, notched 146 centuries throughout his career but he never recorded a ton against Derbyshire.

Meanwhile, the county has had four centurions against the full Australian touring side - Laurie Johnson (1964), Chris Wilkins (1972), John Wright (1981) and Kim Barnett (1993).



Ponting leads his Australia side out in 2010.



Eddie Gothard with Don Bradman in July 1948.



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The company was formed in 1947 by Peter Woore. Peter's family background was steeped in architecture and the arts, and he quickly established himself working from the family home on Friar Gate. The company is still there today. He became well known for his arts and crafts style, and 'Peter Woore' houses are as much in demand today as when they were originally built.

The company has gone through a number of changes over the years. When Peter became ill a partnership was formed, The Peter Woore Watkins Partnership. Haydn Watkins had started working at the practice at fifteen while still at school. It was his driving ambition to become an architect, and he duly qualified in 1989, the same year as the partnership was formed. With Peter's death the business was run by Ian

Woore his son, who also followed in the family tradition of architecture, together with Haydn. Ian has his own distinctive style being highly creative but well-grounded in the practical skills.

As Ian progressed towards retirement the running of the company fell to Haydn, who is still practicing today, upholding the traditional values of the company adding his ethos. History repeated itself when an Ashbourne builder asked if his son could do his experience with the company whilst training at university. Needless to say he now works closely with Haydn ensuring the company maintains its distinctive style and personal service.

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Derby County Football Club: A Grand History, 1924 - 1955

Continued from page 24.



Image of Chick Musson Image supplied: by Andy Ellis at The Derby County Collection

Things were looking up for the Rams, they were Division runners-up in the 1929/30 season, FA cup finalists in 1933 and division runners-up again in the 1935/36 season. Bowers scored 37 goals in 1930/31 breaking the record Bowers surfed a serious injury in 1934. Chick Musson from Kilburn joined the team in 1936, he was known for his ferocious tackling and short stature, he played with the team in the 1946 FA Cup Final The Rams were the only professional team Musson played for and sadly in 1954 Musson Died from leukaemia at the age of 34. During the 1930's The Rams were one of England leading clubs, yet they didn't win any major honours during this time. Sadly, on September 3rd, 1939 Neville Chamberlain broadcast

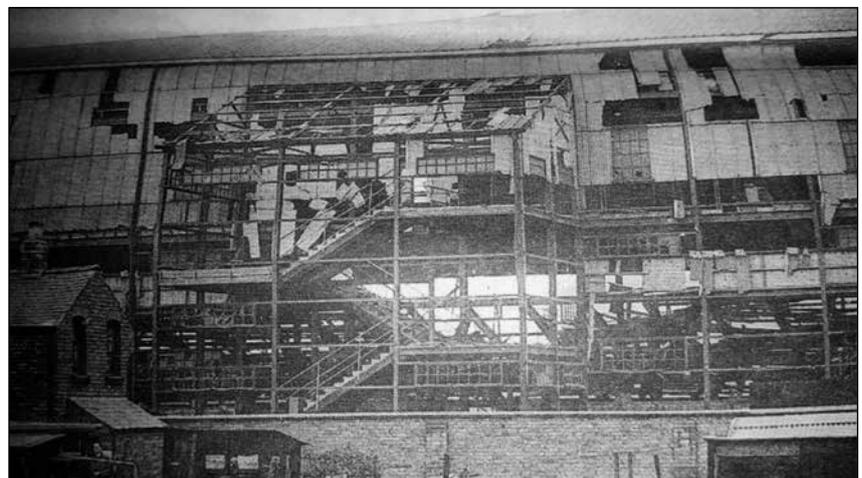
the announcement that England and France were at war with Germany. The last pre-war match to take place at the Baseball ground was played on September 2nd, 1939 against Aston Villa, The Rams still didn't achieve a League Championship or an FA Cup Final success during this time, it seemed like the so-called gipsy curse could possibly be true.

The Rams started up again in 1941 thanks to the efforts of Jack Nicholas and Jack Webb, The Rams had some success in wartime football in January 1941, the Osmaston End stand of The Baseball Ground suffered significant bomb damage sustained during a German air raid. The Germans had used a copy of a

1930's postcard to locate their position as they were trying to bomb the nearby Rolls-Royce factory. The stand was not repaired until after the war, but some fans took a risk by watching some of the games from this stand, particularly those in the FA Cup run in 1945-46. Also, in 1941 Jobey was banned for life by the FA after being found guilty for making illegal payments and inducements to prospective players ('bungs' as it is more commonly known). Jobey was the longest serving Derby manager ever and as a player, was the first Arsenal player to score at their new stadium, Highbury. After the war, his ban was commuted he became an unofficial advisor throughout the successful cup run in 1946.



Top: Image of Copy of postcard the Germans used to find their target .
Bottom: image of the damaged end of The Osmaston End of the Baseball Ground Images supplied: by Andy Ellis at The Derby County Collection



Continued on page 58...

Spotlight on Derby and Derbyshire

More on page 68



Evaston Castle (2014)

© Lisa Varty 2019.



The old post Office
in Derby 2016

© Lisa Varty 2019.



The silk mill Derby (2016)

© Lisa Varty 2019.



Remains of Cruck truss cottage
in Wirksworth, Derbyshire

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AT WILLINGTON

The Dragon is a gastro pub nestled in the heart of Willington Village, Derbyshire.

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 **18th April 2019 at 12:30pm**

The Building is 150 years old. I visited The Dragon with my partner in crime who I will call 003. The building has been lovingly restored and has a classic but contemporary feel. The beer garden has a covered outdoor seating area for cooler days and evenings and sits beside the Trent and Mersey canal and has moorings for boats using the canal, and the whole pub and garden is wheelchair accessible. The Dragon is great for special occasions and everyday meals, the atmosphere is relaxed but had many customers who seemed to be enjoying

their lunch. 003 said that the lighting was sparse in places and the walk to the loo was a little longer than expected but I felt the lighting added to the overall ambience of the experience.

On entering the pub, we received a warm welcome and were seated in a bay window overlooking the carpark and entrance, we were served by a lovely waitress called Eliza, first our drinks orders were taken. Both I and 003 ordered a lime and soda and a bottle of table water was provided. Whilst waiting for our drinks we looked at menu, which has an array of choices including traditional pub fayre. The drinks arrived quickly, and our food order was taken 003 ordered The Chefs homemade soup of the day which was Cauliflower and I ordered the Grilled asparagus & fried duck egg.

Our starters arrived promptly, and we began to tuck in, 003 said he enjoyed the soup but found the taste of cauliflower overpowering and would have preferred it a little blander. It was well presented with a side of house bread and garlic butter. The Grilled asparagus & fried duck egg was simply presented and the yoke of the egg was the golden orange colour I love to see on an egg, The egg was cooked perfectly for me and tasted just right and the asparagus was grilled to perfection, not too soft and not rock hard the pea, mint & watercress pesto was delicately flavoured and complemented the dish perfectly. We finished our starters and the table was promptly cleared for the next course.





For the main course 003 ordered the Chicken & chorizo skewers served with sweet potato fries, rocket, smoked paprika marinade, charred lime, black-eyed peas, this was well presented 003 said this was an unusual combination but it worked, he called the dish an ideal lunch and gave it an 8 out of 10. I'd asked Eliza what the most popular main was along with the most popular white wine, and she recommended the Fathoms Sauvignon Blanc, it was very nice not too overpowering went surprisingly well with the fish and chips she recommended. It's no wonder the fish and chips are as popular as Eliza said, the batter was crispy and tasty and there was ample fish, I'm not a fan of chips but they were cooked perfectly, crispy on the outside and fluffy in the middle, the mushy peas were lovely and not stewed like some places I have been and the tartare



sauce (I once had a pet fish named tartare so always makes me smile when I see it on a menu) was again delicately flavoured and complemented the dish well to top it off the dish was presented well with the chips in a little silver bucket and the peas in a side dish.

The dessert menu looked fab and I couldn't decide what to choose, 003 didn't want dessert as he was on a health kick. I asked Eliza about dessert and still

couldn't decide what to choose so the chef made me an assorti of desserts in miniature from the menu. I first tried the Sticky toffee pudding with crème fraiche ice cream, as Sticky toffee pudding is one of my all-time favourites. It was perfect and the crème fraiche complemented it very well I'm use to custard when I have this particular dessert so at first thought this was an odd combination, but it worked really well. The next dessert was The Rose panna cotta with crystallised rose petal, pistachio, poached rhubarb, this is something I've never tried before but was intrigued to try. When I visit The Dragon again this will definitely be my go-to dessert the textures and flavours all complemented each other, and the poached rhubarb was cooked to perfection. Next was the Lemon meringue, this is my least favourite dessert and I would usually avoid this at any restaurant but thought I'd give it a go, it's usually served with a blackcurrant sorbet, but this couldn't be done with the assorti version but. I must say I was pleasantly surprised; the texture was very nice, and the flavours were delicate and not overpowering like most lemon meringues I have tried (including my mother's). The last



dessert was Strawberry & mascarpone parfait with white chocolate, I usually find that parfait can be quite sour and overpowering in flavour, but this wasn't the case, The strawberries were very fresh and the white chocolate complemented the dish well and I would recommend this dessert to anyone who couldn't make up their mind.

Overall, I really enjoyed our visit to The Dragon and will be visiting again soon! Whether it's a special occasion or just a quick drink after a Canalside walk, The Dragon ticks all boxes they also offer gluten free choices and have a vegan menu so they cater for all dietary needs and is also dog friendly I give The Dragon 10/10 would recommend it to anyone looking for a great dining experience. 003 Said "Once again the Dragon is always like fed ex they always deliver, great setting for food drink or both. Best position is by the canal outdoor sitting if desired. When can we come back!"



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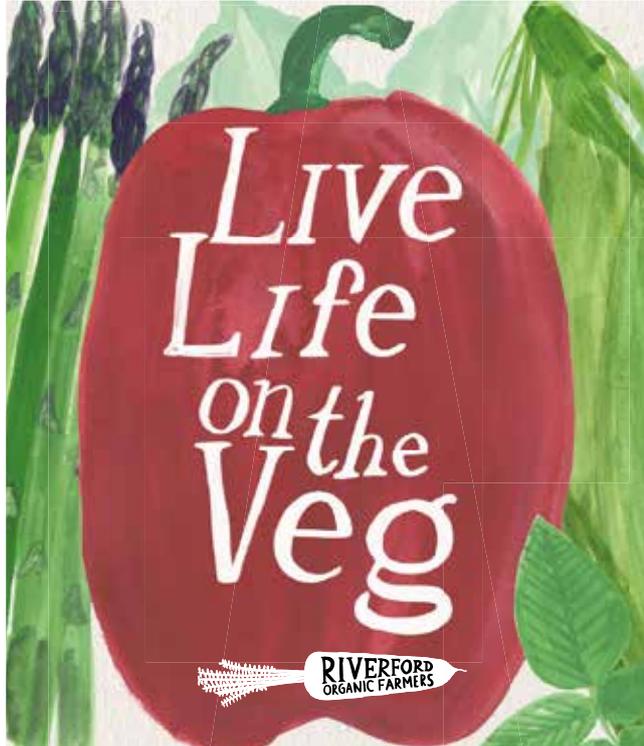
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RIVERFORD ORGANIC FARMERS

asparagus for just a few short weeks – but for that time the taste is sublime and I can do without them until it’s time to anticipate their return the following year.

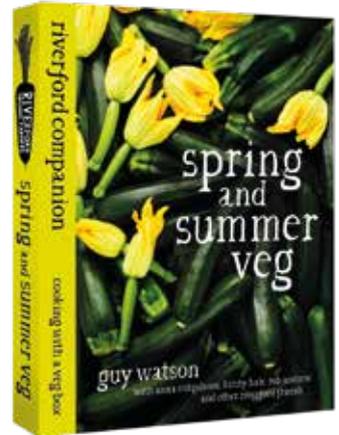
The new season is underway with new season bunched onions and bunched carrots, beautiful leafy greens including homegrown pak choi and summer greens, broad beans, lettuce including Batavia, Little Gem and Cos, new potatoes and of course one of our favourites – spinach.

We grow two types of spinach: - the delicate true spinach (in season late summer and early autumn) and the more robust perpetual spinach beet. True spinach has small, juicy leaves with a sweet flavour – wonderfully versatile, it’s just as good raw in salads or cooked, and tender enough to eat whole, stalks and all. Perpetual spinach leaves need to be removed from the stalk before use. Baby spinach is harvested while it’s still young and gives small leaves with a mild, clean flavour.

Then we see some more changes as July moves through August and into September and we’ll see gorgeous jewel

coloured bunched beets (perfect for roasting with cumin, sweet smoky paprika, chilli and honey!), broccoli, courgettes, cucumbers, peppers, tomatoes, tomatillos (for fantastic homemade salsa verde), watercress, French and runner beans and of course in late August and early September – Sweetcorn – perfect for barbeques and a sweetcorn fritter for a lazy Sunday brunch. There’s a fabulous recipe for sweetcorn fritters on our website at www.riverford.co.uk/bul/recipes -along with hundreds of other recipes and inspiration for using veg. If you’d like to join hundreds of families who live life on the veg every week, check out our website www.riverford.co.uk/bul.

To find out more about living life on the veg, visit www.riverford.co.uk or call 01803 227227.



Tomatillo salsa verde

(serves 4)

This is a classic Mexican way to serve tomatillos. You can use cooked tomatillos if you want a sweeter condiment (boil for 5–7 minutes before following the recipe), but kept raw they have a sour freshness that’s perfect for a summer’s day. This lends itself to all things grilled – chicken, pork and white fish. Pile on to tortilla chips or into soft wraps along with pork or chicken.

- 1 small red onion, finely diced
- 1 teaspoon brown sugar
- zest and juice of 1 lime
- 400g tomatillos, husks removed and rinsed well
- 1–2 chillies (depending on heat preference)
- 1 small garlic clove

- 20g coriander
- sea salt

Mix the onion with the sugar and juice and zest of the lime and leave to sit in a shallow bowl for 30 minutes – the acid from the lime takes away the raw edge of the onions. Meanwhile, pulse the tomatillos and chilli in a food processor with a dash of water until roughly chopped (or do it by hand). Finely mince the garlic into a paste with a pinch of salt and roughly chop the coriander. Mix all the ingredients together and season well with a little more salt, tasting as you go and adding more lime or sugar if needed.

www.riverford.co.uk/recipes



Vegetarian ‘niçoise’

(serves 4)

This is a vegetarian version of the Mediterranean summer classic. It uses capers in place of anchovies for saltiness – although you could use both. Marjoram is a similar herb to oregano, but slightly sweeter and with a floral aroma.

- 600g new potatoes, scrubbed and cut into halves or quarters depending on size
- 8 eggs
- 300g French beans, topped and tailed
- 250g cherry tomatoes, cut in half crossways
- 2 large spring onions, very finely sliced
- 150g mixed salad leaves
- about 20 pitted black olives
- 2 tbsp capers (if they are in brine, drain then soak in cold water for 20 minutes then drain)
- small handful of basil, shredded

For the dressing

- 4 tbsp olive oil
- 1 garlic clove, finely chopped or crushed
- 2 tsp Dijon mustard
- ½ lemon
- 3 or 4 fresh marjoram leaves or oregano sprigs, finely chopped
- salt and black pepper

Put the potatoes in one pan with a good pinch of salt. Put the eggs in another pan. Cover both with water and put on a medium heat. Once the eggs come to the boil, cook for 8 minutes,

drain and put in a bowl of cold water. Once the potatoes come to the boil, cook for 10–12 minutes, until easily pierced with a sharp knife. Scoop the potatoes out of the water with a slotted spoon. Add the beans to the potato water. Boil for 5 minutes, until they’re tender but still have a squeak when you bite into them. Drain and refresh in cold water, then drain again. To make the dressing, whisk the olive oil, garlic, mustard and a squeeze of lemon juice together in a large salad bowl. Stir in the chopped marjoram or oregano, then season with salt, pepper and extra lemon juice or oil to taste. Add the potatoes, beans, tomatoes, spring onion, salad leaves, olives and capers to the bowl and toss together in the dressing.

Peel the hardboiled eggs – doing this in water is easiest – then cut them lengthways into quarters. Using a wet knife will help keep the yolk and white together. Tuck the eggs into the salad, scatter over the basil leaves and serve.

Variation

- Use roasted tomatoes for extra sweetness (pictured.)
- Add a few anchovies if you’re not vegetarian.

Tax Tips for Company Directors

Company Cars – Changes to Benefits in Kind for Electric Vehicles

Currently if you drive a car with less than 50 g/km of CO₂ the benefit in kind is 16% of the list price for a petrol or pure electric vehicle. However from 6 April 2020 this is changing and will depend on how far the car can travel on electric power. If the car can travel over 130 miles on electric power without a recharge, then the benefit in kind is just 2%.

This rises in stages to 14% if the car travels less than 30 miles on electric power. This can give a significant saving compared to the charge this year.

The other advantage for employers if they purchase a vehicle with less than 75g/km Co₂ then they can claim 100% first year allowance. This means on a car costing £30,000 the benefit in kind is just £600 which is just £240 a year in tax for higher rate taxpayer and the corporation tax saving is £5,700.

Additionally charging facilities made available to employees will not give rise to a benefit in kind.





The number of purely electric cars on the market are increasing all the time with current models available including the Renault Zoe, Nissan Leaf, Volkswagen E-golf, and the more expensive Jaguar I-Pace and Tesla Model X.

By 2020 it is expected that more manufacturers will have purely electric cars which will mean they are more widely available and the competition should lower the costs.

Extracting income for the Family Company

Salary

The start of the new tax year is always the time to review the salary and dividend taken by shareholders/directors for 2019/20.

The £3,000 employment allowance continues to be available where there are two or more employees earning over the Secondary Threshold Limit of £8,632 per annum. This means where the

company has not used the allowance it can be set against the employers NIC on directors' salaries.

Thus, where the only employees are husband and wife there would generally be no PAYE or Employers NIC on salaries up to the £12,500 personal allowance.

There would however still be employees NIC at 12% on the excess over £8,632 per annum which would be £464 on a £12,500 salary, leaving a net income after deductions of £12,036.

Dividends

The traditional advice would then be to extract any additional profit from the company in the form of dividends. Where dividends fall into the basic rate band which has been increased to £37,500 for the 2019/20 year, the rate of tax continues to be 7.5% after the dividend allowance of £2,000 had been used.

Remember that the Companies Act requires that companies may only pay dividends out of distributable profits.

If you would like more information on the above or any other tax matter, please call DEKM on

01 332 293396

or e-mail

enquires@dekm.co.uk



8 Vernon Street, Derby DE1 1FR

Derwent-Side Drinking in the Summertime

On a warm summer's day there's nothing nicer than taking in a few rays whilst supping a brew or two. Here we look at what the River Derwent has to offer in terms of pubs which take advantage of their riverside location.

Where better to start than at the current Derby CAMRA Pub of the Year, the **Smithfield Ale House**, Meadow Road? It was known as the Cattle Market Hotel when the Conneely family had a virtually unbroken tenure between 1926 and 1984, and, until 1972, it was a short hop from the beast market that gave the pub its name, with the adjacent bridge abutment still visible today. In the early 1970s when the ring road was built the pub became isolated, acquiring an almost bucolic feel. A few years ago, when the freehold was offered for sale, there were concerns about its continuance as a public house but, happily, Derby based Westminster Building Company came to the rescue with a comprehensive refurbishment that took little away from the pub's innate character. The current custodians are Emily Bowler and Ben Miller who in just over two years have made the "Smithy" a firm favourite with real ale aficionados by offering changing guest beers that are hard to find and some great live music. The riverside terrace photographed has been updated in recent times.

The next two pubs featured aren't quite on the riverbank but as former Derby CAMRA Pubs of the Year, it would be churlish to ignore their credentials.

The Royal Standard on a flat iron site in Derwent Street, stood forlorn and unloved a decade ago, awaiting demolition, until Derby Brewing Company set about



restoring its fortunes and it's now known as **The Tap**. Completely redesigned inside and out, the roof terrace offers an elevated view of the river. Downstairs, the bow shaped bar has Derby Brewing

Co beers vying for attention with guests and the food menu draws famished shoppers away from the Cathedral Quarter. In the not too distant future, subject to planning approval, it should be possible to board a narrow boat from a landing stage on the adjacent riverbank and sail up-river to the World Heritage site, Darley Abbey.

Next stop is the **Furnace**, Duke Street, which has thrived under the private ownership of Pedro Menon. Long a popular Hardy and Hanson house, their suitors, Greene King, couldn't make the place viable, and it was snapped up by Pedro, whose innovation, drive and business acumen have made the Furnace a "must do" destination for locals and visitors to Derby. Beers from the on-site brewery, Shiny, went down well with the pub's new-found regulars, as did the changing guest beers. In 2016, Shiny relocated to



Little Eaton leaving the Furnace brewing its own ales to different recipes. The sun trap rear patio replete with children's play-house is just yards from the river.

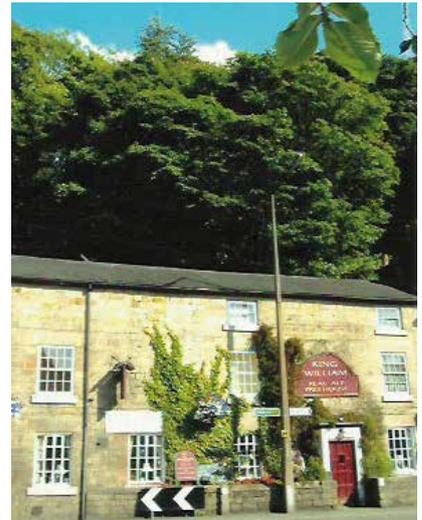
Heading north to Duffield, we find the inter-war **Bridge Inn**, built on the site of a much older pub, at the junction of Eaton Bank and Duffield Bank. The Bridge boasts a splendid riverside terrace, and in the 1970s Home Brewery (Nottingham) owned the pub,



with Keith Apthorpe the licensee, when the original multi-roomed layout was intact. It's still possible to visualise the pub's original configuration as many fittings and fireplaces remain. Marston's now have the freehold to a pub where family dining is to the fore with a well-established two for one offer.

Up river to Milford we find the **King William**, dramatically set at the foot of a cliff, and its long serving licensee, Dave Sutton. Residential, with a long L shaped interior featuring an abundance of exposed stonework and a central bar servery that always has Abbot and Draught Bass alongside a brace of changing guests. Occasional Sunday soul sessions go down a storm here. Outside is a bench seat from where you can watch the world go by and which catches the sun late afternoon.

Further afield is the **Midland**, Matlock Bath, built to serve the railway station, and standing four-square on the sharp corner of North Parade. Residential, it is owned by Ei (Enterprise Inns)



and I've had many a good pint of Dancing Duck Dark Drake here. The terraced garden leading down to the water's edge is quite special, almost wrapping its colourful self around the Victorian pub which majors on food.

So, there we have half a dozen pubs all with sunny aspects. All we need now is the right weather to take advantage of their outside drinking facilities.

Paul Gibson



Right at Home – official charity partnership with the Alzheimer’s Society



Right at Home has pledged to raise more than £20,000 for the charity and the two organisations will also work together to share best practice and knowledge on the disease.

Right at Home Derby, and the soon to open Burton office, are thrilled to announce the launch of its official charity partnership with the Alzheimer’s Society.

Right at Home regularly holds Dementia Friends information sessions but it is now committed to creating 1,000 new Friends within the next 12 months. Dementia Friends is an Alzheimer’s Society initiative which aims to give people a better understanding of what it is like living with Dementia.

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Registered with the Care Quality Commission. Each Right at Home office is independently owned and operated



Right at Home Derby will provide a full calendar of fund-raising activities and dementia friend sessions through their website.

Speaking on the partnership, Right at Home Derby's Registered Manager, Niki Long said: "As a Dementia Friends Champion of many years' standing I already deliver training sessions to raise

awareness of what can be done to help those living with dementia and I'm thrilled to further support such a worthwhile cause."

Managing Director, John Houghton, "We are delighted to work alongside the Alzheimer's Society with raising awareness of dementia and hope that through our fundraising we can help to create a more dementia aware and friendly communities. There is a strong demand for our services to help assist people with dementia live well in their own homes. This has necessitated our upcoming expansion into Staffordshire."

Charlotte Matier, Director of Fundraising for Alzheimer's Society, added: "Alzheimer's Society is delighted to be chosen by Right at Home as their first charity partner. We are very excited to be working together with an organisation

like Right at Home, who have a real passion for providing quality care and support to people in the community.

"There are currently 850,000 people living in the UK with a form of dementia, and if we don't take action, this number is predicted to rise to over 2 million by 2051. This is why we are so grateful to companies like Right at Home for choosing to unite with us against dementia.

On behalf of all at Alzheimer's Society, I would like to say a huge thank you to everyone at the organisation, their commitment to both fundraise and raise awareness will really help to create a more positive future for people affected by dementia."



Right at Home provides the highest quality care and support to Clients living in the comfort of their own home. It provides a wide range of services from personal care and medication reminders through to full-time live-in care and specialist Dementia care.

If you have any questions then feel free to get in touch.

Derby County Football Club: A Grand History, 1924 - 1955

Continued from page 45.

Ted Magner became the manager of The Rams in 1944 and the club won the Football League title and the Midland cup during this time. Pre-war stars Raich Carter and Peter Doherty joined with Young Derby players Tommy Powell and Reg Harrison, pre-war Juniors Chick Musson and Jack Parr were also on the team. Stuart McMillan took over from Magner in early 1946, McMillan subsequently led The Rams to glory on April 27th, 1946 when The Rams beat Charlton Athletic 4-1 and won

The FA Cup Final. The game was goalless for the first 85 minutes, then goalkeeper Sam Bartram punched out from the right, but the ball landed at the feet of Douglas "Dally" Duncan who shot goalward, Bert Turner then tried to deflect the ball but ended up kicking the ball into his own net, Turner scored for his own side when he took a free-kick from the edge of the Rams' penalty area. Turner became the first player to score for both sides in an FA Cup Final but not the last, at this time

also, Turner became the oldest player to score in an FA Cup Final. The match finished level after 90 minutes, but, in extra time, Derby County scored three goals to win the match 4-1. Jack "Jackie" Stamps scored two of these goals, during this game Stamps shot for goal in the closing minutes of normal time but the ball burst en route, This was not the first time a ball had burst during a Derby match the first time was in when The Rams played against Preston in 1888.



Left: Image of Stuart McMillan. Right: image of Jack Stamps Images supplied: by Andy Ellis at The Derby County Collection.

Continued on page 71...




Meadow-style funeral flowers

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Lynne Bramwell, from the Posy Patch, explains: *"It is an honour to work with families to provide the perfect tribute for their loved one. Throughout the year I am able to include foliage or flowers from my own garden and I'm often asked to include flowers from the bereaved family's garden making it truly personal.*

By not using any floral foam, which is a single-use plastic, my designs are 100% biodegradable and eco-friendly."

The Posy Patch also creates beautiful flower arrangements for couples looking for a more rustic style wedding.



LIFE AT DERBY SCHOOL

in the 19th Century

PART 1

SUMMARY OF THIS ARTICLE

What better way could there be when dealing with Derby School in the 19th Century but to start with an actual timeline* of all that occurred? Obviously, we cannot include details of every happening but at least we can try!

PREVIOUS ARTICLES

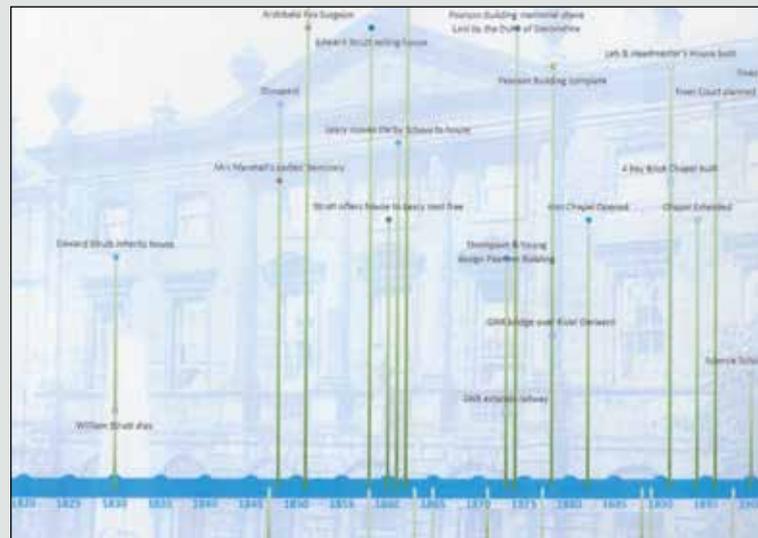
The last six articles published in 'The Derbeian' have dealt with respectively The War Years at Amber Valley Camp; then The 1950 Decade followed by The 1960 Decade then the Decade of the 1920's and followed in the last issue The 1930's Decade; in between there was a special one all about The School's own War Memorial erected at St. Helen's House in King Street in Derby. This time we would like to look further back in time and so in this Summer issue we cover the Nineteenth Century. A time of great change in both location and development.

Sadly, photography during this time was in its infancy and so finding suitable pictures of those times can be a little difficult, however we shall do our best by using sketches from those days to accompany the text. No better illustration of those faraway times can be found but a sketch that appeared in an old publication entitled "**Distinguished Alumni of Derby School**", published one hundred and forty seven years ago in 1872 when inside are ink sketches of the school buildings being used for just over 300 years during the

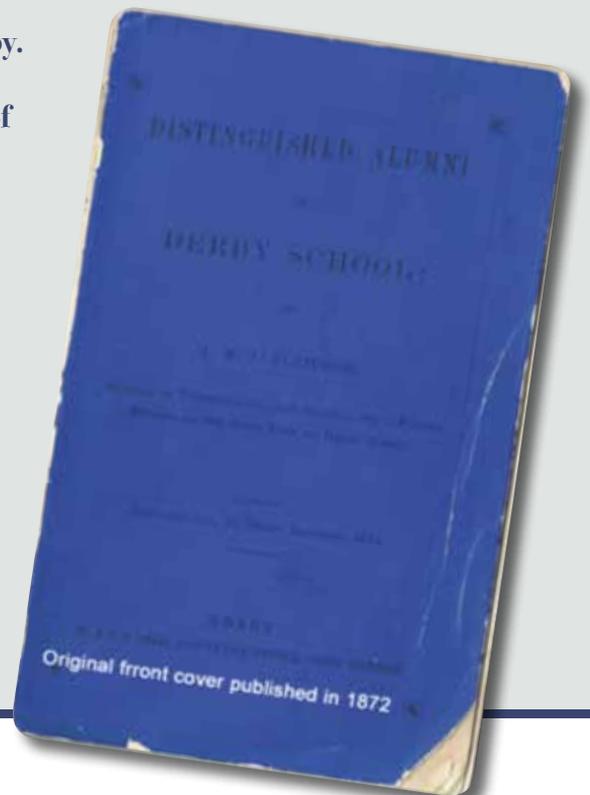
16th to 19th Century at St. Peter's Churchyard.

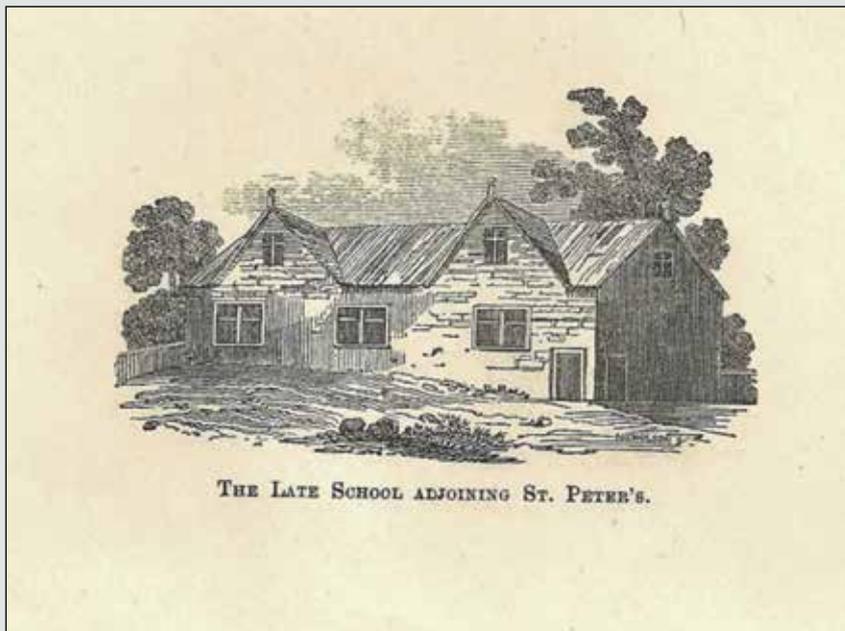
Amazingly, this same building erected way back around 1554 as a result of the Royal Proclamation dated 15th May 1554 by Queen Mary I when Derby School was Re-Founded after the dissolution of the Monasteries by King Henry VIII.

Front cover of booklet published in 1872.



Timeline of Derby School concentrating on 19th Century





about, the terms pestilence and effluvia (an unpleasant smell or exhalation of gaseous waste or decaying matter) started to be used, when it was thought disease was caused by such matters. Bearing in mind the Schoolroom was built within the cemetery of St. Peter's Churchyard moves were made by learned members of Derby Society to provide a better and safer building for both the pupils and masters. Much pressure was placed on the city fathers by parents, the Headmaster and certain society members to move the school to a cleaner and safer environment.

The Move to St. Helen's House in 1861

By chance it came about that around this time in the late 1850's that the Strutt family, whose town house had been St. Helen's House wished to sell the property and move into North Leicestershire. Being a family interested in education they offered the property to the Headmaster, namely Rev. Dr Thomas Humphreys Leary and although the Governors of Derby School were offered the property for £3,300, finances at that time were difficult to find, the family therefore offered St. Helen's House rent free for a temporary time, hence at the beginning of the 1861-1862 academic year Derby School moved in. What a transformation it provided with much more space for classrooms, space for a library and for studies including for teaching staff. Eventually in 1863 the Town Council took out a mortgage. In the 1880's and 1890's the provision of Boarding Accommodation for pupils on the top floor was provided.



Inside of original Schoolroom showing ceiling beams.

These photographs were taken by the author in the year 2012 when the current occupiers of the building, the Sally Montague Group, a ladies' hairdressing business. We thank them for allowing us access.



Original windows of Schoolroom – note stone window-frames.

Of historic interest is a 'blue plaque' erected by the Derby Civic Society several decades ago and is currently on display within the Hairdresser's Reception area.

A most impressive publication owned by the Old Derbeian Society and was written by a past President of the Old Derbeian Society during 2000-2001, who had also been their



Blue plaque on Old Grammar School building in St. Peter's Churchyard October 2012.

Secretary from 1990-1994, his name being Colin S. Bell. The publication was entitled "Derby School History to the End of the 19th Century". It was in the later half of the 19th Century that public health and the new sanitary movement commenced, and this certainly affected the Schoolroom at St. Peter's Churchyard. In those far away days before bacteria and virus's were even known



First known drawing of St. Helen's House (taken from Strutt family letterhead).

LIFE AT DERBY SCHOOL

The Royal Visits involving Derby School - The first - December 1872



Royal visit to Derby School by Prince of Wales in 1872. Print from The Graphic newspaper article specially coloured.

shown clearly in the accompanying report of the occasion within the pages of 'The Graphic' Newspaper dated 23rd December 1872.

Within 16 years another and second Royal Visit - 24th November 1888

It is interesting to recall that due to the increasing number of pupils now entering Derby School as a result of the major move to St. Helen's House that more space was needed, which was achieved by the construction of what is referred to by pupils as 'B' Block (but by some as the Pearson Building). Money to achieve this major construction coming partly

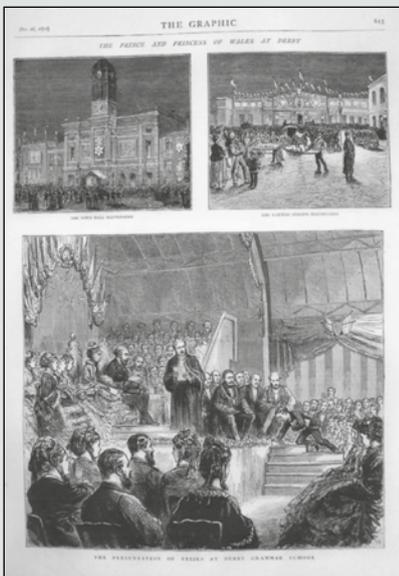
by compensation paid by the Great Northern Railway (GNR) for having to build their new railway under parts of the land included within the curtilage of St. Helen's House and also having to demolish what had been both a very large stable block



The new B Block in relation to St. Helen's House.

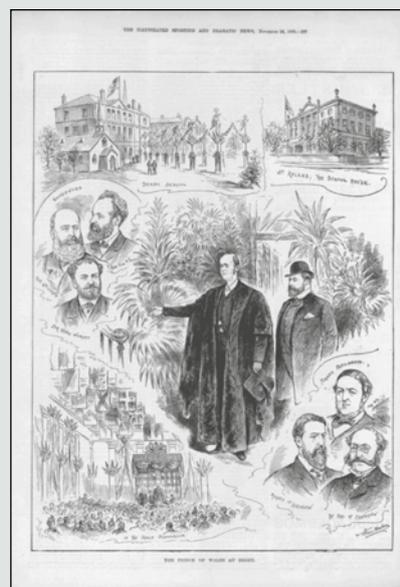


B Block Derby School (also known as the Pearson Building).



Original B&W drawing of Royal occasion in 1872 in The Graphic Newspaper.

The Prince of Wales accompanied by his wife, Princess Alexandra of Denmark, made an official royal visit to Derby in 1872 involving Derby School, because of this huge occasion for the town the newly built covered market hall was decorated in fine style



Page from 'Illustrated Sporting and Dramatic News' - 24th November 1888.

(later an engineering works) and also an orangery. This occasion is well illustrated from a page taken from Illustrated Sporting and Dramatic News. Big School labelled Large Schoolroom gaily decorated as shown on the accompanying newspaper cutting. This cutting includes the names of Derbyshire dignitaries clearly illustrated - first named as Governors Sir William Evans, T. Roe Esq M.P., Sir Henry Wilmott, then those shown as Former Presidents - the Marquis of Hartington, Earl of Carnarvon, Sir William Harcourt. The two central figures on the left being the Headmaster Rev Walter Clark and on the right the Prince of Wales. A close examination of this drawing shows the actual position of the original 'tin chapel'.

in the 19th Century PART 1

Major developments in the 19th Century - the purchase of their own Two Sport's Field

Most old boys of the school and older residents of Derby would know all about the purchase of a new School Playing Field – known as Parker's Piece on a six-acre field adjoining the river Derwent and running alongside City Road. History shows us that the farmer holding the original lease of the plot of land to have been a Mr Parker, a well-known Chester Green farmer and also coal merchant. Records show that after the school moved to St. Helen's House at first the school held their Annual Sports Days at the Arboretum, which is the other side of the town. Obviously, this caused difficulties for the pupils originally because they had to walk over two miles right across town, so a much better answer was in 1883 they originally acquired their own sports field much nearer by only having to walk along Edward Street, North Parade, then crossing the river Derwent using the special footbridge cantilevered on the GNR (later the LNER) railway bridge on the downstream side, known to locals as the Handyside Bridge onto City Road.

Interestingly, the very first time Parker's Piece was used is recorded as used for the school's annual sport's days is recorded in a local newspaper, the Derby Daily Telegraph, for Monday 16th April 1883 on Page 2.



Field 204 which became the first School Playing Field to be developed.

“Derby School Sports – On Friday and Saturday the annual athletic sports of Derby School were held for the first time on the recently acquired school ground at Parker’s Piece, Little Chester, and their marked increase of success as compared with previous contests, proved the wisdom of the changes from the Arboretum, where the “rough” element was usually too much conspicuous.”

Recent research and far more of a complete surprise involving our small team of archivists is the result that in the past history of Derby School we have uncovered the fact and recently discovered (March 2019) that the School bought a plot of land in the 1870's (a field referenced as number 204 which extended in a south-westerly direction from Kedleston Road over land now covered by Parker Street, Quarn Street and Whitecross Street houses. In addition, around 1882 also that a large house, then called Durdant House at 93 Kedleston Road was built by the school to act as an annexe for up to 25 boarders who were also pupils of the school. The whole investigation is not yet completed and further discoveries are still coming to light.

Perhaps when further details are known this could be included in our next article to appear in the Autumn edition of **“The Derbeian”**?

Having now completed seven such articles for **The Derbeian** a point worthy of mentioning is that this wouldn't have been made possible and so easy without the full-hearted help and support from both Old Derbeians and also all ex Derby School pupils and their parents by donating their personal old school



93 Kedleston Road – known originally as Durdant House.
Now known as Shakespeare House.

photographs from many decades. The fact we now hold well over 1,300 such photographs measures how good their contributions have been.

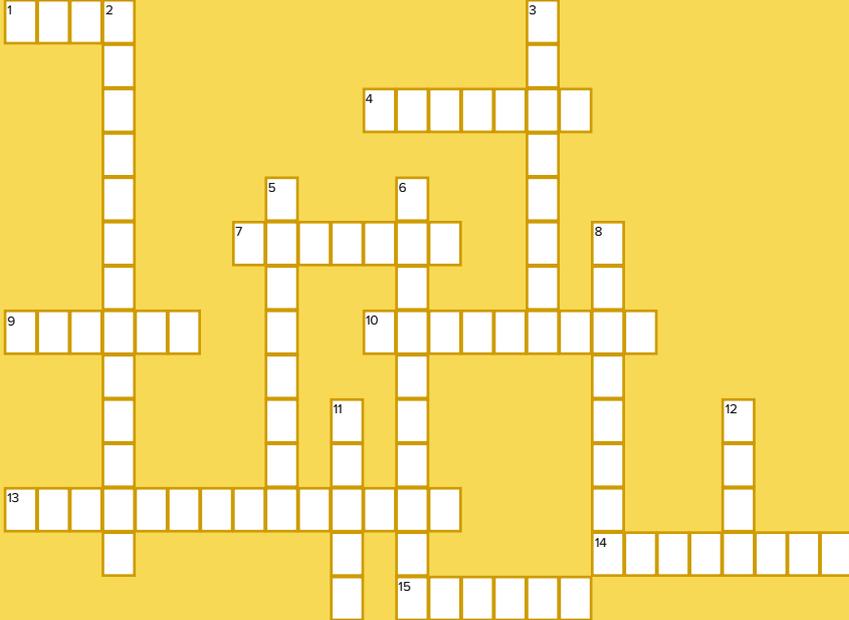
* Readers will have seen that we have recently created our own ‘time-line’ concentrating upon St. Helen's House and should you wish copies of the complete time-line starting in 1765 to 1966 these are available by post by contacting the archivist, whose contact details are shown below.

In the course of writing this first article relating to **Derby School and the 19th Century** we soon became aware that the amount of material relating to this growth time in the school's life was far greater than originally anticipated. We have therefore concluded that rather than dealing this in just one article that this will become the First Part. This then leaves us able to deal with our other findings more fully without compromising the details by now deciding to write a final section known as Part 2.

Written by J. Barrie Sheard – archivist to Old Derbeian Society (at Derby School himself from 1945-1950) Telephone 01332 841452; or a letter to 3 Village Court, Town Street, Duffield, Derbyshire DE56 4EG. Alternatively, an email to archivist@oldderbeians.co.uk – note this is a new email address.

Derbeian Summer 2019 Puzzle Pages

Welcome to the puzzle pages created by Lisa Varty©



Crossword

Across

1. The month in the middle of the year. (4)
4. A court which formerly sat at intervals in each county of England and Wales to administer the civil and criminal law. In 1972 the civil jurisdiction of A_____ was transferred to the High Court, and the criminal jurisdiction to the Crown Court. (7)
7. Light umbrella used for shade. (7)
9. When the sun changes your skin colour.(6)10. A solemn attestation as to the truth of a matter. (9)
13. This Goal was the first to be built in Derby in 1652 and was built right in the centre of the town. (10,4)
14. In 1886 Vernon Street Gaol was renamed _____ and lasted until 1919 (1,1,1,5)
15. Protects your head from sunlight (3,3)

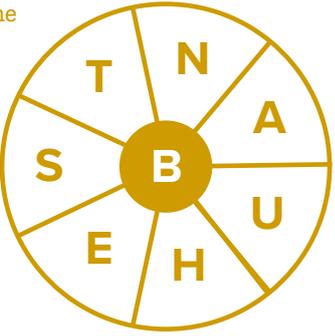
Down

2. This Dame was the first female High Court judge in England in 1965. (9,4)
3. Cold summer treat (3,5)
5. To cook outside on a grill. (8)
6. This Derby Police Constable was shot on July 12th, 1879 by Gerald Mainwaring and sadly passed away as a result on July 13th, 1879. (6,4)
8. Name of the armed uprising in 1817 that began around this Derbyshire village. (8)
11. When it is unpleasantly warm and humid.(5)
12. Plunging head first into water (4)

Word Wheel

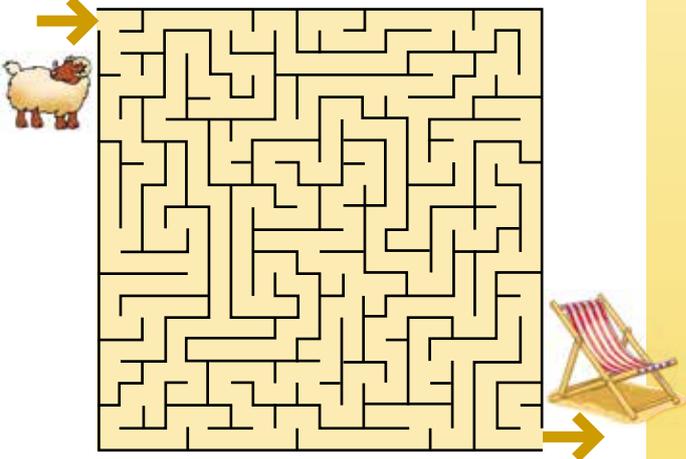
The goal of a word wheel puzzle is to create as many words possible with the letters in the word wheel. You can only use each letter once and every word must have the letter B in the centre of the wheel and to find the Hidden 8 Letter Word.

Clue: Sit or lie in the sun, especially to tan the skin.



Maze

Help Ramone find his Deck Chair



Sudoku

Fill each square with a number from 1 - 9. Each number can only appear, once in the same row, column or 3 x 3 box.

EASY

4	9		8		2	1	6	
6				1		3	8	
8	1			6	9		7	
	2	8	7			4		1
		1	2		4	6		
9		4		8	1	7	2	
1	5	7	9	2		8		
		6				9	3	
	8		6	4	7		1	2

HARD

				9	8	4		
7					6			
	2						5	
	3	1						
			1				8	2
	8	5		4				
					2			3
	4			5			9	
1			7					

Word Search

Locate the given words in the grid, running horizontally, vertically, or diagonally and backwards.

- ASSIZES
- BARBECUE
- BEACH
- BUCKET AND SPADE
- CRIME
- GOAL
- HEATWAVE
- HOLIDAY
- ICE CREAM
- JUDGE
- JULY
- JURY
- POLICE OFFICER
- PRISON
- PUNISHMENT
- SAND
- SEA
- SENTENCE
- SUN CREAM
- SUN GLASSES
- SUN HAT

R	I	R	W	V	F	M	P	O	L	I	C	E	O	F	F	I	C	E	R
E	C	N	E	T	N	E	S	A	Q	N	Q	B	K	M	T	C	F	K	F
Y	S	U	D	Z	S	Q	X	Z	E	Y	G	A	P	O	N	W	V	S	N
P	W	A	U	J	U	Y	E	Y	S	C	R	I	M	E	Q	Q	L	S	
D	N	X	F	U	N	X	L	D	N	L	S	U	L	B	M	R	F	S	Q
N	M	A	E	R	C	E	C	I	S	U	F	V	W	M	H	D	G	J	G
X	R	P	H	Y	R	C	O	G	N	I	G	L	E	Q	S	F	A	Y	M
I	Y	D	Q	W	E	Z	C	G	B	U	B	D	G	E	I	X	A	I	X
V	G	S	M	N	A	B	L	O	Q	W	A	M	P	H	N	G	P	V	Y
Y	L	E	E	X	M	A	H	P	Y	P	R	R	L	U	U	J	C	Q	J
D	O	Z	J	P	S	O	G	J	S	N	B	I	U	M	P	J	X	I	N
O	P	I	B	S	L	K	M	D	L	S	E	J	U	D	G	E	Q	T	B
F	Y	S	E	I	E	W	N	E	A	R	C	A	S	T	V	W	T	O	I
J	W	S	D	E	U	A	A	N	Y	I	U	I	U	V	L	V	S	C	G
F	M	A	L	O	T	S	D	N	A	B	E	Y	N	N	U	N	N	Z	C
Q	Y	Q	B	E	A	C	H	O	H	I	G	H	N	T	R	O	D	Q	
Z	H	T	K	J	R	Q	K	S	B	D	H	E	A	T	W	A	V	E	L
F	L	C	T	G	U	W	Z	I	P	D	V	S	T	U	B	J	I	I	Y
U	U	L	G	O	A	L	T	R	R	V	Y	F	Q	D	G	X	O	E	A
B	H	B	X	M	Q	E	Y	P	Q	K	O	R	L	F	F	R	V	N	R

Brainteasers

1. I drift forever with the current and flows to your everyday life. I make living easy, but I am good at killing people too. What am I?
2. Over 1,000 people went down on me. I wasn't a maiden for long. Something really big and hard ripped me open. What am I?
3. What has hands, but cannot clap?
4. He has married many women, but has never been married. Who is he?
5. What can travel around the world while staying in a corner?

Dr Ruth Norris, Head of Derby Grammar School, discusses the value of Sixth Form independent school education.



The most heavily subscribed phase of independent education is Sixth Form. Why? Because its 'product' is overwhelmingly successful. One of the most gratifying comments I ever hear on a school open day is that parents have been impressed by our students. Without a doubt,

parents want their children to look up to and emulate our outstanding young men and women.

At Derby Grammar School our successful graduates are no accident in the making, rather they are the beneficiaries of a well thought out and intricately constructed Sixth Form experience. Our educational vision begins at the end: who do we want our students to be when they leave us? Well qualified, yes, but top A Level grades are only part of that picture of success. Our young adults need to pair this with all-round accomplishment, confidence, emotional intelligence and a natural charm that will ease them through adult life. We support our students in achieving this at Derby Grammar by espousing three simple values: Excellence, Encouragement and Enrichment.

Excellence

We all know that excellent academic grades open doors in life. This is bread and butter in an independent school. We build high expectations around our students, we aim to inspire them to work towards their academic goals and we facilitate this success every step of the way with the best possible quality of teaching, situated within the best possible facilities.

Independent schools are resource-rich, particularly compared with the ever decreasing per capita funding in state schools. The investment of these resources in our students pays dividends. At Derby Grammar we are committed to the belief that our commitment to academic excellence does not stop at the classroom door. That extra 'edge' is gained by our students through extension opportunities such as undertaking the Extended Project Qualification, attending additional curriculum clubs, debating societies, local, regional, national and international competitions. This is one reason why graduates of independent schools disproportionately

achieve the top A Level grades and dominate the world of higher education and the top professions.

Encouragement

However, not every pupil embarks upon their Sixth Form life ready to excel. Teenagers need encouragement. They need reassurances that they can risk failure in an environment where failure is regarded as a stepping stone to success.

At Derby Grammar School our dedicated body of pastoral staff is committed to pupil wellbeing and embedding the skills necessary for our students to build emotional resilience and positive mental health. We are fortunate that in our small communities independent schools can take the time to give each child in their care the benefits of a Sixth Form experience tailored to their needs. We understand that education is not just about academic grades.

Enrichment

Our students need to be equipped for their future with a wide range of skills such as critical thinking, problem solving, creativity, collaborative working, resilience and emotional intelligence. These skills aren't covered in your average A Level syllabus. These skills are honed through the careful delivery of a rich and vibrant curriculum that offers a wide range of enrichment opportunities.

As an independent school, we are fortunate to be able to offer exactly this, whether that be on the sportsfield, through the creative arts, in charity work or through extra-curricular clubs that offer both the weird and the wonderful. At Derby Grammar School we offer a whole range of opportunities that stretch from the Formula 24 project to the Tanzanian plains. It is through an experience based education that our students become those well rounded individuals that our parents are impressed by on school open days.

Our teenagers find themselves in an increasingly competitive world and the savvy individual knows that success is defined in many different ways. A good Sixth Form education is one that offers students the opportunity to achieve excellence, to feel encouraged and emerge enriched. It is for this reason that our students emerge triumphant in the adult world.



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Find out more about Derby Grammar School at www.derbygrammar.org or call **01332 523027**.

Our next Open Morning is on Thursday 13 June from 9.30am to 12 noon. **Why not drop in?**

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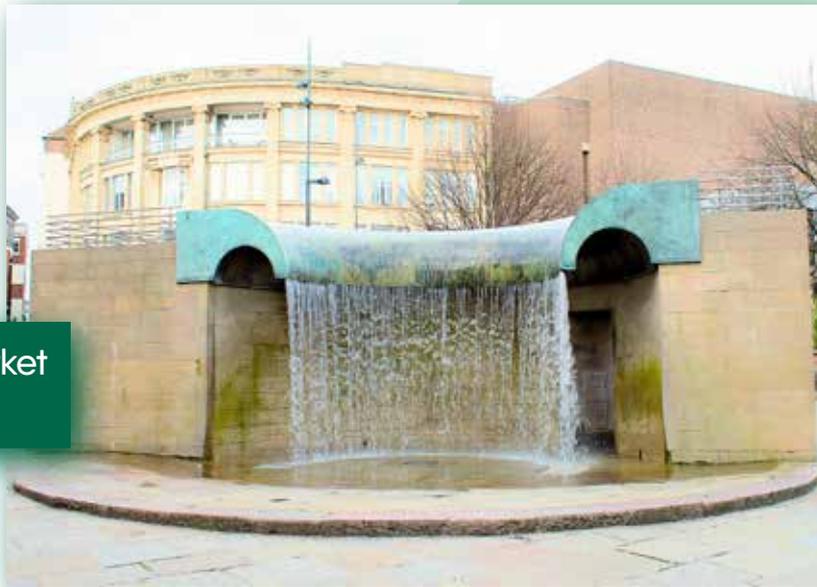
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Spotlight on Derby and Derbyshire

More on page 77



Fountain in the market place Derby

© Lisa Varty 2019.



The Cork Stone, Stanton Moor Derbyshire (2014)

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Royal Oak House, Derby Market Place



Reddhill Quarry, Middleton Top, Derbyshire Summer (2019)

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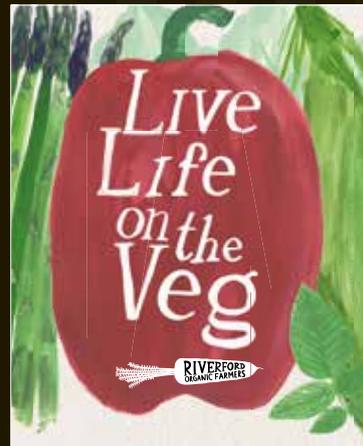
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Holiday homes for man's best friend!

A new business has launched in the Derby area offering dog owners a home based alternative to kennels

Run by Sarah Poyser and her Labrador Jampa Wagging Tails give dogs their very own holiday as the only guest in the home of a specially selected Dog Carer.

All Wagging Tails Carers are experienced current or former dog owners, are at home during the day to provide the ideal home from home holiday environment for guest dogs.

Wagging Tails is also Trading Standards Approved as an accepted member of the "Buy With Confidence" Scheme.

As a lifelong dog owner, Sarah, a resident of Ashbourne, fully understands the difficulty fellow owners have when leaving their dogs to go on holiday;

"I am running a business where I get to work alongside my boy all day, and the most important aspect of the job is to honour the love you have for your dog by providing the best care possible."



My boy Jampa and I are thrilled to be bringing Wagging Tails to Derbyshire and hope that many dog lovers will benefit from joining the Wagging Tails family.

Both owners and their dog/s will get the chance to meet and get to know their dog's Carer before their holiday, which is really reassuring to all parties.

It is also great to be able to offer my Carers, dog lovers who aren't in a position to commit to owning a dog, the opportunity to enjoy the companionship of friendly guest dogs staying with them for a holiday."

Sarah is looking for potential Dog Carers who would like to welcome dogs into their homes for a holiday. Many Wagging Tails Carers describe the role being much like that of a Grandparent - all the fun, then you get to give them back and look forward to the next visit!

To find out more about Wagging Tails please get in touch with Sarah:

Phone: 07971 875 577

Email: de@waggingtailsuk.co.uk

www.waggingtailsuk.co.uk/de

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A franchise owned and operated under licence by Sarah Poyser



Derby County Football Club: A Grand History, 1924 - 1955

Continued from page 58.

Doherty had left the club in 1946 after a disagreement with the club directors, The Rams also lost Carter who went to play for Hull. In the late 1940's The Rams had been a powerhouse within British Football with McMillan twice breaking the record transfer fee in 1947 by paying £15,000 for Greenock Morton player Billy

Steel and a whopping £24,500 (at the time) for Manchester United's Johnny Morris, Morris and Steel were left to pick up the gauntlet from Doherty and Carter, but they could never match up to dynamic duo. Some Senior Rams players felt resentment at the signing of Steel rather than play alongside him, Leon Leuty, Jack Howe and

tie against Middlesbrough, this left The Rams without an experienced goalkeeper for the Semi-final that was to be played against

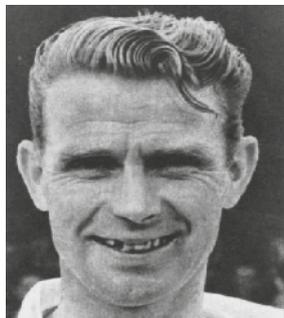
Manchester United on the 13th of March. Dejectedly, The Rams suffered a 3-1 defeat and were unable to replicate the success of their 1946 FA cup win. From this time onwards, other players left due to various reasons, these included Tim Ward, Reg Harrison, Jack Stamps and Bert Mozly. Players of this calibre were hard to come by and The Rams became reliant on local talent. The Club began to slowly decline and by 1955 The Rams ended up in the Third Division North for the first time in their history.

Angus Morrison all left the club.

In late January 1948, goalkeeper Bill Townsend suffered a freak injury whilst training in the Baseball Ground gym on eve of the fifth-round



Images from the 1946 FA Cup Final Image supplied: by Andy Ellis at The Derby County Collection.



Doherty



Carter



Steel



Morris

Images supplied: by Andy Ellis at The Derby County Collection.

© Article written by Lisa Varty for The Derbeian Magazine. Thanks to Andy Ellis, DCFC historian for providing information and images.



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With summer fast approaching its time to head out into the garden and look at what the winter has done to your garden building.

Your shed probably needs treating and checking over, but what if it has seen one last winter? Do you need a replacement? A bigger building? A more versatile building?



Perhaps the kids have grown up and you don't now need the space allocated for the storage of toys and bikes? Now is the time to reconsider how to get the most out of the space to benefit you, it could be that you're working from home and need a separate office space, you might prefer a cosy snug or a bolt hole for hobbies? You might want somewhere for storage of your tools and lawn mower but would like the summerhouse option too?



At UK Garden Buildings based at Barton Fields Garden & Patio Centre on the A38 southbound between Burton and Lichfield they have a huge display of outdoor buildings from the basic small shed, ideal for tools and bikes to multi-functional, all year round use garden studios and all buildings in-between. From standard shed finishes to painted finishes, from roof felt to cedar shingle this show site has it all.

The Elite range of all year round insulated buildings are inspirational for home offices and the like, with many people now working from home and the family home being either too small or too noisy it can be difficult to find somewhere quiet and pleasant where you can focus your thoughts on work. The Dalbury building in this range can be made with a partition to allow an area for shed storage and an area for working in, all Elite buildings can now enjoy the benefit of UPVC doors and windows featuring locks that comply to home insurance regulations.

If you are seriously thinking of buying a shed, summerhouse, playhouse or fully insulated building then this is the place to begin that search, the site is open 7 days a week.



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Established in 1978, Richard Petrie Optometrists has been providing top quality eye care for over 40 years to its patients in and around Littleover.



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Business owner and Optometrist, Davina, has been part of the business for many years first starting as a Saturday girl, before joining Richard as a full time Optometrist in 2007 and later taking over the business when he retired. "I am very proud of what Richard and I have achieved with the Littleover practice," said Davina, "I feel very honoured to



be able to take the practice forward, considering the history I have with the business. It is such a wonderful job and our patients are very loyal and supportive."

The latest venture the business has taken on is contact lens recycling. Davina and her team are very conscious about the every increasing plastic waste in the environment; including contact lens waste and jumped on the chance to be able to offer contact lens recycling to their patients and the community. "Until now, the only way patients could dispose of their lenses was by throwing them away, or in some cases flushing them down the sink. With this scheme they are able to bring their contact lens waste to our practice to be sent away for recycling."

To find out more about the products and services available at Richard Petrie Optometrists visit www.richardpetrie.com



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Anita Jackson your local recruitment partner

My recruitment career began in 2012 with a national training provider within the Apprenticeship sector, I quickly progressed to become National Account Manager for market leaders in the estate agency sector. In 2016 I joined a small recruitment company in Derby and was instrumental in opening a successful sister branch for the organisation, following its success I was approached to open a further branch to continue the company growth. In 2018 decided the time was right to start my own venture and have taken my sector knowledge and experience to start up Recruit 2 You, based in Heanor, Derbyshire.

I have always been entrepreneurial and had ambitions to work for myself, so this was always my dream.

Day to day I am very "hands on" I work closely with the team to source candidates for temporary and permanent vacancies across all sectors. We always start the day with a group meeting and a coffee! This helps to set the tone for the day and ensure that we are all focused on what needs to be achieved.

We are not like a typical recruitment office, we don't have individual ownership of clients, we all work together to ensure every client we are working with is met with the highest standards of service possible.

I love my job and I love coming to work- as a typical Libra, I am people pleaser and so

I always go above and beyond what is expected to get a result and there is no better feeling than the feeling you get of making a difference to someone's life when they get taken on permanently through a temporary assignment or getting to give the news of a job offer after a series of interviews, it really is the best feeling!

Long term plans are to grow the business and to open further offices in the area, my team are equally ambitious, and I want to encourage their dreams of progression to more senior and management positions.

Ways to find the best talent for your business in 2019...

by Anita Jackson

With jobless rates at a multiyear low in the U.K. companies must look at how they are attracting talent to ensure that they are beating their competition to the best candidates on the market!

Gone are those days when we could post a job advert online or in the local paper and get an immediate response with the skills required to do the job as advertised. Overall employment is expected to grow year on year at 0.7 percent to 2016 according to the Bureau of Labor Statistics, therefore Employers need to ensure they are ahead of the game when it comes to hiring in their business.

The benefits of working with a strategic Recruitment partner:

1. Proven Solutions to business needs

More so in high turnover industries, employers need to continually scan the business landscape for the best candidates as well as fill skill shortages. Having a strategic relationship with a recruitment agency can provide a consistent stream of quality, qualified candidates in a timely manner based on the (long and short

term) needs of the business. People are one of (if not) the most important resource in a business, so developing strategic partnerships and solutions around it is key.

2. Fast access to quality qualified candidates

When there are skills shortages within a business, it can mean delayed timelines and projects and ultimately, potentially lost business. Quality recruitment agencies provide a stable source of quality qualified candidates in a timely manner, significantly speeding up the hiring process allowing business leaders to prioritise other key strategic areas of the business.

3. Market knowledge

By developing long term, strategic partnerships with agencies, leaders can utilise the knowledge and expertise their partners have. Sourcing on a daily basis, recruiters are up-to-date on key market trends including skill supply and demand as well as market rates, empowering business leaders to develop more informed business strategy around their human capital. By developing long term partnerships, it is also conducive of best practice and transparent work from a client's recruitment partner.

4. Cost

Many companies will be unaware solely managing recruitment internally can limit their ability to recruit quality talent and can be more costly. While recruiting internally is an important channel to find new hires, the benefits utilising an external channel as well as time and resource that can be allocated elsewhere in the business are key reasons why firms partner a recruitment agency. This can be particularly important when looking to consistently fill temporary skill sets or support 1 or 2 specific hires.

5. Access to key in-demand skills

Finding candidates with strategic or niche skillsets will often be a timely and difficult process. With talent shortages potentially restricting business growth, its important businesses have access to skills required as fast as possible. Partnering a company with a proven track record for strategic and/or niche talent placement is an important step in combating this growing business challenge.



Astley House, 2a Market street Heanor, Derbyshire DE75 7NR

Telephone:

01773 252222

Email Address:

anita@recruit2you.co.uk

Spotlight on Derby and Derbyshire

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Bonnie Prince Charly
Statue, Cathedral
Green Derby (2016)

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Fish Ornament on ye olde
Dolphin pub in Derby (2017)

© Lisa Varty 2019.



Mosall Head via duct Derbyshire

© Lisa Varty 2019.

Middleton Top, Engine
House Derbyshire
Summer (2019)

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A first class service for selling, letting or renting a property

RF&O has been a family run business for over 10 years now. We're based in Derbyshire and we're committed to providing a professional, friendly and approachable service to all of our clients. Our aim is give our customers as much advice and assistance as we can to guide and support them through the selling or letting process and we're always here to help with any questions that they might have relating to the property market.

RF&O deal with a wide ranging variety of properties and we're not afraid to take on the most challenging of sales, we have years of experience to deal with any demanding aspect that the most difficult property deal might require.

Our team of experts are passionate about customer service, we put our clients at the heart of everything that we do. This is why so many of our clients return to us year on year and utilise a variety of our first class services.



Landline: **01773 609 446**

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We're also committed to providing a first class property management service for our landlords in order to ensure that each property is let to the most suitable tenant and we guide them through the extensive legislation that is now applicable to the private landlord. We also want our tenants to have a good renting experience and we are dedicated to resolving any property issues that they might have in the fastest possible timescale.

If you're looking for a FIRST CLASS SERVICE for selling, letting or renting a property then why not give us a call today.

We work proactively to find buyers for the properties that we have the privilege to sell on behalf of our clients and in our Lettings business we are committed to finding the right tenant for our landlords by bringing discerning landlords and tenants together.

clients who want to sell their house through this media, but with the added value of having a local agent to help them with the process.

We pride ourselves on our knowledge of the local property market and the experience and skills that we provide to our clients, many of whom have placed their trust in us and which is evident in the repeat business that we continue to generate.

RF&O is focussed on realising the maximum sale value for our clients who sell their property through us whilst charging a competitive price for our services. Many clients now prefer to sell their houses online and therefore we have created our E-Package that is available at a competitive rate to



Olivia Thomas, Director

www.rfoproperties.co.uk





**Nuffield
Health**

Nuffield Health Derby Hospital Debuts New Treatment To Help Men From The Symptoms Of An Enlarged Prostate.

Benign prostatic hyperplasia (BPH) is the medical term for an enlarged prostate.

Nuffield Health are proud to announce they are able to offer Rezūm.



Rezūm is a treatment for BPH which uses the stored thermal energy in water vapor (steam) to treat the extra prostate tissue that is causing symptoms such as frequency, urgency, irregular flow, weak stream, straining and getting up at night to urinate.

We asked **Mr Sadmeet Singh**, Consultant Urology Surgeon some common questions:

Who is suitable for Rezūm treatment?

Men who need prostate surgery for urinary symptoms. We tend not to treat men who are already in retention but have done successfully.

Does Rezūm treatment hurt?

The procedure is carried out under anaesthetic. Afterward patients might find passing water a little uncomfortable for a week or two. There is often a little bleeding when passing urine. This lasts for a variable amount of time – From a couple of days to a couple of weeks.

What is involved in Rezūm treatment?

You will come in on the day of surgery and usually go home later that day. You will be sent home with a catheter which will be removed 5 days later.



You will also be given a few days of antibiotic treatment.

The procedure is carried out by passing an instrument down the Urethra (waterpipe). This allows a needle to be inserted into the prostate which is then injected with steam. The number of times the needle is applied depends on the size of your prostate

What kind of result can I expect and how long does it last?

You will enjoy the benefits of the treatment after about 3 months. You should pass water with a better stream and find that you have to get up to pass water less frequently in the night.

For further information please visit

www.nuffieldhealth.com

To book an appointment to see **Mr Singh** for an initial consultation please

call **0300 790 6190**,

lines open Monday to Friday from 08:00 to 18:00.

Nuffield Health Derby Hospital, Rykneld Road, Littleover, Derby, DE23 4SN.

Spotlight on Derby and Derbyshire



Derby Cathedral (2016)

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Sadlergate Derby (2016)

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The Abbey pub Darley
Abbey in (2010)

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Hermits Cave near
Robin Hoods Stride,
Elton, Derbyshire





Summer cover image

Mayor of Derby Jeffery Tillett presents a Crown Derby loving cup to HRH Elizabeth, The Queen Mother at the Assembly Rooms, 9 November 1977. A Derby Evening Telegraph photograph, reproduced with permission, Derby Local Studies and Family History Library.

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No waiting lists.

We won't keep you waiting.

At Nuffield Health Derby Hospital you don't need private medical insurance, you can just pay for the treatment as and when you need it.

We're open to everyone and our treatment prices are all-inclusive*, covering everything from your procedure through to recovery.

Call **01332 898 202** for further information.
Or visit: **nuffieldhealth.com/hospitals/derby**

*Initial consultation(s), diagnostic scans/tests and investigations required to establish a diagnosis are not part of your procedure price.